



STEPHEN BULLA

Stephen Bulla began his musical instruction at age 6, growing up in a musical household where his father played tuba and his mother played piano. He eventually graduated Magna Cum Laude from **Berklee College of Music** in Boston, where he studied trombone with Phil Wilson and Composition / Arranging with Herb Pomeroy.

In 1980 he won an audition for the position of Staff Arranger to "The President's Own" **United States Marine Band and Chamber Orchestra** in Washington DC. For the next thirty years he would provide musical scores for myriad White House events, beginning with the Reagan era until 2010.

Working alongside film score legend **John Williams** on two occasions, he transcribed "Star Wars (Main Theme)", "The Imperial March", "Catch Me If You Can", and "Close Encounters" for performances by the Marine Band with the composer conducting. He has also scored music for the **Discovery Channel** ("Wings of the Luftwaffe" and "Century of Flight") and **PBS** television series "In Performance At The White House". On those occasions, his arrangements were performed by many artists including Sarah Vaughan, The Manhattan Transfer, Mel Torme, Doc Severinsen, Nell Carter, Shirley Jones, Larry Gatlin, and Jordan Sparks (American Idol).

His commissioned concert works are performed and recorded internationally. The Dutch, British, Swiss and New Zealand Brass Band Championship organizations have all commissioned test pieces from his pen. According to a recent ASCAP survey his music has been used on the following television programs: *CSI Miami*, *Cold Case*, *Jag*, *Joan of Arcadia*, *Without A Trace*, *Guiding Light*, *Survivor*, *48 Hours*, *60 Minutes*, *Ren and Stimpy*.

Among many career highlights was a commission from the **Library of Congress** to complete and orchestrate the last known manuscript march of **John Philip Sousa**. Another major project was for the **50th anniversary of the Apollo 11 lunar landing**. For this event he was commissioned by the Brass Band of Huntsville (AL) to compose and conduct the premiere of the **Von Braun Suite** for band, narrator and NASA sourced video. On that occasion, held at the U.S. Space & Rocket Center, all living lunar astronauts were in attendance.

For fifteen years he conducted the **National Capital Band** (Washington DC), producing several CDs and touring Australia, New Zealand, Russia, and Scandinavia while directing this ensemble. He presently serves as music director for **New England Brass Band** (www.newenglandbrassband.org) and **Brass Of The Potomac** (www.brassofthepotomac.com). Both of these fine ensembles are non-profit organizations providing music for community events, arts programs, and area educational outreach. As a frequent international band contest adjudicator, he has also received the **President's Award** in 2015 from the North American Brass Band Association.

Stephen Bulla is a member of **ASCAP** (American Society of Composers, Authors, and Publishers) and has received that organization's Performance Award annually since 1984. His published works can be found in the catalogs of Hal Leonard Music (USA), as well as in The Salvation Army's choral and band music catalog (UK). He is also the Music Editor for the **American Instrumental Ensemble Series**, published annually in Atlanta GA.

Visit his website for further information at www.BullaMusic.com



TOM DAVOREN

Tom Davoren (b.1986) is a composer and band director with a growing international reputation. His music for bands has been premiered, recorded and commissioned the world over by artists including 'The President's Own' United States Marine Band, Central Band of the Royal Air Force, Brass Band of Battle Creek, Cory Band, Philippe Scharz (Principal Trumpet BBC National Orchestra of Wales), Glenn Van Looy (International Euphonium Soloist) and Steven Mead (International Euphonium Soloist).

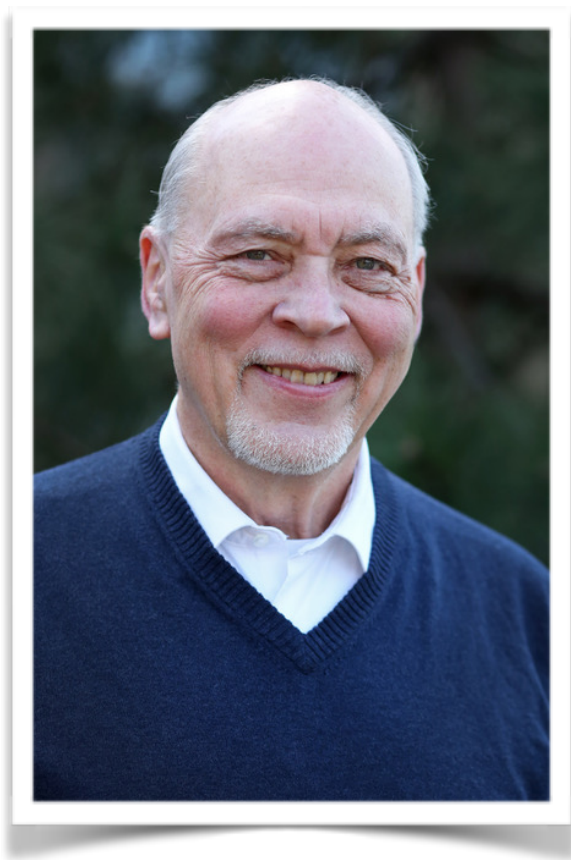
Performances of his work have been given at New York's Carnegie Hall, the BASBWE London Festival, Royal Northern College of Music Festival of Brass, World Music Contest (Kerkrade), Jeju International Wind Ensemble Festival (South Korea), International Tuba Euphonium Conferences, International Trumpet Guild Conferences, Schagerl Brass Festival, Swiss Solo Quartet Championship and the solo and band sections of the National Band Championships of New Zealand, Australia and Great Britain. He also has a special relationship with the Belgian ensemble Brassband Buizingen, acting as their Associate Composer through 2015 / 16 and became Composer in Residence with the Band of the Welsh Guards, of the Household Division of the British Army, in 2019.

Away from traditional band repertoire Tom composed a fanfare for the Royal opening of the fifth National Assembly for Wales in 2016 whilst his work 'Legacy', commissioned by Tredegar Town Band and the Aneurin Bevan Society, celebrated the 70th Anniversary of the British National Health Service through a performance at Westminster Palace, the Houses of British Parliament. His first work for orchestra, *Tourbillon*, was premiered by Denmark's Aalborg Symfoniorkester in 2017.

As a conductor Tom began his career with the BTM Band from South Wales. He has since gone on to success as Musical Director of Desford Colliery Band, Associate Conductor of the Fairey Band and Musical Director of Bristol's Filton Concert Brass, who he has established as one of the UK's newest championship bands. In 2015 he directed Maidstone Wind Symphony to the National Concert Band Championship title and was honoured to serve as conductor of the National Youth Brass Band of Wales in 2016. He has also led conducting students and directed the brass band at the University of Salford since 2016. You can view Tom's contesting history at www.brassbandresults.co.uk.

Tom studied tuba with Nigel Seaman at the Royal Welsh College of Music & Drama and holds Bachelors and Masters degrees in composition having studied with Anthony Powers and Arlene Sierra at Cardiff University School of Music. In 2009/10 he was awarded a research scholarship from the Arts and Humanities Research Council and the Welsh Livery Guild Composition Award. He was also a BASCA British Composer Award nominee in 2011, a prizewinner at the EBBA European Composers Competition 2012 and the recipient of a Harvey Phillips Award for excellence in composition, presented by the International Tuba Euphonium Association, in 2014.

Tom is currently a Doctoral Teaching Assistant in Wind Conducting at the University of Kansas, USA, working with Dr. Paul Popiel.



WILLIAM HIMES

William Himes was born and raised in Michigan, the oldest of six children. He attended the University of Michigan in Ann Arbor, receiving his Bachelors and Masters Degrees in Music Education and Performance/Composition, respectively. He taught instrumental music for five years in the public schools of Flint, Michigan, and was also an adjunct lecturer in low brass at the University of Michigan-Flint.

From 1977 to 2015 he was director of The Salvation Army's Music and Gospel Arts Department for USA Central Territory in Chicago, Illinois. In this capacity he also served as conductor of the Chicago Staff Band, a premier brass and percussion ensemble which has performed throughout North America and several international tours.

Throughout his career he has appeared as conductor, clinician, and soloist throughout the United States, Argentina, Australia, Bermuda, Brazil, Canada, France, Germany, Haiti, Jamaica, Japan, New Zealand, Norway, Sweden, Switzerland and the United Kingdom.

Well known for his compositions and arrangements, Mr. Himes has more than 200 publications to his credit and teaches composition at Trinity International University. He is a member of the American Society of Composers, Authors and Publishers (ASCAP) and his music is frequently featured on international broadcasts and recordings. He presently teaches composition at Trinity International University in Deerfield, IL.



ALLAN RAMSAY

His formative musical tuition began at the age of 7, in the Salvation Army at Govan Citadel where he learned to play the cornet. Allan studied trumpet and piano at the Royal Scottish Academy of Music in Glasgow and later went on to become the principal cornet of the then, CWS (Glasgow) Band whom in 1990 became the first, and to date the only Scottish Band to win the coveted National Championship title in the Royal Albert Hall. That year also saw Allan win his first Scottish solo championship.

Following a period of eight years as Bandmaster of the Govan Citadel Band, Allan was appointed as Musical Director to the Kirkintilloch Band in 1995 and for the next seven years, led the band through the most successful period in its history in terms of contest successes, culminating in winning the Grand Shield title in 2001.

Further contest successes followed with Unison Kinneil Band, Newtongrange Silver Band, Carlton Main Frickley Colliery Band and the Co-operative Funeralcare Band and Allan has regularly featured as guest conductor with top bands such as the YBS Band and Brighouse and Rastrick.

In recent years, Allan has adjudicated at various contests within the UK, including the Scottish Championships, British Open Grand Shield and also the National Finals in Harrogate.



DR. KEITH M. WILKINSON

Keith has been successfully directing brass bands for around 50 years! He commenced regularly conducting brass bands while he was a student at the University Of Manchester and following two enjoyable periods directing Salvation Army bands he entered the highly competitive British brass band contesting scene in the Fall of 1976. In the following 20 years he enjoyed an enormous amount of success, including having the privilege of directing the first-placed band in more than 40 contests. In several of these competitions upwards of 20 bands would have been performing. The majority of these successes were with his own band, the GUS Band and later the William Davis Band, while some were as a guest conductor, primarily with Scotland's Newtongrange Band.

Since moving, with his wife Audrey and daughters Debbie and Katie, to USA in 1996 he has been delighted to receive a number of invitations to return to Britain to conduct and, following a recent appearance with Newtongrange Band, one commentator wrote "a welcome return to the UK of a conductor of proven 24 carat class". (Iwan Fox, www.4barsrest.com). Keith was also privileged to be featured in a full-length article in the international magazine, The Brass Herald, in October 2017.

Each of the bands he has directed have established an outstanding reputation for their concert presentations and these have been enhanced by the inclusion of some of Keith's brass band arrangements. While living in England he was happy to accept invitations to conduct at various locations around Europe and for a period he was principal guest conductor of Switzerland's Brass Band Fribourg.

Since arriving in USA he has enjoyed several opportunities to direct bands in both USA and Canada. While competitions are less prominent in this country than in Britain he has continued his previous success by conducting the first-placed band on 5 occasions in different sections of the North American Brass Band Championships. He is regularly in demand to adjudicate at the North American Championships where he is able to make use of his experience as a regularly-featured adjudicator around Britain and Europe.

Keith tried his hand at brass band orchestration while still in high school and this aspect of banding has continued to hold his attention. He has more than 100 published arrangements with publishers in Britain, Switzerland and USA. Some of his arrangements have been used as test pieces at major championships. In order to make his arrangements available more rapidly he has formed his own publishing company, Alum Creek Music (www.alumcreekmusic.com).



KATE WOHLMAN

A native of the United Kingdom, Kate began performing at an early age on piano, voice, and trumpet. After five years of cathedral choristership she continued study at Wells Cathedral School as a DfEE scholar for her high school years. During this time she was a concerto soloist at St David's Hall, Cardiff, regional finalist of the BBC Young Musician of the Year competition, and toured with the National Youth Wind Orchestra of Great Britain.

During four years of college in Manchester Kate performed with a number of local brass bands and orchestras, and studied tuba with James Gourlay, Ewan Easton and Brian Kingsley. She also performed regularly in masterclasses for Roger Bobo, Mel Culbertson, Roland Szentpali and trumpeter Hakan Hardenberger. Kate holds undergraduate degrees from The University of Manchester and the Royal Northern College of Music, along with a Masters in Tuba Performance and a Masters in Music Theory from Penn State University. She studied tuba with Velvet Brown and was the 2009 winner of the PSU Wind Ensemble Concerto Competition. Her MA research focused on the application of neuro-linguistic programming techniques to one-on-one aural skills tutoring sessions.

Kate completed her Doctor of Musical Arts degree at the University of Iowa, studying with Professor John Manning (tuba) and Dr. David Gier (trombone). While in Iowa City she was Musical Director of the Eastern Iowa Brass Band, Vintage Brass (part of the New Horizons organization), and Collegium Tubum (University of Iowa tuba/euphonium ensemble). She was winner of the 2013 GPRTEC Tuba Artist competition. Her DMA thesis involved the creation of 15 "Ear-tudes" and accompanying instructor material to aid the aural development of collegiate tuba players.

From 2013-2018 Kate worked as a music instructor/coordinator for The Salvation Army in Virginia and Washington DC, leading multiple weekly music programs and summer day-camps for K-12 youth. During this time she held positions in the Brass of the Potomac, the National Capital and Southern Territorial bands of The Salvation Army, and the Rappahannock Pops Orchestra.

Kate is currently working as a ministry assistant for The Salvation Army in Pasadena, California. She has been a member of the Athena Brass Band since 2012 and is a former board member of the North American Brass Band Association.