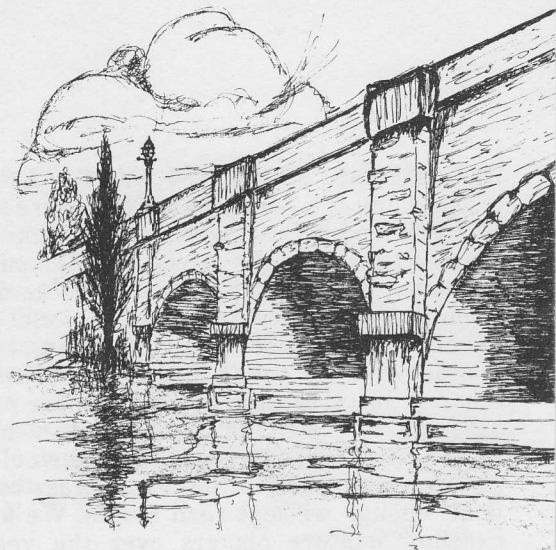


the Brass Band BRIDGE



bridge: a link, a tie, a connection, an alliance, to band together, to unify, a bond

ISSUE 3, SEPTEMBER, 1980

THE COST OF PRINTING THIS THIRD NEWSLETTER... we are pleased to write, has been paid for through the generosity of two of our readers,... Mr. Douglas Brown, Sr. of Salt Lake City, Utah, and Mr. (soon to be Dr.) Frank R. Brister of Big Rapids, Michigan. We are assuming the cost of mailing. Our special thanks to these two gentlemen for their help and support with this newsletter. We feel that communications are so very necessary to "build bridges" between the brass bands and their enthusiasts in this part of the world. From letters and a few telephone conversations it is evident that there are others who feel the same. In order to have a newsletter, information needs to be available to print... this then becomes the "part" which a reader can "perform." Please send in concert dates, clinic dates and any other activity a brass band will be scheduling so that other readers will be able to know what is going on and where. Please include a program or a list of the music which is being performed. We believe that this kind of information is helpful and we certainly would like to help each and every brass band in any way we may.

orado Brass Band which has resulted in workshops and a continuing interest on the part of brass players in his area. John says that he and one of his graduates organized the brass band as an experiment and it has continued each summer. The personnel includes teachers, professionals, college students, and some "just interested folks." This brass band has performed before the Colorado Music Educators Convention once and hopes to be invited to return again.

John wrote to say that Russ Muniz, Director of the Columbine High School Band in Littleton, Colorado has been providing him with assistance and together they are able to play the contest materials and the usual entertaining works. In all, John says that the stress is on original brass band music but that they do not exclude the many fine transcriptions which are available. He indicates that the Colorado Brass Band is not a full-time band,... that is, not a permanent band but they do function on a regular basis. John is very interested in the brass band movement and is willing to "help the cause" in any way he can. If any one needs assistance, John will be most willing to provide his help.

Some of the programs which John include the following

THE NATIONAL BRASS BAND OF NEW ZEALAND... has added a few additional dates to their tour and we would like to pass them on to our readers. The new dates and locations we received are as follows:

October 2 & 3

Weber State College, Ogden, Utah

October 6

University of Wisconsin at Eau Claire

October 8

University of Missouri at Warrenburg

October 13

New Kensington Concert Association, Penn.

October 26

Greater Alton Concert Association

JOHN KINCAID, ASSOCIATE PROFESSOR OF MUSIC AT WESTERN STATE COLLEGE OF COLORADO... called and then wrote a nice long letter to inform us of brass band activity out his way. John spent a lot of time in New Zealand in 1974 when he became good friends with the conductors: Principal Cornet, and several other members of the National Brass Band of New Zealand. Since that time, he has organized the Col-

help.

Some of the programs which John include the following music: "Four Preludes" by Eric Ball, "Adagio" from Spartacus by Khachaturian (arr: Newell), "Rhapsody in Brass" by Dean Goffin, "Partita" by Edward Gregson, "The Mill on the Cliff" by Reissiger (arr: D. Rimner), "Variations for Brass Band" by Ralph Vaughan Williams and "Challenging Brass" by Gilbert Vinter to mention but a few. Quite a fine list of music performed by this group. One of the programs had a photograph of the 1890 Gunnison Cornet Band. This was a beautiful picture of a turn-of-the-century brass band, complete with uniforms in the style of the times. John may be reached at the Music Department, Western State College of Colorado, Gunnison, Colorado 81230.

RICHARD E. BALLOU IN LAIE, HAWAII... wrote inquiring about information he might acquire which "may encourage and assist in the upgrading of existing brass bands in the South Pacific." We were delighted to hear from Richard, to learn of his activities, and to send him some materials for a booklet he is preparing on brass bands. He is the Director of Instrumental Music at the Hawaii Campus of the Brigham Young University. We are pleased to have his name added to the Brass Band Registry and to see that he will receive future issues of the BRIDGE and any other information which we receive regarding brass band activity in North America. Richard may be contacted at The Music Department, Brigham Young University-Hawaii Campus, Laie, Hawaii 96762.

REGARDING MUSIC IN BASS CLEF... which was discussed in the June newsletter, there were several letters received indicating that we had omitted mentioning the need for bass clef parts for euphonium and also for baritone; we stand admonished for the omission. It does seem that with the addition of bass clef parts for all the trombones, baritones, euphoniums, and both tubas, the number of brass bands in the United States could be increased. If we had the music for these parts available in bass clef (as well as treble clef) a major hurdle to establishing brass bands over here would be eliminated. As one correspondent put it,... "brass band music is difficult enough without road blocks. We have lost several excellent mature players over the years who simply would not start their music reading all over again." We would say "Amen" to that. This writer plans to let his thoughts on this subject be known to the publishers of brass band music and any support the readers would care to provide will certainly help in this matter. Tradition is something we all must accept,... over here the music education involves the use of bass clef while in Great Britain the vast majority of brass band players have learned to play by way of the treble clef. The publishers of brass band music seeking additional markets for their product will have to assist us over here by providing bass clef parts if there is to be any kind of a movement toward establishing a significant number of brass bands in the United States. In fact, this writer is willing to go on record as saying that with the advent of the availability of bass clef music for the appropriate instruments (in addition to the usual treble clef parts for those same instruments) the American counterpart of brass banding will probably grow to be a very large and highly popular movement.

JIM CURNOW WROTE RECENTLY... to provide us with information concerning the soon-to-be released "Studio Brass Band Series." This is the new issue of special selections published for the brass band instrumentation by Studio P/R Inc., 224 South Lebanon Street, Lebanon, Indiana 46052. Prices of each composition and the exact publication date are no certain at this writing. However, this promises to be quite a fine set of music AND bass clef parts will be available for most of the appropriate instruments. The first edition will include the following separate selections:

"Procession of the Nobles"	(trans.) Jim Curnow
"Nicaea" (Holy, Holy, Holy)	(arr.) Bill Himes
"Invictus" (moderately easy march)	Bill Himes
"Songs From The States" (folk song suite)	(arr.) Bruce Broughton
"Ragtime For Horns"	Jim Curnow
"Chatsworth 80" (advanced concert march)	Bruce Broughton
"Bolero For Brass" (based on a spiritual)	(arr.) Bill Himes
"Rhapsody For Euphonium And Band"	Jim Curnow
"Christmas Triptych"	Jim Curnow
"Money, Money, Money"	Tom Tate

2nd Baritone (TC & BC)
 1st Trombone (TC & BC)
 2nd Trombone (TC & BC)
 Bass Trombone (BC only)
 Euphonium (TC & BC with divisi)
 E flat Tuba (TC only)
 B flat Tuba (TC only)
 Tuba (BC only; composite of E flat & B flat parts)
 Percussion & Tympani

Certainly these ten selections should be welcome news to all of us eager to see the brass band movement expand over here. Jim conducts that fine Salvation Army Student Fellowship Band of Asbury College and may be contacted at 421 Akers Drive, Wilmore, Kentucky 40390

ROY NEWSOME AND THIS WRITER... have been writing back and forth, as well as talking over the telephone taking care of the many details necessary to hold the North Carolina State University Summer Brass Band Course this coming July 15 to August 25. As previously mentioned, this course will be taught by brass band experts from Great Britain and will be held at the University of Lancaster. These dates come on the heels of The International Conference for Symphonic Bands and Wind Ensembles for Conductors, Composers and Publishers which is to be held July 20-26, 1981 at the Royal Northern College of Music in Manchester, England. So if you are planning to go to one of these events you might just look into taking in both. The brass band course is offered for North American (USA & Canada) brass band enthusiasts from college age students to all other interested adults. There will be many excellent opportunities to meet, study, and talk with Great Britain's internationally recognized brass band experts. Coupled with this, plans are being worked out to attend rehearsals of several of the top brass bands, attend a concert or two and visit several places of interest. So,... make your plans to attend. Remember the dates, July 15, through August 25, 1981. Brochures announcing this course will be mailed sometime after October 1.

THE BRITISH BRASS BAND SHORT COURSE... which was held at North Carolina State University this past June 27 & 28 enrolled a total of 37 participants. This number included 2 from Massachusetts, 4 from New York, 1 from Michigan, 1 from Oklahoma, 1 from Georgia with the rest of the folks coming from North Carolina. Some of the participants were very familiar with British brass band while others were introduced to this type band for the first time. Many of the people attracted to this short course were music educators while some were bandmasters and bandsmen from the Salvation Army, a few were involved with private instruction and some

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"Rhapsody For Euphonium And Band"	Jim Curnow
"Christmas Triptych"	Jim Curnow
"Mercy, Mercy, Mercy"	Tom Johns

Jim also explained the instrumentation which will be available for each selection in this series. The conductor's score for each piece will be traditionally printed in treble clef for all instruments EXCEPT the bass trombone. The other parts will be available as follows:

E flat Soprano
Solo B flat Cornet
2nd B flat Cornet
3rd B flat Cornet
Flugelhorn
Solo E flat Horn
1st E flat Horn
2nd E flat Horn
1st Baritone (TC & BC)

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...m for the benefit of the person writing the music. Constructive criticism was then provided. We have received very favorable "feed-back" from this offering and requests have been received to make this an annual event. Perhaps this can be scheduled so that an offering of this kind can be made each year.

THINKING THERE JUST MIGHT BE INTEREST... in having the names and addresses of the British-type brass bands (outside of the Salvation Army) listed thus far in our registry, we are pleased to provide the following:

The Reading Brass Band
c/o Mr. Jon A. Asgeirsson
146 Summer Avenue
Reading, Mass. 01867

The Penn State University Brass Ensemble
c/o Mr. James D. Benshoof
Route 1, Box 91
Boalsburg, Penn. 16827

The River City Brass Band
c/o Mr. Robert Bernat
The Matress Factory
500 Sampsonia way
Pittsburgh, Penn. 16212

The Black and Decker British Brass Band
c/o Mr. Earle Braunhardt
555-A Winding Creek Road
Fayetteville, N. C. 28395

The Weston Silver Band
c/o Mr. Douglas Field
P.O. Box 513
Station A
Weston, Ontario
Canada M9N 3M3

The Colorado Brass Band
c/o Mr. John Kincaid
Music Department
Western State College of Colorado
Gunnison, Colorado 81230

The West Chester Brass Band
c/o Dr. Kenneth Laudermilch
West Chester, Penn. 19380

The Rockville Brass Band
c/o Mr. Charles J. Lietwiler
11123 Schuykill Road
Rockville, Md. 20852

The Onandage Community College Brass Sinfonia
c/o Mr. James W. Mosher
707 Hamilton Parkway
Dewitt, N. Y. 13214

The Buffalo Silver Band
c/o Mr. John Visanski
36 Lamson Road
Kenmore, N. Y. 14223

The Waynesville British Brass Band
c/o Mr. Richard Trevarthen
800 Thomas Place
Waynesville, N. C. 28786

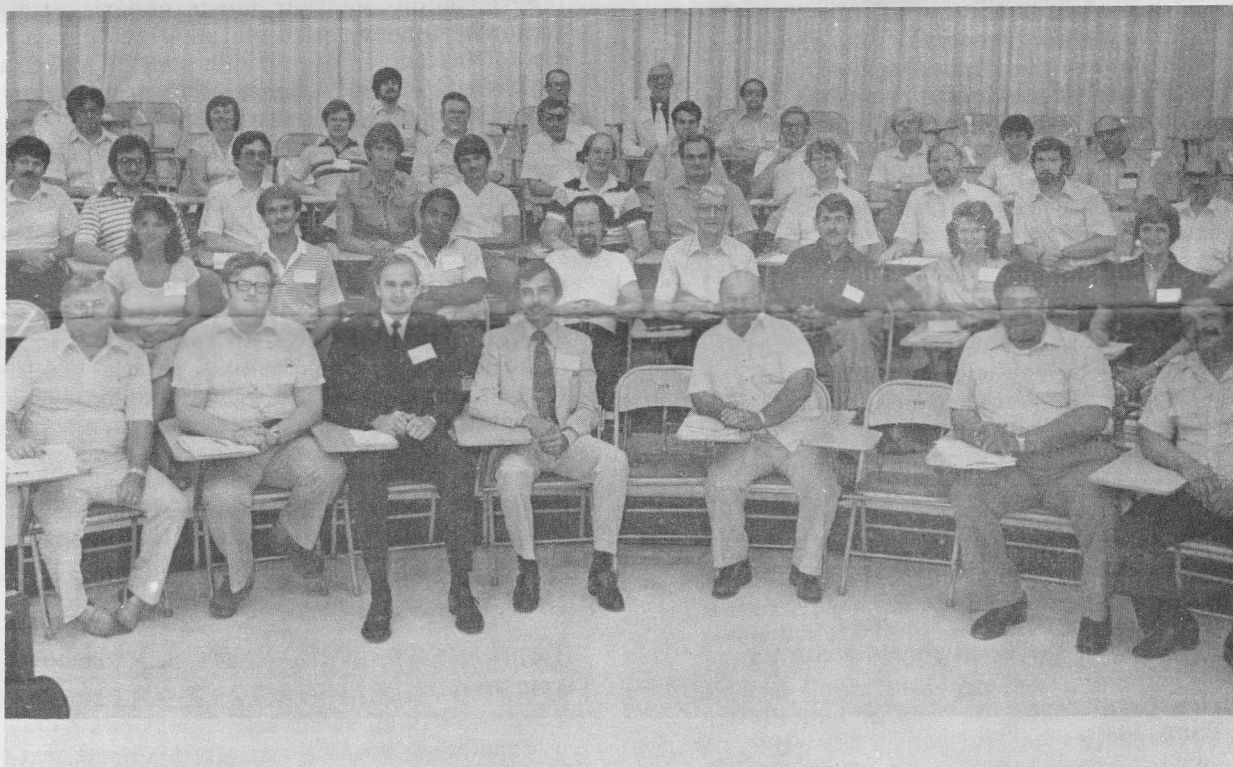
The Texas Tech Brass Band
c/o Mr. Richard E Tolley
Music Department
Texas Tech University
Lubbock, Texas 79409

The Capitol English Brass Band
c/o Mr. Jack Wynn
3515 South 300 West Street
Salt Lake City, Utah 84115

NCSU British Brass Band
c/o J. Perry Watson
P.O.Box 5937, University Station
North Carolina State University
Raleigh, North Carolina 27650

Two additional names of people working with brass bands have been sent to us by correspondents, however we did not receive the names of the bands. They are as follows:

Mr. Herb Roselle
c/o Tri-City Music
123 North High Street
Millville, N. J. 08806



Pictured above are the participants (and a few observers) of the NCSU British Brass Band Short Course held this past June.

Mr. J. Perry
30 Perteous Ave.
Kirkland Lake
Ontario, Canada P2N 2N9

This is by no means suggested as a complete listing of the brass bands in North America. This is simply the listing we presently have in a registry we are attempting to develop. We would appreciate readers sending the names and addresses of brass bands and their conductors not appearing on this first list. Of course, the many fine Salvation Army Bands & their conductors may be contacted through the various Territorial Headquarters. Since all Salvation Army Bands are organized by their church, we are not attempting to include their many groups in this registry. However, many names and addresses of Salvation Army Bandsmen and Bandmasters are on our mailing list receiving The Bridge as it is issued. We anticipate these folks participating in any and all developing activities.

DOUGLAS FIELDS IN ONTARIO, CANADA... wrote to say that he was delighted to learn of our activities and to send a short profile of the Weston Silver Band. The following is his complete report:

The Weston Silver Band was founded in 1920 in the village of Weston as a boys' band, patterned after the famous British "prize bands." Subsequently "boys" was dropped from its title and it became the Weston Silver Band, even though it is a brass band whose instruments are plated in polished silver.

1980 is the Band's 60th Anniversary year and a number of special events are being planned including the production of a 60th Anniversary Souvenir Recording (available in the fall), A Day With Edward Gregson, a one-day brass band musicians' clinic with the distinguished British composer and conductor as clicician. The final big event will be a 60th Anniversary Reunion Weekend which will include a dinner and concert featuring a distinguished soloist, to be announced.

Although the village of Weston is now part of the Borough of York (itself a part of Metropolitan Toronto) the Weston Band retains its name and is supported by the citizens of the community. It performs frequently at civic and community events and accepts invitations to perform in other parts of Toronto and surrounding communities.

The repertoire is as varied as the events at which the Band plays (marches, show medleys, solo features, classical transcriptions) but the Band also keeps original literature for brass band as part of its programs. In the season just ending some original compositions played include:

"Music for a Brass Band" by Martin Dalby
"Partita" by Edward Gregson
"Prelude & Capriccio for Cornet" by Edward Gregson
"American Sketches" by Eric Ball

Doug also wrote to say that he has had a great deal of success in obtaining brass band music from:

Mr. Frank Moore
Novello Publications, Inc.
145 Palisades Street
Dobbs Ferry, N. Y. 10522

We look forward to learning about the details of A DAY WITH EDWARD GREGSON which was held on this past August 23, and all the other activities which this group has planned for the coming year, their 60th Anniversary year.

PERMIT US THIS PERSONAL COMMENT... regarding the establishing of brass band "centers." The recently held British Brass Band Short Course at North Carolina State University demonstrated that as a brass band center, where interested music educators, college students, professional musicians, and just plain interested brass players could find information about brass bands, a valuable aid to this kind of extension was established. This Short Course has done "wonders" for the initiation of those folks who had never had a first-hand experience in the brass band world. Not only did it provide the participants with the opportunity to play in a brass band, to hear recordings of Britain's top brass bands, and try their hand at scoring for a brass band, but the course also acted as a stimulus to others. Positive comments from people who did not attend have been received. There are inquiries concerning the dates for the next event. Now suppose that this "center" would also serve as a lending library whereby brass band music would be available to responsible parties to check out for their own exploration and short-term use. This would be the best possible way for the uninitiated to become familiar with the music. Suppose further that this center would hold a Brass Band Day (or festival) where a Salvation Army Band or two and/or other brass bands might join together for good fellowship (personship??!!). The host would offer a public concert of massed bands, or a program featuring the different bands individually climaxing with a combined selection or two. And finally, suppose this center would schedule brass band contests, solo and quartet contests, and also clinics and day-long "how to" sessions once or twice a year. Then consider what might happen to the brass band movement in this country. These "supposes" are presented as this writer's suggested plan of action for those of us interested in seeing the adult amateur music opportunities expand to somewhere near the potential which exists in this country for instrumental music in general and brass bands in particular. Think for a moment how much fun it would be to have regional contest winners from the various centers meet to have our own "national," the top band of our "national" winning a trip over to London to hear the great bands at the Royal Albert Hall (and perhaps to someday represent this country at an international contest). The idea of brass band centers is not a "pipe-dream" as the basic structure is there and operating. What is needed is a meeting of the minds of those of us interested

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"Concert Prelude" by Phillip Sparke

The Band's conductor, Douglas Field, is a product of The Salvation Army brass band movement and, professionally, spent 10 years as a music producer for CBC Radio, Canada's public broadcasting organization.

The Band keeps very busy. In 1980 it will play between 20 and 25 engagements, only two or three of which are regular annual commitments, the remainder being drummed up by an aggressive band management group.

Anyone wishing to contact the Band should write to:

Mr. Douglas Fields, Conductor
Weston Silver Band, Inc.
P.O. Box 513
Station A
Weston, Ontario
Canada
M9N 3M3

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UNTIL NEXT TIME... that's *fine* for now. Let's hear from you!

J. Perry Watson
P.O. Box 5937, University Station
North Carolina State University
Raleigh, North Carolina 27650