

ADDENDUM TO ISSUE 15

PAGE 2, COLUMN 2

FIRST SELECTION REVIEWED IS:

"WIDDICOMBE FAIR"
by Stephen Bulla

SECOND SELECTION REVIEWED IS:

"A FRONTIER OVERTURE"
by Bruce Broughton

The BRASS BAND Bridge



BRIDGE: a link, a tie, a bond, an alliance,
a connection, to band together, to unify.

ISSUE 15
FEB. 1984

Courtesy of YAMAHA Musical Products

TEXAS TECH SPOTLIGHTS BRASS BANDS

An extensive array of British brass band activity was presented by Professor Richard Tolley recently. Dick is Professor of Trumpet at the Lubbock campus. He is also the conductor of the university's brass band.

For National Music Week last year, Dick conducted the Texas Tech Brass Band in a concert which featured the following music:

Prelude for an Occasion Gregson
The Lass of Richmond

Hill (arr.) Newsome
Choral and Rock-Out Huggens
Fantasy on British

Sea Songs (arr.) Langford

For the Texas Bandmasters Association Clinic-Concert, the staff brass band from the university's annual band camp presented the following selections:

Introduction to Act III

of Lohengrin (arr.) D. Wright
Fantasy for Brass Band Arnold
The Londonderry Air ... (arr.) Colman

Rockville Band Plans New Type Performance

The Rockville Brass Band is about to embark on a new experience for us, playing as a pit band for a stage production. I'm sure this is not a first for a brass band, but I wonder how common an occurrence it is. Maryland is celebrating its 350th anniversary this year. The Maryland 350 Committee of Montgomery County and the Montgomery County Arts Council are co-sponsoring a production titled "Prithee Happy Birthday Maryland" which will consist of two acts. We will be providing the music for the second act. The tentative

Concerto for Tuba and
Brass Band Gregson
Soloist: MSGT Robert Daniel, USAF
Conductor: James Sudduth

The Lass of Richmond
Hill (arr.) Newsome

Famous British
Marches (arr.) Langford

Also at the TBA, Dick presented a clinic about British brass bands to a standing-room only audience of Texas bandmasters. Reports from those attending bring news that this clinic was a "smash hit." This offering was to last about an hour and a half, but ended up running for over three hours.

We are please to highlight Dick's many fine contributions to the brass band movement in this country. Dick was one of the folks who went with us to attend the Sounding Brass offering at Marlborough College in England in 1981. Dick may be reached at the Music Department, Texas Tech University, Lubbock, Texas 79409.

program includes the following brass band pieces:

High School Cadets — Sousa
Gay '90's Waltz Medley — published by
Boosey & Hawkes
Tales of the Vienna Woods — Strauss
Basin Street Blues — Handy
Tea For Two — from "No, No Nannette"
Maryland, My Maryland
Your Land and My Land
Battle Hymn of the Republic

The performances will be on Feb. 4th at 8:00 PM and Feb. 5th at 2:00 PM and 7:30 PM in Montgomery College's new Fine Arts Building. We are looking forward to playing.
—Charles Lietwiler

MORE BRASS BAND ACTIVITY IN COLORADO

Gunnison and Silverton, Colorado were the locations for a brass band workshop and a brass band festival this past summer. At Colorado's Western State College, Professor John Kincaid held a workshop during the last week of June into the first week of July. His special guest for the event was Bruce Borthwick of New Zealand's Hamilton Citizens Band. Bruce is a cornet soloist, brass band conductor and a teacher at Hamilton's Teacher's College. Bruce rehearsed the workshop band in several selections conducting these on the concert. He also appeared as Post Horn soloist at the concert. the workshop band presented the following selections in concert:

A Swedish March Gregson
Crimond, Psalm XXIII Grant
The Aeronauts Richards
Conductor: Bruce Borthwick

Adagio from Spartacus ... Khachaturian
Rhapsody for Euphonium

and Brass Band Cumow
Soloist: Paul Good

The Mill on the Cliff ... (arr.) D. Rimmer
Bavarian Post Borthwick
Soloist: Bruce Borthwick

The President German

Paul Maybery, Leader of the Great Western Band of St. Paul, Minnesota served as Conductor of the Brass Band Festival held in Silverton August 19-21. This brass band gave four concerts and programs during this time frame. From the many selections which Paul conducted, the following is a sample: (continued on page 4)

1984 Championships
April 13 & 14, 1984
West Chester University, PA



For, about and by British-type brass bands throughout North America.

Editor J. Perry Watson

Music Department
NCSU — Box 7311
Raleigh, N. C. 27695

This issue provided through the courtesy of the Yamaha Musical Products in Grand Rapids, Michigan.

Please address all correspondence to the Editor.

UPCOMING DEADLINES

April 30, 1984
July 31, 1984
October 31, 1984
January 31, 1985

A/V SHOW A HIT!

"It was exactly what we needed"

"Thanks for the help!"

"I wish we could buy a copy to keep"

"The entire show is professionally done"

These and other comments point to a successful reception of the tape/slide show entitled "Strike Up The British Brass Band" by those who have viewed it.

Lasting only thirteen minutes, this presentation covers the brass band movement in North America and in the United Kingdom. Those who have used the show have presented it to a wide variety of audiences including the recruitment of band members, music education classes, and before a service club.

Anyone interested in renting this tape/slide show will need to advise the shipper of a street address where this presentation may be delivered by UPS. Rental is \$10.00 for a three-week period. The complete package comes with automatic (silent) or audible slide advance cassette tape, a script, carousel slide tray with the slides already in order, and instructions.

"Strike Up The British Brass Band" is available for rent only from:

The Brass Band Bridge
The Music Department
NCSU—Box 7311
Raleigh, N.C. 27695

MUSIC REVIEW

The following music reviews were recently printed in *THE BRITISH BANDSMAN*, Peter Wilson, Editor. We wish to thank Peter and the reviewer, Dennis Wilby, for the opportunity to bring this information to our readers.

(ROSEHILL) approximately \$8.00 (S/S & parts)
Selected as the test-piece for this year's Rothman's Brass In Concert Championships, this folk song fantasy, with its playing duration of approximately 3½ minutes, is almost certain to be a much-performed item in concerts during the immediate future. But I feel that in the long-term, we will still be hearing this very pleasant music, the latest offering from Stephen Bulla, as it recreates all the rural atmosphere of a day at the fair.

Technically it is only of moderate difficulty, the scoring lying nicely in the register, no dramatic virtuoso passages to overcome from any of the sections, sensible key changes (there are five), the solo work is limited, but there are a few bars for the cornet soloist to play in a lyrical style. Fine voicings, counterpoint and strong rhythms will need careful balance (particularly from less able bands) if all the nuances are to be fully appreciated, and a thoughtful reading from the conductor should add that extra dimension.

Stephen Bulla has again captured the atmosphere, and all the characters, associated with this well-known song.

The short score and parts, which are nicely presented, appear in a bright attractive folder, with information on the composer. It, therefore, gives me pleasure to highly recommend this short item to bands of all standards for the future planning of programme content or entertainment contest material.

(ROSEHILL) approximately \$10.00 (S/S & parts)
This new work by the American musician Bruce Broughton has been specially published for the 1983 February Festival at Milton Keynes.

Bruce Broughton, a relatively new name to brass bands in this country, has written more than 150 scores for films and television, many of which have been for Westerns, it is, therefore, appropriate that his most recent composition for band should fit nicely into this category.

The title is suitable and the style of the writing is applicable with a quasi-fanfare from cornets (open and muted) plus percussion in the introductory first few bars, which sets the mood for an energetic and dynamic opening.

This is followed by a series of mixed rhythmic motifs which incorporate 5/4 2/4 4/4 and 3/4 firstly from horns, baritone and euphoniums, which in turn is



SUNSHINE C

SUNSHINE BRASS has been working very hard performed in various places throughout the Tampa area. Of their concerts an audience member was heard to say "heaven for brass banders."

Concerts planned so far this year include the Center and a mock championship concert in May at the Band Championships. SUNSHINE BRASS will depart after a 24 hour bus ride from Tampa.

Plans are being formulated for a Brass Solo program two age categories will be open for high school. Winners will be featured soloist on a concert at the Center.

In October of 1983, conductor Karen Kneebur to visit Richard Trevarthen and the Smoky Mountain Banding. Karen & Don appreciate the courtesy of "get together."

Karen & Don also greatly appreciate the assistance and other organizational matters. Without this help as they have. Thanks also go to Bob Bernat of encouragement in the tough times.

It is indeed a pleasure to have such friends in

later interspersed with the returning fanfare of the opening, again provided by the cornet section.

The legato melodic main theme does not appear until mid-way through the work, played firstly by horns, baritone and euphoniums, and later in a similar version with cornets. There is a gradual increase in tempo throughout, and following a series of dramatic dynamics the overture ends in spectacular fashion.

This music contains no solo work, but the appeal of the strong rhythms and various dynamic contrasts will surely be a test for the ensemble playing of the bands, and I feel that this is a fine choice for the Festival for which it has been specially published. It should be of

CALENDAR

FEBRUARY

River City Brass Band	2/18	Carnegie Music Hall Pittsburgh	8:00	Admission
U.S. Army Ceremonial Brass & Per.	2/23	Brucker Hall	8:00	Free
Highland Brass Band	2/26	Highland Presbyterian Church Fayetteville, NC	3:00	Free

MARCH

Calif. Poly. State Univ. Brass Band	3/3	Chumash Auditorium San Luis Obispo	8:00	Admission
Highland Brass Band	3/11	Salvation Army Auditorium Fayetteville, NC	3:00	Free
NCSU British Brass Band	3/16	Stewart Theatre NCSU Campus Raleigh, NC	8:00	Free
Gramercy Brass	3/18	Roosevelt Hotel NYC	8:00	Free
U.S. Army Ceremonial Brass & Per.	3/22	Brucker Hall	8:00	Free
River City Brass Band	3/31	Carnegie Music Hall Pittsburgh	8:00	Admission

APRIL

U.S. Army Ceremonial Brass & Per.	4/12	Brucker Hall	8:00	Free
North American Championships	4/13 & 4/14	West Chester State Campus West Chester, PA	Friday pm, Saturday all day	Admission
Highland Brass Band	4/15	EXPO '84, Fayetteville, NC	3:00	Free
Highland Brass Band	4/22	Methodist College - Easter Svce., Fayetteville, NC		Free
River City Brass Band	4/28	Carnegie Music Hall Pittsburgh	8:00	Admission
England's Cheshire Youth Brass Band	4/25 to 5/6	West Chester, PA	TBA	Free & Admission

MAY

Highland Brass Band	5/6	Sunday-On-The-Square	3:00	Free
Calif. Poly. State Univ. Brass Band	5/12	Chumash Auditorium San Luis Obispo	8:00	Admission
Capitol English Brass Band	5/12	Ft. Douglas, Salt Lake City	11:00	Free

COMES THRU

ard since its inception in March 1983. They have pa Bay Area to enthusiastic audiences. After one rd saying, "There ought to be a special place in

e Florida State Fair, Venice Florida Community ch before travelling to the North American Brass perform in the second section of the Champion-

st Competition in the Tampa Bay Area. In this school students and college/amateur musicians. ompanied by SUNSHINE BRASS.

g and her husband Don travelled to Canton, N.C. untain Brass Band to informally discuss brass t the band and Dick's scheduling of time for this

ance of Perry Watson who has helped with music p SUNSHINE BRASS could not have performed River City Brass Band for his moral support and

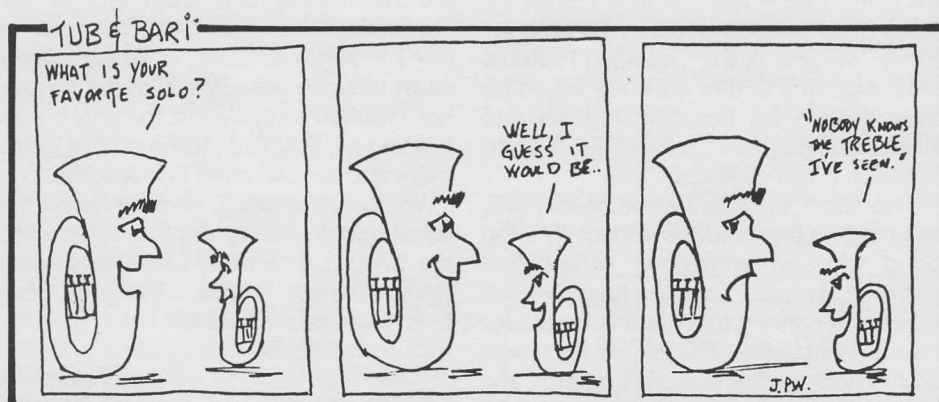
he brass band world.

—K. D. Kneeburg

equal appeal to the listening public, even though at the end of the day there may be no familiar melody to recall.

There should be no lack of interest rehearsing, as the mixed bar metres and dynamics should keep bands more than occupied with ensemble perfection.

Rosehill Music is to be congratulated on its initiative in producing this new work. The product is of the usual high standard that we have now become accustomed to, with the short score (in concert pitch) and parts, with the alternative in bass clef for tenor trombones and BBb bass, supplied in a colourful folder. The duration of the work is approximately 4 minutes.



1984 JUDGES SELECTED

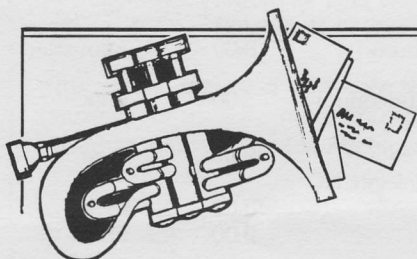
Careful attention to the musical details of the competing bands will be given by a trio of distinguished adjudicators when the North American brass bands enter the 1984 Championships at West Chester University on April 14, 1984.

Roy Newsome, well known throughout the brass band world as conductor, adjudicator, teacher and composer, will be the leading judge. Roy's brass band work all over the British Isles in general and with the Black Dyke Mills and Besses o' th' Barn bands specifically, has earned him world-wide respect. He is in constant demand wherever brass bands perform.

William Himes is Conductor of the Chicago Salvation Army Staff Band and Music Director for the Army's Central Territory. Bill has appeared throughout this country and Canada as conductor, clinician and soloist. His numerous compositions have been performed internationally, with fourteen publications to his credit and over twenty compositions on records.

Charles Baker is principal trombone with the New Jersey Symphony Orchestra, solo trombone with the New York Salvation Army Staff Band, and trombone instructor. Charles is Bandmaster of the Montclair, New Jersey, Corps Band and also serves as a substitute trombonist for the New York Philharmonic.

As with last year's competition, and in keeping with the British tradition, judging for this event will be closed.



LETTERS TO THE EDITOR

Dear Perry:

Both the Werden and Butler letters make valid points. The brass band does offer a solution to some band problems in small schools. More than twenty years ago, Traugott Rohner, in "The Instrumentalist," advocated an "American" brass band for small schools, with some modification of the British system.

But it's difficult to alter any established system, be it political, industrial, religious, scholastic, whatever. Perhaps, now that brass bands have achieved a measure of recognition, there may be more cooperation from the schools, but it will be on an individual, personal basis. Some will be interested — and some won't.

Moreover, two factors work against getting help from school bands. For one thing, the youngsters are kept busy and only a few have enough ambition to undertake additional activity. For another,

most high school musicians go on to college and are thus lost to the local ensemble. It might help if some way could be found to snare the graduating college bandsman before he puts his instrument away forever. But I didn't discover it when I was active and have no suggestion now.

There's another unfortunate factor. Many talented high school musicians (like football players) set their sights on a professional career — but the chances aren't good: So, too often when they leave school and can't find a professional connection, they're discouraged and give up. Of course this applies to violin, piano, voice, to all musical forms, but my personal interest is in the brass, and an active brass band might help. Talented youngsters should be encouraged to see music not just as a way to make a living, but as a life-long pleasure that's not to be lightly foregone.

—Robert W. Avis

Dear Mr. Watson,

The Young Ambassadors Brass Band of Great Britain are planning to make a concert tour of the eastern states of America from 13-29 July 1984. We shall be flying from London direct to Toronto for some concerts at the Canadian National Exhibition and in that area. We would be most grateful for bands/promoters and interested schools to contact us direct to establish these contacts.

The band, since its formation in 1978, has made a tremendous impact as a top band with an enormous varied programme of music. To date it has made ten European concert tours and is invited for returns everywhere. The players are selected from the entire United Kingdom and indeed young virtuosi on their instruments.

We have in our ranks the trombonist Michael Hext 1978 B.B.C. Young Musician of the Year Winner; the cornetist Elaine Wolff the 1980 B.B.C. Young Musician of the Year Brass Champion and of T.V. Fame; the present Soloist Champion of the T.V. series the Best of Brass, euphonium virtuoso Steven Mead; the renowned horn soloist Marilyn Wolff, the only person holding a L.R.A.M. diploma on this instrument and several other fine soloists.

We look forward to hearing from interested people. Kindly ask them to contact the Y.A.B.B. at: 8 Berry Close; Watlington Road, Cowley: Oxford: OX4 5NB. England, Tel. 0865-772224.

Yours sincerely,
Frank Wolff

Brass Band Activity in Col.—(continued from page 1)

Concertino	Sachse
Soloist: Ken Hufford	
Napoli	Bellstedt
Soloist: Ken Snapp	
Danube Waves	Ivanovici
William Tell Overture	Rossini
Pas Espagnol	Goodwin
Jubiloso	Walton
Soloist: Karl Humble	
U and I	Short
Duet: John Kincaid and Larry Speyer	
Nugget Nell Overture	Southwell

From all reports, these offerings in Gunnison & Silverton were very well received. We are delighted to bring our readers news of these fine activities out Colorado way! We salute these good folks in their many endeavors and say "well done."

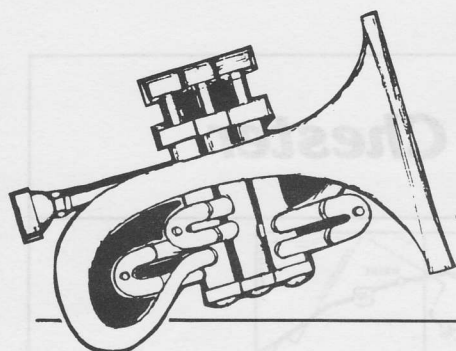
C.E.B.B. HAS SUCCESSFUL DUO

Bridge Correspondent Cecil T. Garrison recently reported that the Capitol English Brass Band presented two most successful concerts. These were held in the newly renovated Assembly Hall on Temple Square. This brass band is the brainchild of Douglas Brown, owner of the Capitol Glass and Aluminum Corporation of Salt Lake City. Doug's firm sponsors the band and helps to promote their activities. Their conductor is John T. Wynn, a retired professional musician and a former member of Her Majesty's Scots Guard Regimental Band (the British military band which recently toured North America).

Selections presented in the Temple Square Concert Series were:

Centaur March	Broadbent
Men of Harlech	(arr.) Langford
Fantasy on British	
Sea Songs	Langford
Waltzing Matilda	(arr.) Langford
Rondo in E Flat	Jordon
Come, Come Ye Saints ..	(arr.) Wynn
Russlan and Ludmilla ...	(arr.) Wynn
Frolic for Trombones	Heath
First Movement from the	
Second Symphony	Holst
Simoraine March	Barraclough
Sullivan Fantasy	(arr.) Langford
The Girl I Left Behind	
Me	(arr.) Wynn
Battle Hymn of the	
Republic	(arr.) Wynn

These fine bandsmen may be reached at the following address: The Capitol English Brass Band, 3515 South West Street, Salt Lake City, Utah 84115.



The North American Brass Band Association

Feb. 1984

— CHAMPIONSHIP INSERT —

The United States Army Ceremonial Brass and Percussion

"You will organize and equip the Army Band." This short order issued by General of the Armies John J. Pershing in 1922 started one of the most versatile and professional musical organizations in the world today.

When Captain David H. Deitrick, Jr., was assigned to "Pershing's Own," he foresaw the need for the formation of a band, drawn from the ranks of the Ceremonial Band, as a vehicle to provide an artistic outlet for the members and as a training device to further strengthen the ensemble. Modeled on the traditional British brass band, the Ceremonial Brass and Percussion performs the standard literature by English composers such as Ball, Holst and Jacob and also music by contemporary American, British and Canadian composers.

The Ceremonial Brass and Percussion performs a limited number of con-



The United States Army Brass and Percussion

certs yearly. The challenges of the literature are great and the hard work required results in an exciting musical experience.

Mixing traditional sound and instruments with American style training and enthusiasm, The Ceremonial Brass and Percussion have added yet another dimension to General Pershing's original order.

1984 WEEK-END SCHEDULE

Friday, April 13

A special symposium on the differences in playing a baritone and a euphonium will feature Glenn Call, sponsored by Boosey & Hawkes, as Clinician. The differences in playing a trumpet and cornet will spotlight Terry Detwiller of the U. S. Marine Band. Yamaha is providing the services of this Clinician. The evening's program starts at 8:30.

Saturday, April 14

The band contest will be the main feature during the day. Exhibitors will display their offerings right below the main contest hall all day, too.

Following right after the ratings & prizes are announced and awarded, there will be an open meeting of the North American Brass Band Association so that the Board of Directors can answer questions and, in general, have a discussion about the future of the Association and brass bands. Immediately after the meeting, an instrument raffle will give away over \$7,500.00 worth of name brand instruments used in brass bands. That evening, the "Gala Concert" will start at 8:30 and feature the U. S. Army's Ceremonial Brass and Percussion.

The United States Army Ceremonial Brass and Percussion

Captain David H. Deitrick, Jr. conducting
BRASS BAND CHAMPIONSHIPS
"GALA CONCERT"

ARMY OF THE NILE	Alford
VARIATIONS ON A NINTH	Vinter
ENDEARING YOUNG CHARMS	Boddington
Specialist Robert Powers - Euphonium Soloist	
BERNE PATROL	Howarth
CONCERTINO IN E-Flat	Sachse
Franz Streitwieser - Guest Trumpet Soloist	
ENGLISH FOLK SONG SUITE	Vaughan Williams
CEREMONIAL OCCASION	Sharpe
SUITE FOR TROMBONE	Lusher
Specialist Robert Skanse - Trombone Soloist	
WIDDICOMBE FAIR	Bulla
MR. LEAR'S CARNIVAL	Lear
JACK O'LANTERN	Rimmar
ASPECTS OF PRAISE	Himes

1985 CONTEST LOCATION SELECTED

The Board of Directors for the NABBA has voted to accept the invitation of the Weston Silver Band and hold the 1985 Championships in Toronto, Canada. Dates for this event have not been made firm as of this printing.

... All Roads Lead to West Chester

