

# The Brass Band BRIDGE

bridge: a link, a tie, a connection, an alliance, to band together, to unify, a bond . . .

ISSUE 13

AUGUST 1983



## DBB'S FOURTH YEAR

The Delta Brass Band, John Maltester, Conductor, finished their fourth year of operation during the 1982-1983 school year. Reports from John indicate that the audiences continue to grow in size and the band's performances continue to improve and include more difficult music with each concert they present. One of John's comments centered on the need to have bass clef parts for the two tenor trombones and BBb tubas. Replies from some of the publishers in England said they did not have the bass clef parts yet.

A recent program from a recent concert with the LMC Trombone Choir shows the Delta Brass Band performing:

The British Grenadiers.....arr. Gordon  
Langford  
Nott'unum Town.....Allan Street  
1. At the Castle  
2. By the Trent  
3. Goose Fair  
Thoughts of Love.....Arthur Pryor  
Miles Anderson, soloist  
Connotations for Brass Band.....Edward  
Gregson

Our best wishes go to John and the members of the Delta Brass Band for their continued success. John may be reached at: Los Medanos College, 2700 East Leland Road, Pittsburg, California 94565

This issue is brought to you by the  
YAMAHA MUSICAL PRODUCTS  
of Grand Rapids, Michigan

## PENPALS

The Humboldt Bay Brass Society presented a concert last May 1 at the Catherine Zane Junior High School in McKinleyville, California. Of special interest was the premiere performances of "Fanfare, Interlude and Allegro" by Jerry Moore and "Echoes Of The Wind" by their conductor, Craig Naylor. Additional works included selections and compositions by Gabrieli, Monteverdi and others. Craig would like to correspond with other brass band conductors and participants. He writes that there is an active group of local composers that write for the Humboldt group and suggests that perhaps there are those who would enjoy a musical exchange. Craig may be contacted at 1333 Belnor, McKinleyville, California 95521.

## NOTE!

Upcoming deadlines for submitting articles are:

October 31, 1983  
January 31, 1984  
April 30, 1984  
July 31, 1984

## SPECIAL THANKS

The Yamaha Company in Grand Rapids, Michigan has again sent us a check to cover the entire costs of typesetting, printing, and mailing this newsletter for the next four issues. (As mentioned on many previous occasions, your editor donates his efforts "to the cause.") All of us involved with the British brass band movement throughout North America owe this fine company our support and endorsement for their many fine efforts in helping all of us "to build bridges." We take this means to publicly express our personal appreciation for their continued backing and encouragement.

## NEW STEREO SOUNDS

The Chicago Staff Band, the "band with the sacred message" proudly announces the release of its newest album, "Sacred Brass," now available in stereo disc and cassette.

We have been very pleased with the quality of recording and reproduction and believe that it will be a worthy addition to your sacred music recording library says conductor William Himes.

The musical selections include:

SIDE ONE  
March — IN THE KING'S SERVICE  
(Erik Leidzen)  
Euphonium solo — JOURNEY INTO  
PEACE  
(William Himes)  
David Chaulk, soloist  
Suite — WONDERFUL STORY  
(Gerald Shoults)  
I. Our Witness  
II. His Calling  
III. The Challenge  
Flugel solo — SO GLAD

(William Himes)  
Stan Kelley, soloist

SIDE TWO  
March — BLOOD-WASHED ARMY  
(Stanley Dittmer)  
Song Arrangement — MORE ABOUT  
JESUS

(William Himes)  
Band Chorus — WITH A VOICE OF  
SINGING

(Martin Shaw)  
John Richmond, conductor  
Song Arrangement — THE FIRING LINE  
(Bruce Broughton)  
Suite — TO THE CHIEF MUSICIAN  
(William Himes)

I. Introit  
II. Sacrifice  
III. Worship

The price is \$8.00 for stereo record or Dolby cassette and is available from The Salvation Army, Music Bureau, 860 N. Dearborn St., Chicago, Illinois 60610.

# NAME CHANGE

The North State Silver Cornets is the new name by which the Greensboro British Brass Band is now known. They changed their name and would like for this information to be passed on to our readers. Since their inception only a few months ago, this "Brass Band in the British Tradition" (as their program proudly boasts) has launched a fine series of concerts and programs and have been quite busy performing. They gave two concerts (the same program at two different locations) on July Fourth. The program offered was as follows:

El Capitan March.....Sousa  
Concert Prelude.....Philip Sparke  
Concert Variations.....Don Lusher  
Dr. Frank Hammond, Trombone soloist  
Famous British Marches.....arr. Gordon Langford  
Scotland The Brave.....arr. Norman Richardson  
I Dream of Jeanie With The Light Brown Hair.....arr. Elgar Howarth  
Dillard Moss, Euphonium soloist  
Greatheart.....John Holmes  
Mardi Gras from "Mississippi Suite"....arr. Clifford Barnes  
King Cotton.....Sousa  
Little Suite For Brass.....Malcolm Arnold  
1. Prelude  
3. Rondo  
National Emblem March.....E.E. Bagley  
The Stars and Stripes Forever.....Sousa

As their attractive printed program proclaims, "The North State Silver Cornets bring the distinctive, dark, mellow sound of a British brass band to the Triad." This ambitious group of brass banders has begun an operation which promises to be of the highest order. We salute these good folks and Tom Morris who has been the main thrust behind this British brass band. Tom may be reached at P.O. Box 19283, Greensboro, North Carolina 27419.

# ADDITION

To continue our listing of Brass Bands carried in a Brass Band Registry this writer is developing, please add the following band:

The Hannaford Street Silver Band  
c/o Raymond Tizzard  
16 Hannaford Street  
Toronto, Ontario  
Canada M4E 3G7

# WENATCHEE SCHEDULE B

The recently formed Wenatchee British Brass Band has been enthusiastically received by a music-loving populace and applauded by local and state dignitaries. Congratulatory letters received include Governor John Spellman, Senator Henry M. Jackson, State Representative Clyde Ballard, as well as Wenatchee Mayor Jim Lynch who proclaimed January 8-15 "Wenatchee British Brass Band Week" and the Wenatchee British Brass Band the official band of the area. Letters of support were also received from the British Embassy in Washington, D.C. and the British Consul in Seattle. Mrs. Beattie Kelty, Vice-Consul from Seattle was the guest at the WBBB's first subscription concert on April 11. The International Pops concert was well received by approximately 800 patrons.

A month later they attracted about 500 people to a free concert in the park during the Wenatchee Apple Blossom Festival. By May 20 the band was a proven attention-getter and was chosen to help launch a fund raising campaign to assist the local high school band on their way to play and march in the Washington, D.C. July 4th national parade. The WBBB was able to donate \$500 toward the effort.

Band members and their families arose early the next morning to caravan across the mountains to Seattle where they played two concerts to an audience of 2000 at the Seattle Center, former World's Fair site. Immediately after that concert, they rushed downtown for a third concert. On Sunday, May 22 the WBBB played to an extremely appreciative audience of 2,500 at two services of the Seattle University Presbyterian Church. A police escort hurried them through heavy traffic and red lights to the Seattle Kingdome where they played again, sharing the spotlight with the famous "Beach Boys." Total audience for the weekend is estimated at 55,000.

The Fiftieth Anniversary celebration of Grand Coulee Dam will set the next stage for the busy brass band. July 16th the WBBB will be featured at these festivities.

The summer subscription concert for



Wenatchee B

the WBBB will be held on July 24th, with a theme of Irish music. The concert will be held at the Wenatchee High School Auditorium. A full house is anticipated for "An Irish Summer."

Fund raising for the band remains an important issue to ensure further concerts. The newest program is the WBBB's "Adopt-a-Tuba" program. Since these beautiful top-of-the-line Boosey and Hawkes instruments belong to the band organization, not to its members, contributors may donate money to cover the cost of an instrument and have their names engraved upon a plate that is attached to the case of the instrument as a perpetual reminder of their generosity. Then during the next concert a presentation is made to the donor to show the band's appreciation. The Wenatchee Music Theater was the first to complete adoption procedures and they now have their name inscribed on

# NEW RELEASE

TWO-TEN Records is pleased to announce their latest release — "CHAMPION OF CHAMPIONS" featuring the Desford Colliery Dowty Band conducted by Howard Snell.

The album/cassette reflects the most successful year in the Band's history, a year in which they became "Best of Brass" champions (BBC TV), Granada "Band of the Year," "Rothmans'

Champion," "Mineworkers' Champion," and finally, "Champion of Champions," defeating all other major prizewinners in a special competition.

This special album/cassette carries a suggested retail price of approximately \$7.70 (incl. VAT, but excluding postage) and is available from R. Smith & Co. Ltd., P.O. Box 210, Watford, Herts., England.



# USY, EXCITING



British Brass Band

the case of a Bb cornet played by principal cornetist Larry Benoit. The adoption cost them \$800.

The Wenatchee British Brass Band would like to thank Perry Watson for getting out the Brass Band Bridge. We feel it is a fine contribution to the British brass band movement in North America.

More from the West in the future.

*Shirley Randall, Staff Writer  
Joe Williams, Band Manager*

## BAND SPREADS 'SUNSHINE' DESPITE ROUGH START

Sunshine Brass, Florida's first community brass band, was officially incorporated on June 20, 1983. The group was formed by its conductor, Karen D. Kneeburg, a recent music graduate of the University of South Florida. Karen's interest in brass banding came as a result of her work with the Youth Band program of the Salvation Army in St. Petersburg, Florida and in seeing the need for a community organization which would serve the needs of brass players who have graduated from high schools and colleges in the Tampa Bay area. As a euphoniumist, Ms. Kneeburg performed a composition on her senior recital which required a brass band for the accompaniment. Acquiring the necessary instruments (alto horns, baritones, Eb cornet, etc.) was the first problem. It was soon learned that a college in the area had a complete set of brass band instruments purchased some years ago when it was a boy's school. The college agreed to loan the instruments needed in order to perform the recital and later extended the loan for the formation of Sunshine Brass. After six rehearsals, the group performed its first concert to an enthusiastic audience on April 27th at a local retirement center. The program included "Invictus March" by William Himes, "Blow the Wind Southerly" by Gordon Langford, the "Fireman's Polka" by W.S. Ripley, "New York, New York" arranged by a member of the band, and "Marching With Sousa" by Gordon Langford.

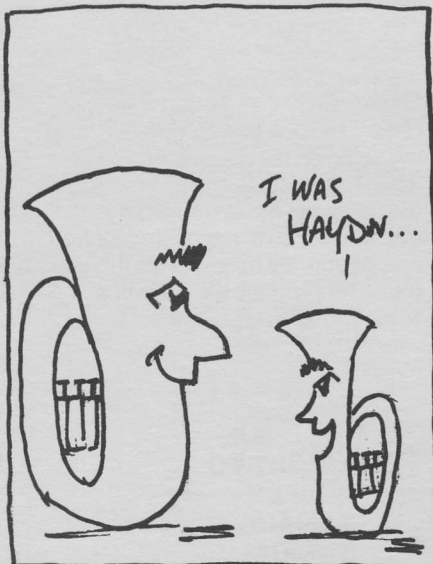
After taking the month of May for vacation, the band has continued to rehearse through the summer building a repertoire and making a demonstration tape to use for securing future concerts. Plans for this year include performances at the Tampa Artswatch Festival, the Florida State Fair, retirement center concerts and hopefully the North American British Brass Band Championships.

As a result of the non-profit corporation status, the band members are assessed membership dues in order to pay for the expenses involved in operating the organization. Contributions from community agencies and businesses will also be sought. Members of the band are involved in upgrading the quality of instruments (alto horns, cornets, tubas, etc.) and are enthusiastic about the prospects of this organization.

A few weeks ago the band music reviewer for the *Florida Music Director* magazine contacted Sunshine Brass and asked if the band would review new brass band compositions. Under this agreement, the compositions are read and evaluated by the band. The results are then reported in the magazine with information about Sunshine Brass and the group is allowed to keep the compositions as complimentary copies. We feel that this is a valuable opportunity for publicity, for service to the State, and for building a music library.

*Karen D. Kneeburg  
Sunshine Brass*

### TUB & BARI



# BWB REQUIRES RSVP RESPONSE

Dear Mr. Watson:

I have the privilege to be Secretary of one of Great Britain's finest bands, and for some time now I have fostered the idea of the band visiting the United States. The difficulty, however, is one of having on the spot contacts and this is the purpose of my writing.

## UPDATE

Dear Mr. Watson:

Enclosed, please find a program from a recent Rocky Mountain Brassworks concert at the Arvada Arts Center of May 31, 1983. This concert went very well, with over 300 people in attendance. The Arvada Center has a fine concert hall, thus we taped the concert. As soon as tapes are available, we will send one to you. The band played well, continues to improve, and is developing quite a following.

Most recently, Saturday June 25, we played for the Colorado Folklore Festival in Larimer Square, downtown Denver. We performed for 45 minutes for over 2,000 people. Several requests for future concerts were taken, so we'll have a busy fall season.

We will perform one or two more concerts this summer, then take part of August and September off. As events take form and details become clear for the fall, I will write again.

Have a fine summer!

Sincerely,

Paul Curnow  
Conductor

The printed program Paul sent listed the following music:

Salvation's Song.....William Gordon  
Never Give Up.....Eric Ball  
The Last Spring.....arr. R.S. Allen  
Ragtime for Horns.....arr. James Curnow  
Symphony of Thanksgiving...Dean Goffin  
Chalk Farm No. 2.....Edward Gregson  
Tom McSherry, Conductor  
Irish Tune from County Derry.....arr. Paul Curnow  
Lassus Trombone.....Henry Fillmore  
Canadian Folk Song Suite..Morley Calvert  
1. Marianne S'en Va-T-Au (Quebec)  
2. She's Like a Swallow (Newfoundland)  
3. J'entends Le Moulin (Quebec)  
The Red Shield.....Henry Goffin

Our thanks go to Paul and the members of this fine band! Paul may be reached at 6974 Teller Court, Arvada, Colorado 80003

Would you be able to assist in putting me in touch with any interested parties; i.e., promoters, cultural bodies, etc., who would be prepared to invite the band to tour part of the United States — maybe one of your top bands would be interested in forming an Association with Wingates with a view to exchanging information and possibly a tour could result from such an Association

Obviously, the question of finance is of prime importance, I am sure that should the band be invited we could obtain a certain amount of financial support from our Sponsors and other supporters in Great Britain, concerts arranged in America would probably cover the remainder, but it would all hinge on an invitation to visit America. Without doubt we feel that if a tour

could be arranged it could be of great benefit to everyone concerned; it would give the ever-growing public in America the opportunity to savour the playing of a world-famous band. If you could give serious consideration to my letter and assist in any way, it would be greatly appreciated.

On behalf of all the members of the Band I extend to you our best wishes.

Yours sincerely,

Geoff Rouse

Secretary, Bass Wingates Band  
33 Church Road  
Kearsley, Bolton  
BL4 8AW  
Tel: 0204 794157

(Anyone interested?? If so, please contact Mr. Rouse directly — Editor.)

## START BRASS EARLY?

Dear Mr. Watson:

I have been receiving your newsletter for some time now, and always enjoy reading it. Your efforts are to be commended.

I am writing mainly to discuss something in your most recent newsletter: the organization of brass bands forming. I gather that a significant part of the organization's job will be to educate the public. Along those lines, may I suggest something not mentioned in your article? I think it should be pointed out to music educators (even at the elementary level) that they might well benefit from having a brass band as part of their program. Especially in the case of the smaller school systems where coming up with a full concert band instrumentation is difficult, a fully-manned brass band might very well be possible. Also, the instruments are available in all price ranges, and brass instruments would be likely to require much less maintenance, easing the strain on the budget. Another advantage would come from the fact that the parts are all treble clef and transposed. Switching a student from one instrument to another is thereby much simpler, and the odds of a student ending up on the best

instrument for him would be much improved. Obviously I am just skimming the surface of this issue, but I feel it is a worthwhile consideration.

Brass band music is readily available in England, but somewhat more difficult to obtain here. There are, as I'm sure you already know, music stores in England which will deal in U.S. funds for a nominal fee. I would think that the brass band movement in this country would benefit from informing any interested parties exactly how they can obtain the music and catalogs from these companies. Perhaps you might encourage someone like Robert King to carry a complete line of this music and (on request) to order items he doesn't stock from at least the larger English companies. Many people are a bit lazy when it comes to dealing with red tape and don't know the procedures for obtaining foreign music. If you can straighten their path a little, you might discover considerable potential.

Signed,

David R. Werden  
Euphonium Soloist  
U.S. Coast Guard Band

(This is the main part of a most interesting letter recently received. Any comments from our readers? —Editor.)

THIS ISSUE  
BROUGHT TO  
YOU BY  
YAMAHA  
MUSICAL  
PRODUCTS

Until next time, that's *fine* for now. Let's hear from you!

J. Perry Watson  
P.O. Box 5937  
University Station  
Raleigh, North Carolina 27650