



NABBA
North American Brass Band Association

NORTH AMERICAN BRASS BAND CHAMPIONSHIPS (NABBC) SOLO COMPETITION

ADJUDICATION

1. There will be one adjudicator.
2. Total scores will be out of 100 points.
3. Adjudicators will provide written comments during each performance only.
4. There will be no ties.

SOLO RULES AND REGULATIONS

The following rules apply to the NABBC:

1. The Contest Controller along with the Associate Contest Controller(s) (with aid from the NABBA Rules Committee) are the authority in hosting and running the NABBC. All rules interpretations and decisions are theirs and are final.
2. An original (no photocopy) of the piece to be performed must be provided to the solo adjudicator at the time of the performance. The music must be unannotated, except for the addition of measure numbers which must be written in and any cuts must be marked. Failure to number the adjudicator's copy of the score as prescribed above will result in a 5 (five) point deduction. Soloists may have a second copy (which may be a photocopy) of the music to perform from. If a score is not provided, performer is disqualified from competition and may perform for comments only.
3. Soloists will have a maximum time limit of 7 minutes. Timing will begin on the first note played by the soloist or accompanist and conclude upon completion of the last note played by the soloist or accompanist (this includes any breaks between movements). Any soloist exceeding the 7-minute playing limit will have 3 points deducted from their final score for the first half minute and 6 points total for the next half minute.
4. If a soloist exceeds 8 minutes, the room announcer will halt the performance and the performer will be disqualified.
5. All penalties will be assessed by the contest controller after the adjudicator's scores have been turned in.

REGISTRATION

1. Entries into the Solo Competition are limited to residents of the United States and Canada, which are registered members of NABBA. Soloists must be individual members of NABBA. Any violation in the entries will constitute an incomplete registration and result in disqualification (the band will perform for comments only).
2. Adult members must perform on cornet (Eb or Bb), flugelhorn, tenor horn, baritone, tenor or bass trombone, euphonium, tuba or percussion instruments. In addition, youth members may perform on trumpet or French horn if they play those instruments in their competing band.
3. Performers 62 years of age and over on the day of the performance may enter the senior section.
4. Performers 17 years of age or younger or enrolled in primary or secondary school (K-12) on the day of the performance may enter the youth section.
5. Soloist may only compete in one solo category; however, a soloist may also perform in one ensemble as well.
6. Soloist will be responsible for securing their own accompanist (should they choose to have one). If an accompanist is not listed on the registration form, NO scheduling accommodations will be made after the registration date to avoid accompanist scheduling conflicts.
7. Players may enter in one of the following categories:
 - 7.1. Adult Cornet Technical
 - 7.2. Adult Cornet Slow Melody
 - 7.3. Adult Flugel/Tenor Horn Technical
 - 7.4. Adult Flugel/Tenor Horn Slow Melody
 - 7.5. Adult Baritone/Euphonium Technical
 - 7.6. Adult Baritone Euphonium Slow Melody
 - 7.7. Adult Trombone Technical
 - 7.8. Adult Trombone Slow Melody
 - 7.9. Adult Tuba Technical
 - 7.10. Adult Tuba Slow Melody
 - 7.11. Senior High Brass Technical (cornet, flugel, horn)
 - 7.12. Senior High Brass Slow Melody (cornet, flugel, horn)
 - 7.13. Senior Low Brass Technical (baritone, trombone, euphonium, tuba)
 - 7.14. Senior Low Brass Slow Melody (baritone, trombone, euphonium, tuba)
 - 7.15. Youth High Brass Technical (cornet, trumpet, flugel, horn)
 - 7.16. Youth High Brass Slow Melody (cornet, flugel, horn)
 - 7.17. Youth Low Brass Technical (baritone, trombone, euphonium, tuba)
 - 7.18. Youth Low Brass Slow Melody (baritone, trombone, euphonium, tuba)
 - 7.19. Adult Percussion Solo
 - 7.20. Youth Percussion Solo
8. Registration fees are \$40 per person.
9. A completed registration and payment must be completed via the online process, by the posted deadline in order to participate.



10. Solo contest registration fees and NABBA memberships are non-refundable and non-transferable.
11. Solo competition participants must be a member of a competing band or become an individual member of NABBA in line with the posted deadlines.

CONTEST FLOW

1. Soloists may store their cases in the designated storage area to open and store cases until the conclusion of their competition.
2. Soloists are to assemble either inside their assigned performance space or immediately outside the door of their assigned performance space 15 minutes prior to their assigned time.
3. Once the adjudicator and soloist are ready, the room announcer will introduce the performer and announce the solo piece.
4. The soloist will then perform.
5. After conclusion of each soloist performance, the soloist should wait by the room entrance to collect their music from the room announcer.

