



NABBA
North American Brass Band Association

NORTH AMERICAN BRASS BAND CHAMPIONSHIPS (NABBC) ENSEMBLE COMPETITION

ADJUDICATION

1. There will be one adjudicator.
2. Total scores will be out of 100 points.
3. Adjudicators will provide written comments during each performance only.
4. There will be no ties.

ENSEMBLE RULES AND REGULATIONS

The following rules apply to the NABBC Ensemble Competition

1. The Contest Controller along with the Associate Contest Controller(s) (with aid from the NABBA Rules Committee) are the authority in hosting and running the NABBC. All rules interpretations and decisions are theirs and are final.
2. An original (no photocopy) of the piece to be performed must be provided to the ensemble adjudicator at the time of the performance. The music must be unannotated, except for the addition of measure numbers which must be written in and any cuts must be marked. Failure to number the adjudicator's copy of the score as prescribed above will result in a 5 (five) point deduction.
3. If there is no score provided, the ensemble will be disqualified and perform for comments only.
4. Ensembles will have a maximum time limit of 10 minutes. Timing will begin on the first note played by the ensemble and conclude upon completion of the last note played by the ensemble (this includes any breaks between movements). Any ensemble exceeding the 10-minute playing limit will have 3 points deducted from their final score for the first half minute and 6 points total for the next half minute.
5. If an ensemble exceeds 11 minutes, the room announcer will halt the performance and the ensemble will be disqualified.
6. All penalties will be assessed by the contest controller after the adjudicator's scores have been turned in.
7. No more than 2 Brass Ensembles and no more than 1 Percussion Ensemble may be entered from any one competing band. If entries exceed these numbers, bands will have to select which

ensembles will represent them to fit within these constraints and entry fees will not be returned.

8. No individual may play in more than one ensemble. If a player performs with more than one ensemble, both ensembles will be disqualified and may play for comments only.

REGISTRATION

1. Participants (including conductors) in the Ensemble Competition are limited to residents of the United States and Canada, which are registered members of NABBA. Performers must be individual members of NABBA. Any violation in the entries will constitute an incomplete registration and result in disqualification (the band will perform for comments only).
2. Adult members must perform on cornet (Eb or Bb), flugelhorn, tenor horn, baritone, tenor or bass trombone, euphonium, tuba or percussion instruments. In addition, youth members may perform on trumpet or French horn if they play those instruments in their competing band.
3. All ensembles must have a minimum of 3 members. Brass Ensembles may not exceed 9 members. Percussion ensembles may not exceed 10 members.
4. 10-Piece brass ensembles consist of ten brass players (both high and low brass must be represented), with an optional conductor and/or 1-2 percussionist(s).
5. Members of ensembles in the Youth categories must be
 - 5.1. 17 years of age or younger, or
 - 5.2. Enrolled in a primary or secondary school (K-12) on the day of performance.Any violation in qualification of youth players will result in disqualification.
6. Entries can be in one of the following categories:
 - 6.1. Adult Brass Ensemble
 - 6.2. Adult 10-Piece Ensemble
 - 6.3. Adult Percussion Ensemble
 - 6.4. Youth Brass Ensemble
 - 6.5. Youth Percussion Ensemble.
7. The entry fee for the Ensemble competition is \$50.
8. A completed registration and payment must be completed via the online process, by the posted deadline in order to participate.
9. Ensemble contest registration fees and NABBA memberships are non-refundable and non-transferable.
10. Solo competition participants must be a member of a competing band or become an individual member of NABBA in line with the posted deadlines.

CONTEST FLOW

1. Ensemble performers may store their cases in the designated storage area to open and store cases until the conclusion of their competition.
2. Ensemble performers are to assemble either inside their assigned performance space or immediately outside the door of their assigned performance space 20 minutes prior to their assigned time.



3. Once the adjudicator and ensemble are ready, the room announcer will introduce the performer and announce the ensemble piece.
4. The ensemble will then perform.
5. After conclusion of each ensemble performance, the ensemble will clear the performance space as quickly as possible, and an ensemble representative should wait by the room entrance to collect their music from the room announcer.