

Charles moved to stagger officers terms alternate years, 2 elected each year, beginning in 2011 with President and Treasurer; (if conflict with By-laws, change By-laws as/if necessary.)
Randi – seconded. VP and Secretary even years. **Motion carried.**

II. 2012 Site Selection - 2012 site presentations (Cincinnati and Little Rock)

- A. Cincinnati – Venus Kent Cincinnati Visitors and Convention Bureau – bidding for both 2012 and 2013 (began with video). 60% of U.S. population can reach in one hour flight or one day drive. Three major interstates. Delta hub with ‘slashed’ prices. Cheaper cab ride than in Raleigh. Hilton (one of three bidding hotels; most meeting space) is same distance as this year’s; the Millennium (most date options) and Hyatt (largest ballroom in city, but least amount of meeting space) are just one additional block. Plenty of shopping, dining and night life. Convention services team would take over working with board on details. Venus reviewed the three hotels who are bidding for the championships. The board could choose which hotel wins the bid (each could host the visitors, self-contained). Each hotel is offering a \$5 rebate to NABBA to off-set cost of performance hall. (Or we could decline the refunds, reducing the room rates.) Aronoff Performance Center. Three separate theaters with no sound bleed. Center is available for ALL dates offered for each hotel. Music stands and percussion equipment would be available. Anita would recommend the Hilton.
- B. Little Rock – Marilyn Koehler – Convention and Visitors Bureau – within 500 miles of ½ the U.S. population; major highways and 7 major airlines. Complementary shuttle ride from airport to Doubletree Hotel (288 rooms – holding 200), recently renovated. (Very easy hotel with whom to deal – not a lot of hidden costs.) Robinson Center Music Hall seats 2,609. Bidding for up to three years. More sleeping rooms = better cost for renting meeting rooms. Would help with promotional materials for ‘selling’ Little Rock. River Market Pavilion available for ‘events.’ Over 30 dining venues in River Market area. Three light rail cars running about every 15 minutes, seating 50 people each (\$1.00 per ride). Would never have to go outside if one didn’t want to – all events are connected/under one roof. Rusty and Rico would help with logistics. In 2003, six complete sets of percussion were provided. That will NOT happen again, but the Natural State Brass Band will help with the percussion equipment. Sara – financial issues in 2003 – would those still be in play? Rusty – NO. The board is in charge, none of the issues apply at this point. (Those involved with the financial issues are no longer involved.) Comments/questions? Charles – how did it go? Rusty – went beautifully, including a Friday night BBQ. Venues are very good. Everything was self-contained in the same space but things did not interfere with one another. Everyone had to go through the vendor area in order to get to events. (Vendors loved it.) Art – far fewer direct flights into Little Rock. \$250 - \$300 more expensive flights into Little Rock than Cincinnati. Also difficult to digest all the facts, figures, and materials and decide ALL in one evening. Would be better to have materials ahead of time. Rusty – folks were encouraged to submit materials ahead of time.
- C. Written proposals from Grand Rapids and Louisville
- a. Grand Rapids – bid for 2012 and 2013. Charles – been there before? No. Cincinnati – yes, but a different location. Little Rock would be the same set up as 2003. Rico – is Anita familiar with playing venue? (Yes) How accessible is venue for percussion equipment? Anita – it depends upon which venue we use. Aronoff should be fine. Hotels have service elevators, so that should not be a problem. Steve – Little Rock experience from those who were there? Barb – it was great to have it all under one roof with good flow between warm-up room and venue, etc. Rico – downtown has change since 2003.
 - b. Rusty – Louisville is less attractive because of our recent number of years there. He believes we should focus on the other three proposals. He thinks Grand Rapids will be more difficult

for bands to attend because of location. It IS difficult to review, study, and evaluate all the proposals in one evening.

- D. Discussion and vote on 2012 and possibly beyond – show of hands – 6 for Little Rock and 9 for Cincinnati. Grand Rapids is more of an unknown. Barb – very central and easy to get to Cincinnati. Rusty – Little Rock is now a national airport which makes it easier to get to it. Steve – what vote is necessary to carry the decision? Rusty – nothing other than majority vote. Steve – will minds be changed by further discussion? Not generally, but Rusty wants to clarify why we are leaning one way or another. Randi – would help to do a side-by-side comparison, say two weeks before hand a board member could put together a side-by-side comparison. The logistics in the Cincinnati presentation were stronger/clearer. Rusty – were additional rooms provided at no charge? Anita – yes. Joe – what are we paying for Meymandi? Jim – \$4,500 and counting. It is comparable to the Cincinnati and Little Rock venues. But Union requirements come into play and up the costs. Charles – his gut feeling is to go with Cincinnati. **He moved to accept Cincinnati for 2012 and 2013; Steve Allen seconded.** Don – is not comfortable with two years in a row. Randi – but it gives the bands a chance to plan ahead. Rusty – that was the whole intent with the Louisville arrangement. But the attendance went down. Charles – two year contract gives us an opportunity to go back to the hotel and negotiate some of the details. Anita – the Cincinnati Brass Band wasn't even aware of the Cincinnati bid. Venus arranged to meet with Anita to learn more about the NABBA event, etc. Helen – two years back to back would be good in regard to having relationships with local schools, etc., for rehearsals. Rusty – with both presentations there are options for two (Cincinnati) or three years (Little Rock). He will be supportive of any site, however, he spoke to the strong advantage of a workable solution under one roof in Little Rock. We've been lucky with weather the last several years. What if this weekend were extremely rainy? Can't plan for that, but it is something to consider. Art – but we have done it in other venues since then successfully. Rusty – it doesn't all hinge on that, but it is a factor. Art – the easiest thing to do is to go with the place that seems together (Cincinnati). A lot of direct flights, close proximity for venues. Barb – in Peasant Run (Chicago) it poured and was miserable. Randi – where are most competing bands? Betsy – Hotel rooms in Little Rock were less expensive as were the venues. (Don no longer bothered by two years in one place.) Jim – between now and September we can ask the city to address any questions we have and could change our minds – IF we have a good reason. Steve – should we take another poll? Jim called the question. Rusty – Cincinnati and Little Rock financial comparison? Jim – virtually the same. 12 – 3 in favor of the motion. **Motion passed.** Steve moved that the Hilton be the Championship hotel. Charles seconded. **Motion passed.**

III. 2010 Championship Weekend

- A. Duties and assignments for weekend
- a. Logistical conflicts were resolved.
 - b. No NABBA table on Saturday. If we have t-shirts left to sell, we need to sell t-shirts at Meymandi on Saturday, but need to get approval.
 - c. From 1:00 – 5:00 tomorrow we set up Meymandi. Bands show up at the back door – Kennedy Theater. Gather there but NO playing. Walk about 10 steps and have photo taken BEFORE competing. Then will go to the green room (warm up room) downstairs. If there is bleed through, will be VERY quiet tuning room instead. Will then come up elevator, enter stage left, play, exit stage right, etc. Judges' location will be decided 2:00 on Friday. (Judges are undecided about where they really want to be.) Jim even called the architect – top left or right corner.
 - d. Could use some help at the NABBA table on Friday morning. Working solo and ensemble doors, even if someone doesn't have their membership card, let them in to play. Solo and ensemble

venue is across the hall from board room. Audience will enter from hall off the end of this main hall. Four technically inclined volunteers to staff the recording tables inside the solo and ensemble rooms. No – let's wait a year to implement this.

e. Duty assignments

- i. Announcing, reviewing, timing (solos & ensembles) – announce performer, timing starts with the first musical sound and last cut-off. Reviewing – will have a 'standard' of what to include – the top three, plus any highlights. The room the board is meeting in will be instrument storage room for soloists, etc.
 - ii. Stage manager/assistant manager – all backstage logistics
 - iii. Judge's assistant – get them anything they want
 - iv. Timers – same as solo & ensembles; seven minutes before play – if no warm-up, go ahead and notify judges, etc.
 - v. Barb would like anyone who can to come help with the instrument storage room at the end of Saturday's events.
- B. Friday night's dress rehearsal for the Championship bands will be in Meymandi, in the same order, the same schedule. If you have a duty to perform Saturday night and want to learn the routine, please come help. Rusty – if this works, then next year another section might have this opportunity.

IV. Upcoming Year

- A. The September board meeting will be in Grand Rapids, September 17-18 at the Amway Grand Hotel, beginning at 6:00 on Friday, finishing up at 5:00 Saturday.
- B. Upcoming Board positions – Rusty has four applications, and knows of one more; standing board members must let Rusty know their intent by May 15.

V. Miscellaneous

- A. Secretary position is being removed from the Executive Committee and Contest and Development Chairs added to same. (Suggestion from a board member.) Nothing can be done tonight – all by-law changes require 30-day notice. Rusty can see both sides of the issue. Helen – suggested this: 1.) to make the position easier to fill, 2.) to concentrate on minute-taking skills for Secretary and 3.) to make committee communication with the E.C. more efficient and direct. But because the position has now been filled this change appears unnecessary at this point.
- B. Storage location – Don drove his truck from Indianapolis to Raleigh with all the contest necessary materials. The New Albany unit is much bigger than we need because the scores have been sent to Minnesota. He would like NABBA to donate the four unused cabinets to the Greenwood Community Band. Then he would take all the remaining materials and store them in a smaller unit in Greenwood (\$35/month – buy 10 months, get 2 months free). **Randi moved, Barb seconded that NABBA donate the four file cabinets with local bands of all types of bands. Motion passed. Barb moved, seconded by Joe to move the storage facility from New Albany to Greenwood. Motion passed.**
- C. Grand Rapids 2011 – Jim would like board members to think about how to encourage bands to stay in the championship hotel over the summer, then work with the Grand Rapids folks in September – restaurant and business incentives, etc., if you stay in the competition hotel.
- D. Contingency plan for U.K. judge's absence will be to pull in one judge for each of the two groups he would have judged. Rico – judges like the screens because can judge the music and everything else without seeing who is on the stage, being effected by what they see, and making a comment that might 'offend' a long-time friend.

- E. Jim – percussion situation – Don suggested asking JMU to bring percussion equipment and stands. NABBA is paying for the truck, etc. YEAH!!!

The meeting adjourned at 10:35 p.m.

Respectfully submitted by Susan K. Henthorn, NABBA Secretary