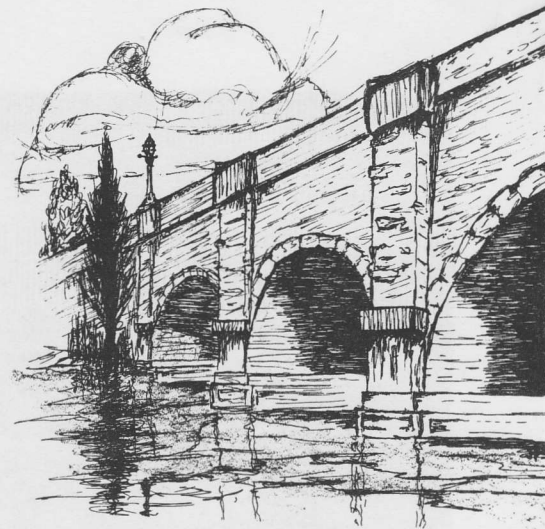


The Brass Band BRIDGE

*bridge: a link, a tie, a connection, an alliance,
to band together, to unify, a bond*



ISSUE 12, MAY 1983

THE FIRST NORTH AMERICAN BRITISH BRASS BAND CHAMPIONSHIPS, . . . are now history. Over 650 attended the day's activities and from all reports it was much more successful than the Founding Committee thought it would be. A total of six bands entered the event and the Salvation Army New York Staff Band, conducted by Derek Smith presented the "Gala Concert" that evening.

In the Championship Section the winner was the Smoky Mountain British Brass Band conducted by Richard Trevarthen. Runner-up was the Weston Silver Band of Ontario, Canada, conducted by Douglas Field. The Judges awarded the Smoky Mountain Band a total of 92 out of 100 points while giving the Weston Band a rating of 87 points. The set test-piece for this section was Gordon Langford's "Sinfonietta."

The Second Section winner was the North Carolina State University British Brass Band conducted by J. Perry Watson. The NCSU Band earned a total of 87 points for their performance. Right behind the Raleigh folks was the Rockville Brass Band conducted by Dr. Ernest Wolfle earning a rating of 83 points from the judges. Coming in third was the Wilson Community British Brass Band conducted by Dr. Andrew Preston with a score of 77. The set test-piece for the Second Section was Malcolm Arnold's "Little Suite For Brass, Op. 80."

Although only a few months old, the Greensboro British Brass Band conducted by Ken Mace entered in the Non-Competitive Section. Their fine performance impressed the audience and judges alike. It was a very musical and rewarding performance and everyone looks for this group of brass banders to achieve great musical heights!

The evening's concert by the Salvation Army New York Staff Band, Derek Smith, conducting, can only be described as stunning! Including a wide variety of music in their flawless performance, this outstanding group of brass bandmen thrilled their large audience with impeccable technique and interpretation. This program included such all-time greats as "March Praise" (Heaton), "To The Great Musician" (Himes), the coronet duet "Quicksilver" (Graham) featuring Ronald Waiksnoris and Gordon Ward, "Widdicombe Fair" (Bulla) and "Fantasia On Lobe Den Herren" (Ball) to mention but a select few!

The day following the Championships, a group of nineteen met for over three hours to discuss the future of contests and the British Brass band movement in the United States and Canada. It was agreed that the proper momentum achieved by this "first" needs to be maintained. Appropriately, it was decided to have competitions annually for the next several years. Plans are being discussed to hold the 1984 Championships in Pittsburgh with the event being hosted in Toronto in 1985.

The judges for the first Championships were Peter Wilson, Editor of *THE BRITISH BANDSMAN* (brought over for this event by the British Embassy), Derek Smith, and Robert Ber-

nat, Conductor and founder of the River City Brass Band (this country's only professional brass band). The Founding Committee includes Bill Bennett, Harvey Bosell, Richard Trevarthen, Perry Watson, Bert Wiley, and Peter Wilson.

LEADERS OF BRASS BANDS FROM CANADA AND THE UNITED STATES, . . . met Feb. 5-6 in Pittsburgh to lay the groundwork for an organization to foster an amateur brass band movement in North America.

The bandmen met to create an organization which will serve communities through the development and stimulation of amateur brass bands. Pittsburgh's professional River City Brass Band acted as host for the meeting held at the University Inn, Oakland.

Representatives outlined the purposes and functions of a North American brass band organization, with special emphasis on the following:

- *Creating greater public visibility for amateur brass bands;
- *Serving as a source of musical and managerial knowledge, and helping brass bands to share information;
- *Organizing regional clusters of bands to cope with the problems of distance and limited funds; and
- *Improving the performance standards of brass bands through regional and national competitions and workshops.

Douglas Field of the Weston Silver Band in Mississauga, Ontario and Robert Bernat of River City Brass Band were named acting co-chairmen of the organization, representing Canada and the United States. Perry Watson of the North Carolina State University British Brass Band, Raleigh, NC, was named acting secretary.

Guests Roy Newsome and Robert Childs brought greetings from England to the representatives and offered advice from their experiences with the British brass band movement. Newsome is conductor of Besses o'th' Barn Band; Childs is principal euphoniumist with Hammonds Sauce Works Band.

Other representatives to the meeting were John Visanski and Dr. James Mabry III, Buffalo Silver Band, Buffalo, NY; Jon Asgeirsson, Reading Brass Band, Reading, Mass.; Richard Trevarthen, Greg Wilson and Jim Buckner, Smoky Mountain British Brass Band, Waynesville, NC; Glenn Kelly and Joe Williams, Wenatchee British Brass Band, Wenatchee, Wash.; James Painter, Pittsburgh Temple Salvation Army Band, Pittsburgh, PA; Robert Barnes, United Carriers Corp., Newark, OH; John Marous, Westinghouse International, Pittsburgh, PA; and Dr. Hartley Johnston, Community College of Allegheny County, Pittsburgh, PA.

THE ROCKY MOUNTAIN BRASSWORKS, . . . Paul Curnow, Conductor, sent a printed program and short write-up about their activities. Paul writes, . . . "The band is thriving, and is growing in quality as well as enthusiasm. We now have 36 bandmen playing every concert. We rehearse twice

(continued on the back page)



Doug Field conducts the Weston Silver Band of Ontario, Canada.



Above: Richard Trevanion, conductor of the Weston Silver Band, accepts the trophy for the Weston Silver Band of Ontario, Canada.

Scenes from The First North American Championships



Conductor Ken Mace accepts the audience's applause for the Greensboro British Brass Band.



The Smoky Mountain British Brass Band, conducted by Richard Trevanion, accompanied Cornet Soloist Ann Buckner as she played Geoffrey Brand's arrangement of "Napoli."



Top row (left to right): Bill Shelton of Boosey & Hawkes congratulates Bill Hawkes presents a Sovereign cornet and plaque to Ernie Halcrow of the wiler of the Rockville Brass Band his congratulatory hand shake; John V the NCSU British Brass Band as winners of the Second Section. Bottom row (left to right): Claude Webster presents the Schwegels check for winning the Second Section; Mike Swaffer presents the Yamaha Per Trevanion, Conductor, accepts for the Smoky Mountain British Brass prize of the day of \$1,000 to Richard Trevanion, Conductor of the Smoky Mountain British Brass Band. The trophy of the day of \$1,000 to Richard Trevanion, Conductor of the Smoky Mountain British Brass Band is presented by John Violetta to Ann Buckner.

MUSICAL PRODUCTS of Grand Rapids, Michigan.



Manager Bert Wiley and Conductor Richard Trevarthen proudly display the many trophies awarded the Smoky Mountain British Brass Band for winning the Championship Section.

A part of the prizes awarded to the winning band.

American British Band Championships

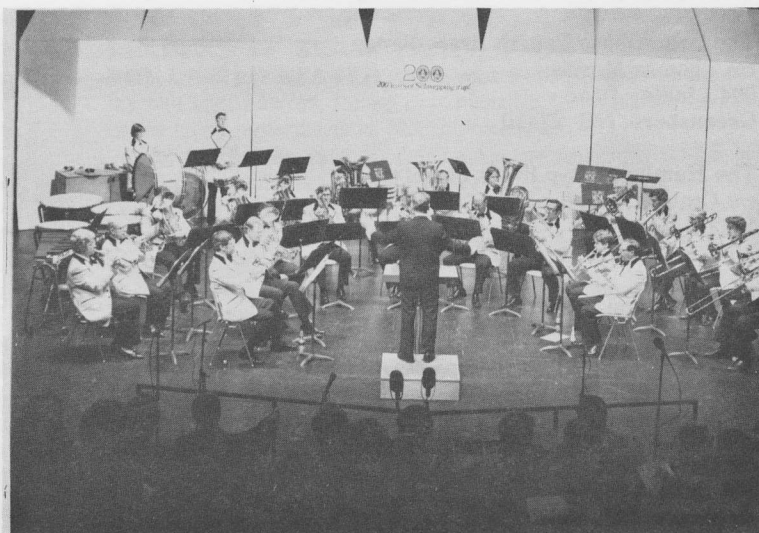


Boyles of the Wilson Community British Band; Alan Knapton of Boosey & Weston Silver Band; Bill Shelton of Boosey & Hawkes offers Charles Lietz to Elizabeth Yow and Paul Davis of the NCSU British Brass Band.

for \$600 to Elizabeth Yow and Paul Davis of the NCSU British Brass Band. A Getzen Capri cornet to Elizabeth Yow and Paul Davis of the NCSU British Brass Band; Schweppes Regional Manager (Claude Webster) presents the top trophy Mountain British Brass Band; The C.G. Conn trophy for "Outstanding Achievement" to Buckner.



The Wilson Community British Brass Band poses for their picture just after they finished playing for the judges.



Dr. Ernest Wolfe and the Rockville Brass Band competed in the Second Section.



The North Carolina State University British Brass Band conducted by J. Perry Watson.

monthly, 4 hours per month, with some members driving as much as two hours one way. During the past year we have played at high schools, college, art museums, community centers, and even for Princess Anne on her visit to Denver last June. Most recently, we played for the Colorado Bandmasters Association Concert Band Festival, sharing the brass band sound with hundreds of high school musicians."

The program enclosed with Paul's nice letter included the following selections: the two marches "Salvation's Song" (Gordon) and "Dalaro" (Gregson), "Joyous Carillon" and "Lassus Trombone" as special features, the chorale "Bryn Calfaría" (transcribed by Curnow), and highlighting "Vivat Regina" (Mathias), "Canadian Folk Song Suite" (Morley), and "Symphony Of Thanksgiving" (Goffin).

We are certain our readers enjoy knowing about this fine band's activities, the music performed and the folks helping to achieve their musical successes. Many thanks for sending us this information. Anyone wishing to write Paul may contact him at 6974 Teller Court, Arvada, Colorado 80003.

TO CONTINUE OUR LISTING OF BRASS BANDS, . . . carried in a Brass Band Registry this writer is developing, please add the following bands:

The Greensboro British Brass Band
c/o Thomas Morris
504 Lindley Road
Greensboro, NC 27410

The Humboldt Bay Brass Society
c/o Craig Naylor
1333 Belnor
McKinleyville, CA 95521

The Sunshine Brass
c/o Mrs. K.D. Kneeburg
16120 Sagebrush Road
Tampa, FL 33618

The Bloomington Brass Band
c/o David Witt
165 Belle Avenue
Delaware, OH 43015

Christian Acres School Brass Band
c/o Les McKinnes
2101 S.W. 36th Avenue
Ft. Lauderdale, FL 33312

Gramercy Brass
c/o John H. Lambert
145 East 39th Street
New York, NY 10016

THE UNITED STATES ARMY BAND, . . . has formed a British brass band under the direction of Captain David H. Deitrick, Jr. Entitled "The Ceremonial Brass and Percussion," they employ the typical instrumentation and literature of the brass band medium. This past year and up to April 22, they presented three full brass band concerts and the music selected indicates an excellent series of selections.

The November concert included "Variations On A Ninth" (Vintner), "Widdicombe Fair" (Bulla), "Berne Patrol" (Howarth), "The Ransomed Host" (Steadman-Allen) and featured John Mueller as euphonium soloist, and "English Folk Song Suite" (Williams) to mention but a few of the compositions. The February program presented "Rhapsody On Negro Spirituals" (Steadman-Allen) and featured Charles Seipp a trumpet soloist, "Canadian Folk Song Suite" (Calvert), "March Praise" (Heaton), and "The Holy War" (Steadman-Allen). Of special interest on the April concert was "Rhapsody In Brass" (Goffin), "Parade" (Howarth), "A Moor-

side Suite" (Holst), "Ceremonial Occasion" (Sharpe), and "Hungarian March" (Berlioz). Each presentation had additional marches, solos, and special numbers.

Captain Deitrick writes, . . . "If there is some way we can collaborate in some musical activity in the future, please let us know. We are anxious to promote interest in brass bands." Our appreciation is expressed to the good Captain for letting us share this information with our readers. He may be contacted by writing him in care of The United States Army Band, Fort Myer, Virginia 22211.

THE CAPITOL ENGLISH BRASS BAND, . . . sends word that their conductor, Jack Wynn, is back with the baton and some new spectacles after much difficulty and a serious but successful eye operation. They also report that their last concert was at a senior citizens' center and featured vocalist Glenn Crow and Rollie Held as tuba soloist. Upcoming events include a Memorial Day Service at Ft. Douglas, Days of '47 Parade (they ride on a platform provided by their sponsor the Capitol Glass and Aluminum Corp.), and a series of four concerts presented at the newly renovated Temple Square Assembly Hall.

This band has developed a beautiful color brochure to help their visibility in and around Salt Lake City. This is one of the first color brochures about an amateur British brass band in the United States it has been our pleasure to see. We are informed that a single copy may be obtained free by sending a request for one and including a self-addressed, stamped envelope with your request. These may be obtained by writing:

The Capitol English Brass Band
3515 South 300 West Street
Salt Lake City, Utah 84115

CHRISTMAS: SHORT AND SUITE, . . . is exciting Christmas music highly recommended to all British brass bands and all readers. It is available from the Hope Publishing Company in Carol Stream, Illinois 60187. This is a most practical and flexible collection of ten part books and a conductor's score. Arranged by William Himes, Bandmaster for the Salvation Army Chicago Staff Band, this music may be played by a group as small as a standard sextet and of course by a full brass band.

The following books would be needed for use by a brass band or ensemble (please note that all six parts must be covered):

- Book 1 Conductor's Score
- Book 3 Part 1 - Bb Cornet
- Book 4 Part 2 and 3 - Bb Cornet
- Book 6 Part 3 - Eb Alto Horn
- Book 8 Part 4 and 5 - Trombone, Baritone and Euphonium
- Book 9 Part 5 and 6 - Eb Tuba (reading B/C as T/C, adjusting for accidentals) and Bass Trombone
- Book 10 Part 6 BBb Tuba (T/C only)
- Book 11 Percussion

Dr. Richard E. Holz, Southern Territorial Music Director for the Salvations Army, sent your editor notice of this new music along with a sound sheet which included exerpts from this publication. It is excellent!

Each band book costs \$5.00 and the Conductor's Score sells for \$7.00.

Our thanks are sent to Dr. Holz for his advising us about this new source of brass band music.

UNTIL NEXT TIME, . . . that's *fine* for now. Let's hear from you!

J. Perry Watson
P.O. Box 5937
University Station
Raleigh, N.C. 27650