



**Band Class** \_\_\_\_\_ **Event** \_\_\_\_\_ **Date** \_\_\_\_\_ **Test / Choice**

The “**what**” of the performance is comprised of the composition’s technical and musical challenges provided the band as demonstrated through the performance of the performers. The “**how**” of the band’s performance focuses on the excellence in overall sound quality and accuracy; appropriateness and quality of balance, blend, sonority, and fidelity; ensemble cohesiveness, expression and uniformity of style and interpretation, and mastery of musical challenges. Consideration is given to all musical and technical components of the band’s performance and the level to which the ensemble demonstrates those components through performance quality, consistency, and understanding of the musical opportunities presented in the content.

Technical Achievement (50%)		Artistic Achievement (50%)	
<b>Depth and range of required technical skills:</b> <ul style="list-style-type: none"> <li>• Characteristic Sounds</li> <li>• Accuracy of Pitch and Intonation</li> <li>• Precision of Rhythmic Accuracy and Timing</li> <li>• Clarity, Uniformity, and Appropriateness of Articulation</li> <li>• Balance and Blend</li> </ul>	Score	<b>Depth and range of required musical skills:</b> <ul style="list-style-type: none"> <li>• Musicality</li> <li>• Interpretation</li> <li>• Expressive Qualities</li> <li>• Clarity and Uniformity of Style</li> <li>• Phrasing</li> </ul>	Score
<b>Clarity of Compositional Intent Through Technique</b>	(Out of 100)	<b>Clarity of Compositional Intent Through Expressive Devices</b>	(Out of 100)

Box 1	Box 2	Box 3	Box 4	Box 5
40 (45) 49	50 (55) 59	60 (67) 74	75 (82) 89	90 (95) 100
<i>Rarely</i> 40 to 49	<i>Sometimes</i> 50 to 59	<i>Usually</i> 60 to 74	<i>Consistently</i> 75 to 89	<i>Almost Always</i> 90 to 100

Total
(Possible 200)

**Final Total Score Spread (Note: Can use half-points: “.5”)**

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 3 points	4 to 6 points	7 to 9 points	10 and higher

Adjudicator’s Signature \_\_\_\_\_

# Score Computation

The “**what**” of the band’s performance is comprised of the composition’s technical and musical challenges provided the band as demonstrated through the performance of the performers. The “**how**” of the band’s performance focuses on the excellence in overall sound quality and accuracy; appropriateness and quality of balance, blend, sonority, and fidelity; ensemble cohesiveness, expression and uniformity of style and interpretation, and mastery of musical challenges. Consideration is given to all musical and technical components of the band’s performance and the level to which the ensemble demonstrates those components through performance quality, consistency, and understanding of the musical opportunities presented in the content.

## What is the depth and range of technical responsibilities in the composition?

Considering all challenges over time, to what degree and how well does the band demonstrate excellence as it relates to **SOUND PRODUCTION, INTONATION, CLARITY AND PRECISION?**

- **SOUND PRODUCTION:** The ability to clearly present the composition through the mastery of characteristic sounds.
- **INTONATION and PITCH CONTROL:** The ability of the ensemble to produce, maintain, and control pitch with consistency and accuracy.
- **CLARITY AND PRECISION:** The ability of the performers to achieve the compositional vocabulary with clarity and accuracy throughout the performance.

To what degree and how appropriately does the music ensemble achieve **BALANCE, BLEND, SONORITY, and FIDELITY?**

To what degree and how well do the performers demonstrate **ENSEMBLE COHESIVENESS** by the ability to establish and maintain pulse control and rhythmic stability both vertically and horizontally, and also exhibit **RECOVERY** with immediacy, clarity, and control?

*To what degree does the performance of the technical elements in the composition contribute to achieving the composer’s intent?*

## What is the depth and range of musical responsibility in the composition?

Considering all challenges over time, to what degree and how well does the band demonstrate excellence as it relates to **MUSICIANSHIP and ARTISTRY.**

**Musicianship:** The ability of the band to convey the expressive qualities of line, shape, intensity, and artistic sensitivity to produce clarity of compositional intent in style, interpretation, and phrasing.

**Artistry:** Great skill in creating or performing. The special skills possessed by someone who has the ability to make art. Artistry, then, is not a matter of a particular interpretation, reading or instantiation of a score; it is the creative act itself.

To what degree do the performers contribute to **EXPRESSION** by uniformity of **STYLE, INTERPRETATION, PHRASING, and MUSICALITY?**

*To what degree does the performance of the musical elements in the composition contribute to achieving the composer’s intent?*

Box 1			Box 2			Box 3			Box 4			Box 5		
40	(45)	49	50	(55)	59	60	(67)	74	75	(82)	89	90	(95)	100
Rarely 40 to 49			Sometimes 50 to 59			Usually 60 to 74			Consistently 75 to 89			Almost Always 90 to 100		

Notes:

## Final Total Score Spreads (Note: Can use half-points: “.5”)

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 3 points	4 to 6 points	7 to 9 points	10 and higher