

# The Brass Band BRIDGE

*bridge: a link, a tie, a connection, an alliance,  
to band together, to unify, a bond .....*

ISSUE 10, OCTOBER 1982

**AGAIN, OUR THANKS ARE SENT TO, . . .** Mr. Robert Avis of Ft. Lauderdale, Florida for his kind help in layout design, and to the YAMAHA MUSICAL PRODUCTS of Grand Rapids for their financial support in making this newsletter possible. The new heading design on this page is a result of a good letter from Bob suggesting the changes from the original. The new layout is better looking and allows more room for copy. The ongoing contributions which YAMAHA is making to enable us to serve the British brass band scene is indeed unusual and most appreciated. So, . . . a tip of the hat "for that!"

**WHEN THIS NEWSLETTER STARTED, . . .** (the first issue was dated April, 1980) we had a grand total of 89 names and addresses. Most of these were sent by our good friend Glenn Call. Now, however, with this mailing we are sending out over 550 copies in addition to 375 YAMAHA retail dealers. This growth has required your editor to search for some kind of help and assistance. As you may see by the address on the envelope, we have found the use of a friend's Apple computer to assist us, . . . and what assistance it has been able to provide. Since we learned to use an Apple program, we can simply "program" a request and the entire set of labels is printed in zipcode order ready for mailing. This can benefit the readers of this newsletter as we are now able to print a list of brass bands and their enthusiasts by various categories such as state, city, etc. Just what we will be able to accomplish for any future requests will be determined by the amount of our continuing work load here at N.C. State University and the number of requests received. However, we do wish to be of service to the British brass band movement and offer this new kind of help to our readers. The only costs will be the actual cost of labels, materials used, postage, etc.

**THE FIRST NORTH AMERICAN BRASS BAND CHAMPIONSHIPS, . . .** are beginning to take shape quite nicely. The Founding Committee is at work developing all the many facets of such a monumental undertaking. This Committee is comprised of Bill Bennett, Harvey Bosell, Richard Trevarthen, Perry Watson, Bert Wiley, and Peter Wilson. They are pleased to announce that Boosey & Hawkes (USA) will provide \$4,500<sup>00</sup> worth of brass band instruments, trophies, and plaques as awards for the Championship and Second Sections, that the Schweppes Company will award a total of \$3,000<sup>00</sup> in prize money for both sections, and that the Yamaha Musical Products will present a trophy to the winning band in the Championship Section. C.G. Conn will be awarding two

trophies; one for the outstanding soloist of the day and one for the winning band in the Second Section. The Selmer Company will award the Championship Section winners two (2) Bach cornets (the short model #184). The second and third place winners will each receive a Bach cornet (the same model). Selmer is also providing trophies for the first three placed bands in the Second Section. Printed copies of the rules and regulations are being edited at the present moment and should be ready for distribution immediately.

Last May the British Embassy brought over Peter Wilson, former organizer of Great Britain's National Championships and present editor of *THE BRITISH BANDSMAN*, to help with the planning of these Championships. The Embassy will bring over one of the judges from the United Kingdom for this event with the other two coming from this side of the Atlantic. The entire process will be conducted as close to the British manner of running these competitions as is possible. This will include having the judges adjudicate from their enclosed "box," having the bands draw for order of play, and rating the bands First, Second, and Third in both of the two contesting sections. There will be a non-competitive section whereby bands may enter for the judges' comments only and not for prizes or awards. To top off this day, a special concert that evening will feature a guest brass band presenting a full concert along with the winning band from the Championship Section performing the test piece of that section. The date of this event will be Saturday, April 23, 1983 and the location will be in Stewart Theatre on the campus of North Carolina State University. We hope that many of our readers will be on hand for this historic event.

**THE HIGHLAND BRITISH BAND. . .** began as the musical dream of Earle Braunhardt, then a band director in the Cumberland County School System, and Perry Watson, Director of Music at North Carolina State University in Raleigh. The Black & Decker Corporation (USA) was approached, and generously consented to assist with formation of the Band by furnishing the instruments. Yamaha, Inc. agreed to sell them on an installment basis through a responsible sponsor such as Black & Decker. Mr. Watson arranged for the loan of a small, initial music library pending receipt of funding from the Grassroots Arts Fund of the Arts Council of Fayetteville/Cumberland County, which has been very generous in its support of the Band, financing the Band's organizing expenses and the beginnings of its own music library. The list of interested musicians compiled earlier by Braunhardt and Watson was hastily canvassed and a charter membership assembled just in time for the arrival of the instruments in the fall of 1980. South View Senior High School's Paul A. Dewberry, Director of Bands, offered to serve as host to the Band and to



provide rehearsal facilities and concert support. The Band began rehearsals immediately and made its first public appearance at the "Oktoberfest" at Fort Bragg. The Band has since made many more appearances, playing in Fayetteville, Fort Bragg, Pope Air Force Base, Wilson and Raleigh, N.C.

Concurrently with the development of its musical program, the Highland British Band Association was incorporated on a not-for-profit basis in the State of North Carolina, which has declared it tax-exempt. The Band's code as a section 501(c)(3) of the Federal Internal Revenue Code as a section 509(a)(2) publicly supported organization was confirmed in an advance ruling dated 7 August 1981.

Weekly rehearsals are held Sundays at 7:30 p.m. in the Band Room at South View Senior High School. Band members, for the most part, live in Fayetteville or the surrounding area. With a special love for good band music, they volunteer their services. Band membership is open to anyone who plays with acceptable proficiency an instrument for which there is an opening or need in the Band, or who offers performing or organizational skills of special value to the Band. Public performances are provided through organizations or groups willing to sponsor them. All stipends offered are used to defray expenses and to fund essentials. The Band was organized to provide a suitable outlet for high quality local musical talent in a format that could provide both an uplifting musical experience for the people of the Fayetteville area, and a continuing impetus to the return of quality band music as a part of the local scene. The British Brass Band format was chosen for its artistry and the relative economy of its manning and support.

The Band has received recognition in England, having entertained several interested visitors active in the brass band movement in the British Isles. By its example, the Band has been instrumental in the formation of two other brass bands in North Carolina; there were few British Brass Bands — as such — in the U.S. at the time the Highland British Brass Bands was formed. The Band hopes, by its continued example to be able to play an important part in sparking a resurgence in the public demand for good brass and concert band music.

While the Band cannot accept all invitations, usually because of scheduling problems, every effort is made to accommodate as many as possible. We love to make music and will do so whenever an invitation and our schedule can be made to coincide.

*Omer Paquette, chairman*

**BRASS INTERNATIONAL**, . . . (formerly called **SOUNDING BRASS**) is the name of a gem of a publication. The readers knowing about the high standard of interesting articles dealing with brass music, players, and other items found in the magazine will be pleased to learn that this new name is the only change. The great reading material is still there. In the Summer 1982 issue, David Mattison had his first article dealing with nineteenth-century brass bands on the west coast of Canada. It makes for fascinating and enjoyable reading. Of course, there are many other articles of note (no pun intended) which we feel our readers will enjoy. We sincerely recommend this quarterly publication. Annual subscription rates are printed as "four pounds per year for surface-mail anywhere; . . . airmail six pounds." Thomas Aitken is the Editor and you may obtain a subscription from the following address: Brass International, 64 London End, Beaconsfield, Bucks. HP9 2JD, England.

**UPCOMING DEADLINES**, . . . for this newsletter are again printed to remind **BRIDGE** Correspondents and all others about our need for information and news. The deadlines are as follows: December 20, March 31, and June 30. We look forward to receiving pictures, news articles about concerts and programs, and other information as it is ready. Many thanks!!

**THE RIVER CITY BRASS BAND OF PITTSBURGH**, . . . has scheduled their "Second Season" series of concerts. Their opening program was recently presented and was most favorably received. The other concerts in this series by this outstanding brass band are:

October 16, "Octubafest" will feature the well known Harvey Phillips.

November 20, "Stars and Stripes Forever" features American music.

February 5, "Mediterranean Ports of Call" will highlight the music of Spain, France, Italy, Greece, and Israel.

March 5, "Versatile Brass" spotlights music from the British brass band tradition.

April 9, "A Pennsylvania Sampler" is billed as 200 years of music from "Penn's Woods."

Their conductor, Bob Bernat, reports that the band estimates it performed before about 12,000 people last year (their first year) and this season they are hoping to play for about 40,000. As far as can be determined, the RCBB is the only professional brass band in the United States. Any reader able to attend these performances will find them to be well prepared concerts. We enthusiastically recommend them. Tickets and additional information may be obtained by writing The River City Brass Band, P.O. Box 6463, Pittsburgh, PA 15212.

**TO CONTINUE OUR LISTING OF BRASS BANDS**, . . . carried in a Brass Band Registry this writer is developing, please add the following bands:

The Cape Cod Brass Band  
c/o Kirby H. McClain  
351 North Dennis Road  
Yarmouth, Mass. 02675

The Wenatchee British Brass Band  
c/o Glenn Kelly  
203 Jennings Avenue  
Wenatchee, Wash. 98801

The Winchester British Brass Band  
(name subject to change)  
c/o Richard D. Butler  
Route 1, Box 26BB  
Boyce, Va. 22620

(As yet to be named) Brass Band  
c/o Mr. and Mrs. Elmer W. Waterhouse  
Route 1, Box 468-A  
20 Cedar Street  
Saunderstown, RI 02874

We are pleased to add these names and addresses to the growing list of British brass bands being formed on this side of "the pond."

**THE UNIVERSITY OF TORONTO**, . . . is again going to present a British brass band concert. For this event, they will be bringing over the well known conductor and French horn soloist Mr. Ifor James. He has served as conductor of the Besses o' th' Barn Band (this year's British Open Contest winners) and is professor at the Royal Academy of Music in London, member of the Philip Jones Brass Ensemble and former principal horn of some of Britain's finest orchestras. The event is again being sponsored by Boosey & Hawkes (Canada) and there is no admission charge. The date is to be November 21 (Sunday) at 3:00 PM in Walter Hall. This promises to again



be an outstanding affair. We hope that the many brass band enthusiasts in that "neck of the woods" will take advantage of this fine opportunity. We would welcome a review of this program for the next issue of **THE BRIDGE**.

**THE TEXAS TECH BRASS BAND**, . . . conducted by Richard Tolley, has been in operation for several years. Dick wrote to send the list of music he and the band presented during the last semester of last year. His letter included the following selections: "Introduction To Act III—Lohengrin" (Wagner), "First Suite in Eb" (Holst-Herbert), "Cavatina" (Myers), "Waltzing Matilda" (arr. Langford), "Fantasy For Brass Band" (Arnold), "Concerto for Trumpet" (Haydn-Wright), "Londonderry Air" (arr. Colman), "Famous British Marches" (arr. Langford), and the first performance of Roy Newsome's arrangement for brass band and cornet of "Home On The Range." Dick wrote to say that Roy wrote this last arrangement for him since the tune was originally written near Lubbock. We are pleased to note this information for the readers of **THE BRIDGE**. Dick may be written in care of the Music Department, Texas Tech University, Lubbock, Texas 79409.

**THE BUFFALO SILVER BAND**, . . . appeared on the Lancaster Opera House Spring Program last April. This is a series of concerts and programs that include cultural offerings from music to poetry.

They presented the following program: The march "Conqueror" by Morehouse, "Song and Dance" (Allen Street), "Feelings" featuring Kathy Rhoads as horn soloist (arr. Derek Ashmore), "Amparito Roco" (Texidor), "Impromptu" (Ball), "Army of the Nile" (Alford), "Indian Summer" (Ball), "Impresario" (Cimarosa-Wright), "Post Horn" (Koenig), the cornet trio "Three of a Kind" featuring Jay Mollnar, Wayne Linohan and Larry Easter (arr. Helyer), "Everybody's Child" (Ball), "Orpheus in the Underworld" (Offenbach), "Nott'num Town" (Allen Street), and concluded with "Sousa on Parade" (arr. Wright).

Then just this past August, the Buffalo Band was joined by the Epiphany Choir to present a combined concert, the financial benefits going to help the Lebanese government and local groups distribute food, medical supplies and to provide shelter. The band and the choir each presented several selections alone and then the two groups joined together in presenting "Finlandia" (Sibelius), and "Watchman, Tell Us of the Night" (Hymn tune).

For those new readers of **THE BRIDGE**, the Buffalo Silver Band is known as the oldest band in the United States. They can date their beginning as 1915. Players in the band come from both Canada and the U.S. and include doctors, dentists, teachers, salesmen, etc.

Special word is sent to our good friend and Eb Soprano Cornet virtuoso Nelson Starr for keeping the news and information about the Buffalo coming our way, . . . thanx, Nels.

**A GUIDE TO BRASS BANDS IN THE PACIFIC**, . . . is the title of a new publication by Richard E. Ballou. While Dick was Director of Bands at Brigham Young University-Hawaii Campus, he conducted his research around the British-oriented culture and traditions of the Pacific. The result of this endeavor is his new "baby." The book is published by The Institute For Polynesian Studies, Brigham Young University-Hawaii Campus, Laie, Hawaii 96762. Those wishing to write Dick directly can contact him at his new address which is Box 280-D, Port Townsend, Washington 98368

**THE DELTA BRASS BAND**, . . . is the new name of the band conducted by John F. Maltester; they were formerly

called The Los Medanos College Brass Band. Although they are still affiliated with the college, their new name is being used this, their third year of operation. John wrote to send a list of the music performed and the dates of the band's four concerts last year. The list included the following titles: "Cornet Cosmology" (Stanley Woods), "Jeanie With The Light Brown Hair" (arr. Howarth), "Concert Prelude" (Philip Sparks), "Men O' Brass" (H. Scull), "1812 Overture" (arr. Wright), "Suite In Bb for Brass Band" (Gordon Jacob), and with the brass band from Cal-Poly University (Conductor, William Johnson) they combined the two brass bands to present "Canzon Trigesima-quinta" (Massairo-Augustine), "Fanfare pour preceider 'La Peri'" (Dukas), "Perpetuum Mobile" (Strauss-Winter), "English Folk Song Suite" (Vaughn Williams-Wright) and "Thundercrest March" (Osterling-Wright). There are many other selections listed which this band (and the two bands together) performed, . . . but the edited list will provide our readers with the caliber of music performed by our friends on the West Coast. John may be contacted at the Music Department, Los Medanos College, 2700 Leland Road, Pittsburgh, California 94565.

**WE WISH TO SHARE**, . . . the following letter recently received:

Dear Perry:

Just a few lines to inform you and the readers of **THE BRIDGE** of the Whitby Brass Band's very busy but highly successful summer season, in which throughout a 5 month period, the Band completed 14 engagements.

The season started with our annual spring concert in April, and ended with our final outdoor concert in Orillia on August 29.

Our concerts included such pieces as Boieldieu's "Caliph of Bagdad," Gounod's "Marche Militaire," "Elvira Madigan Theme" by Mozart, and "Trumpets Wild" by Harold Walters.

Some of our engagements were parades, where we were able to play such Marches as "The New Colonial," by R.B. Hall, "The This Red Line," "The Voice of The Guns" and "The Great Little Army," all, of course, written by Kenneth Alford.

As I said earlier, we were very busy, not much time for rehearsal; but we all had a good time, mostly I think when the Band went to Port Dover, a small fishing port situated on Lake Erie. It was a long day (leaving home at 8:30 a.m. and arriving back at around midnight). We had one Parade and two Concerts, . . . hard work, but the Band rose to the occasion, so well in fact that we were invited back again next year.

We are now enjoying our social activities together away from engagements. By the time you receive this letter we will have had our annual Golf Tournament, then we will all be going to one of the member's summer cottage on Balsam Lake for our Band Picnic.

We will also (within the next few weeks) be preparing for our second annual Concert for the Senior Citizens in our Town, which will be held sometime in October.

I hope this little bit of information will be of use to you in your quest to fill the pages of **THE BRIDGE**, which, I might add, we all enjoy reading.

Wishing you continued success . . . (signed)

*Roland Hill, Bandmaster*

*The Whitby Brass Band may be contacted in care of Roland at 311 Garden Street, #37 Whitby, Ontario L1N 3W3 in Canada.*

**THE NEW ZEALAND CONTEST RESULTS**. . . were recently printed in that country's brass band publication entitled **THE N.Z. MOUTHPIECE**. We are pleased to bring these results to the attention of our readers and thank Editor John Harrison for the opportunity of printing the results. The

aggregate points in each grade were as follows:

#### A GRADE

- 1st Skellerup Woolston. . .287
- 2nd Continental Airlines  
Aukland Brass. . .286
- 3rd Evening Post  
Onslow Brass. . .285

#### B GRADE

- 1st Addington Workshops Brass  
and Takapuna City Silver. . .273
- 2nd Blenheim Municipal. . .271
- 3rd Lower Hutt Municipal  
and Wanganui Garrison. . .268

#### C GRADE

- 1st Timaru Municipal. . .258
- 2nd Oamaru Garrison. . .257
- 3rd Westport Municipal. . .255

According to the *Mouthpiece*, this was the 14th time that Skellerup Woolston won the Championship title. Conducted by Mervyn Waters, this outstanding band won the Gold Cup and, for the first time, the Stalker Globe. A resounding applause for these excellent brass bands and their musical accomplishments.

And clear around the globe we learn about the results of the British Open in Manchester and the National Finals in London from **THE BRITISH BANDSMAN**. Our appreciation is extended to Peter Wilson, Editor, for the privilege of providing our readers with these results. The standings and points were as follows:

#### Manchester Open

- 1st Besses o' th' Barn (Roy Newsome) . . . 191
- 2nd Fairey Engineering Works (Geoffrey Brand) . . . 189
- 3rd GUS (Keith Wilkinson) . . . 186
- 4th Desford Colliery Dowty (Howard Snell) . . . 184
- 5th Ever Ready (Eric Cunningham) . . . 182
- 6th Leyland Vehicles (Richard Evans) . . . 181

#### London Finals (Championship Section)

- 1st Cory (Major A. Kenney) . . . 194
- 2nd Black Dyke Mills (Major P. Parkes) . . . 193
- 3rd Brodsworth Colliery (D. James) . . . 192
- 4th Camborne Town (D. Greenwood) . . . 190
- 5th Ever Ready (R. Payne) . . . 187
- 6th Fairey Engineering Works (G. Brand) . . . 186

According to **THE BANDSMAN** this was the first time in 23 years that Besses o' th' Barn Band has won the British Open and it was the second time in nine years that the Cory-Band has won the National Finals. We salute the conductors and the winning bands for these well-deserved results and share in their hour of victory. We extend to all our best wishes across the miles.

**WENATCHEE BRITISH BRASS BAND**, . . . is pleased to report that Glenn T. Kelly, conductor of the Wenatchee Symphony Orchestra, has taken a year's sabbatical (also from instructing at Wenatchee Valley College) to both pursue organization of the British Brass Band for Wenatchee and to compose and arrange music.

August, 1981 Glenn attended the British Brass Band Clinic organized by Perry Watson in Marlborough, England. After attending it, Glenn began dreaming of a British brass band in Wenatchee, Washington. His love for music and a desire to provide an outlet for adult members to give their music talents in a meaningful manner has motivated him. Glenn talked with various brass instrument players in the valley

and received much support and enthusiasm. Glenn was invited by Perry Watson (after developing a friendship with him that initially began at Marlborough) to attend North Carolina State University for another British Brass Band Clinic. Glenn re-adjusted his vacation to a week longer and gladly went.

Later Perry mailed several booklets to Glenn including "Starting a British Band" written by himself and published by Yamaha Musical Instruments. Applying the knowledge presented in the book with the expertise of a lawyer, the Articles of Incorporation were assembled. September 6, 1982 marked the formation of a Board of Directors for the corporation. The Articles of Incorporation and By-Laws were assigned to committee. The Wenatchee British Brass Band was officially incorporated on September 16, 1982, at 11:15 a.m.

The board members include Glenn Kelly, Chairman; C. Joe Williams, Vice-Chairman and Band Manager; Shari Williams, Secretary; Aris Frederick, Treasurer; Board Members at Large are Larry Benoit, Mark Baker, Ken Williamson and Chuck Truitt. Concert Conductor is Glenn Kelly and assistant is Larry Benoit.

Band membership marks its first meeting as October 10, 1982

The Instrument Committee is presently receiving quotes for a complete line of professional instruments. Twenty-eight members will constitute the band. Plans are that instruments will be here and ready for first rehearsal by January, 1983. Tentative goal is to present the first concert in the month of March.

NOTE: We would like to extend our appreciation to Perry Watson for his support and instruction — written and oral. Our thanks to Yamaha for publishing his work and encouraging communication of British brass band information throughout the world.

— C. Joe Williams  
Band Manager

**THE CHIMNEY ROCK HIGHLANDERS**, . . . from Flat Rock, North Carolina joined with the Smoky Mountain British Band on May 13 to produce an exciting "Evening of British and Scottish Music and Dance." This program was given in Thomas Wolfe Auditorium in Asheville, N.C., and it was an evening long to be remembered by all concerned.

The Brass Band opened the evenings program with *Famous British Marches* arranged by Gordon Langford, and then for an exciting ninety minutes the band, the pipers, the drummers and the dancers entertained the responsive audience with mostly British and Scottish music and dance. The pipers entered from the rear of the auditorium and joined the band on stage, concluding the first scene with *God Save the Queen* and *The Star Spangled Banner*.

Doing works separately and together this group of over 40 players performed works by Rimmer, Stoddart, Bellstedt, and many traditional works especially arranged for this concert by Richard Trevarthen, director of the Brass Band, and by James Buckner, a member of the cornet section of the band.

The combined bands concluded the program with four appropriate works: *America the Beautiful*, *These Are My Mountains*, *Cornworth Mill*, and the rousing *Scotland the Brave*.

Plans for the future include an annual presentation by these two groups.

If any readers of *THE BRIDGE* would like a copy of the program send your address and a stamp to: Smoky Mountain British Band, P.O. Box 1447, Cullowhee, N.C. 28723.

**UNTIL NEXT TIME**, . . . that's *fine* for now. Let's hear from you!

J. Perry Watson  
P.O. Box 5937  
University Station  
Raleigh, N.C. 27650