

The BRASS BAND Bridge



BRIDGE: a link, a tie, a bond, an alliance,
a connection, to band together, to unify.

ISSUE 17
AUGUST 1984

Courtesy of YAMAHA Musical Products

WHEATON BRASS BAND FORMED

Our band held its inaugural rehearsal on May 12, 1984, conducted by Mr. Charles Baker, first trombonist with the New Jersey Symphony, and a judge at the 1984 NABBA Championships. Sixty brass players turned up from an invitational mailing and phone calls to 150 brass players in the area. Although the band was a bit unwieldy, everyone enjoyed the sound generated and the music which was played.

The organizer of the band, and writer of this article, is a proprietor of Regional Music Service, a retail music store specializing in school band business. The nature of the job put us in contact with many players throughout the area. We were born in Yorkshire and trips to visit family exposed us to the music. Playing records for the teachers we call on, three of us set out to start a brass band here in Millville, N.J.

We had the very good fortune in acquiring a sponsor. Mr. Stan Kingma, the assistant to the President of Wheaton Industries, has a rich background in music, having conducted a nationally famous show choir called the New Virginians at Virginia Tech in Blacksburg before coming to Wheaton Industries. The president, Mr. Frank Wheaton III, is a great lover of music and had recently expressed a desire to see the company have some kind of musical outlet. We asked for rehearsal space and the company name to give us legitimacy. They did much more. They gave us their name, space and a \$1000 start-up budget for music, plus financial support for outside conducting assistance from Mr. Baker and Mr. Stephen Bulla, the noted arranger. Mr. Kingma and his staff have been very supportive of our efforts and his suggestions have helped us to find

our direction musically and as an adjunct of Wheaton Industries. Mr. Wheaton himself came to our first rehearsal and spoke to us. The entire band broke out into spontaneous applause! Since he is one of the giants in the US glass industry, it was quite an honor to have his personal interest. I would make one suggestion to bands seeking sponsorship. **Don't go with your hand out — you don't need much to operate.** Prove your value to the sponsor first, and **let them suggest ways to help your band!** Most businesses have much more heart than they are given credit for, but let them show it, rather than asking them to produce it.

We started the group with musical motivation, but the real treat has been the association with a wonderful group of men and women, some of whom we had never met before. Getting band members out to a regular rehearsal is a real responsibility. However, the rehearsals have developed a pleasant, good-natured banter as the players have gotten to know one another. This has more than repaid everyone for their efforts.

We're very young, but with Mr. Kingma's help and the musicianship of our conductor, Dr. Owen Metcalf, we'll work very hard to establish a respectable place in the community for the Wheaton Brass Band. **We owe that to Wheaton Industries, ourselves, and the music we represent.**

—Herbert G. Roselle



Jack Wynn Retires

Jack began playing the cornet in 1922 in the Salvation Army boys band, Oldham, Lancashire. In 1925 he joined the Chadderton Brass Band, and also studied with the principal trumpet of the Northern Regional BBC orchestra, Mr. Charlie Anderson, who conducted various brass bands in Oldham. In 1927 he joined the ranks of Royton Public Brass Band. They played in many contests, such as Belle Vue, twice at the old Crystal Palace. In 1932 Jack joined the Oldham Rifles Band, conducted by Charlie Anderson. By the year 1933 he was playing trumpet at the Covent Garden Opera House, London. Later he moved to the Haymarket Theatre in the west end of London. Hammersmith Palais, the biggest dance hall in London, was his next long engagement, playing afternoons and evenings, seven days a week. June 1939, there was an audition for the Scots Guards, musical director, Major Samuel Rhodes. Jack was to stay in this famous group for ten years.

(continued on page 6)

**N.A.B.B.A.
Championships III
April 12 & 13, 1985
Toronto, Canada**



For, about and by British-type brass bands throughout North America.

Editor J. Perry Watson

Music Department
NCSU — Box 7311
Raleigh, N. C. 27695

This issue provided through the courtesy of the Yamaha Musical Products in Grand Rapids, Michigan.

Please address all correspondence to the Editor.

UPCOMING DEADLINES

October 31, 1984
January 31, 1985
April 30, 1985
July 31, 1985

The North American Brass Band Association proudly recognizes the following for their support:

LEADERSHIP MEMBER:

T.U.B.A.

Tubists Universal Brotherhood Association

PATRON MEMBER:

Yamaha Musical Products, Inc.
Grand Rapids, Michigan

CORPORATE MEMBERS:

Boosey & Hawkes Band Festivals, Ltd.
London, England

DEG Music Products, Inc.
Lake Geneva, Wisconsin

The Selmer Company
Elkhart, Indiana



The following review was recently printed in THE BRITISH BANDSMAN, Peter Wilson, Editor. We wish to thank Peter and the reviewer, Michael Kenyon, for the opportunity to bring this information to our readers.

RECORDS

THE GREAT BRITISH TRADITION

(Compositions and arrangements by Gordon Langford)

Black Dyke Mills Band

Conducted by Major Peter Parkes and Trevor Walmsley

(CHANDOS BBRD 1024)

Side 1.

1. Sir Roger de Coverley; 2. Sally in our Alley; 3. On Ilkley Moor Baht'At; 4. Endeavour; 5. West Country Fantasy.

Side 2.

1. Carmen Fantasy (Bizet arr. Langford); 2. The Fifth of August; 3. Carnival of the Animals suite (Saint-Saens arr. Langford); 4. Lincolnshire Poacher; 5. North Country Fantasy.

In the world of entertainment and show business one at times hears an individual referred to as an "actors' actor" or a "comedians' comedian." By the same token Gordon Langford is a composer/arranger whose work is admired by others who pursue similar activities. There is always a sense of creativity even in his arrangements and a freshness of approach which captivates the listener.

Add to this ingredient the majestic sound of the 'Dyke' together with the interpretive skills of Major Peter Parkes and Trevor Walmsley and one is provided with a recording which will be welcomed by band enthusiasts.

It is difficult, and perhaps unnecessary to select highlights; there is much to admire in the solo and well-balanced ensemble playing in these items, Peter Christian is featured as a baritone soloist in the beautiful presentation of *Sally in our Alley*.

This then is an entertaining programme of a light character maintaining the tradition of all that is best in brass band writing and performance.



GRAMERCY BRITISH BRASS

After much thought, planning and a lot of ph on a Sunday night in November, 1982. Drawn Band players (and not so experienced Brass beginning of the Gramercy British Brass of N

Following a three month period of rehearsa recordings of some new manuscripts as wel Brass Band. Shortly after completing this, the performance in August (1983) at the Trinity N Street. (The Stock Exchange hasn't been quite to more than 700 enthusiastic listeners was a and traditional music as well as popular arran

With New York being one of the cultural ce production of high quality performances to be is no exception. Though there is a wide cross Band, each member is a seasoned musician w of a very high standard.

Represented within the Gramercy British prominent businesses and companies such a of the Solo Cornetists (Howard Kruskol) is a c (principal percussionist) works as a Service Ur — New Jersey Division, Terry Pierce (1st Bari ment Designer, and Cary Capetandes (1st Tr University to name only a few. In all, the Grame the Metropolitan area's finest musicians dedic British Brass and the Brass Band Movement i

Highlighted in the history of the Gramerc famous New York Brass Conference for Sch March 18, 1984. Featured in this concert was s ator, J. Perry Watson — (Chairman, North / several premiered works including *Rhapsody for Brass Band* (Stephen Bulla) and *Contest*

On April 14, 1984 Gramercy British Brass prestigious North American Brass Band Ch University in West Chester, Pennsylvania, the C some of the finest brass bands in the United

Summer plans for the Gramercy British I mance of the Trinity Noonday Cafe' 1984 Su the Young Ambassadors Brass Band of Gre stopping in New York on their North America Washington Square Park Concert Series (Gre

Plans for the Fall of 1984 are currently bei Gramercy British Brass of New York is presently Mike Davis (Manager).

**BRASS BANDS
ARE IN . . .
AGAIN !**



BRASS OF NEW YORK

One calls a rehearsal was gotten together from a wide variety of experienced Brass band players) this rehearsal marked the New York.

As the first project was to begin a series of as some recently published works for SMBBB began rehearsing for its first public 'Monday Cafe' on New York's famous Wall the same since.) This concert presented great start for the Band and included new members for Brass Band.

aters of the world, there is a continuous sound there. The Gramercy British Brass section of professions represented in the th the desire to be part of this brass band

Brass' membership are employees of Panasonic, MacLus Publishers and one consultant for AT&T. In addition Ken Rice (Representative for The Salvation Army one) is a Musicologist and Brass Instrumentalist (bone) is a Faculty Member of Adelfy British Brass is comprised of some of the development of the Gramercy in North America.

British Brass is a performance at the scholarships (Charles Colin - Director) on special Guest Conductor and Commentator (American Brass Band Association) and for Horns (Dan Wolgemuth), Tangents Music (Wilfred) Heaton).

of New York became the Winner of the championship. Held at the West Chester Gramercy British Brass competed against states and Canada.

Brass include the Opening Day Performance Season, a combined concert with t Britain (Frank Wolff - Director) while Tour and a performance as part of the enwich Village, N.Y.) in August.

ng developed. The Management of the handled by John Lambert (Director) and

—John Lambert

SMOKY MOUNTAIN BRITISH BRASS BAND

The Smoky Mountain British Brass Band continues to play to enthusiastic audiences. No matter where they go, no matter what the occasion, the SMBBB thrills, excites, and satisfies every audience. The weekend of June 8, 9, 10, 1984 was no exception.

Participating in one of the major events of the 400th anniversary of North Carolina, the SMBBB spent the entire weekend in Durham, NC, playing three programs for large and enthusiastic crowds. On Friday, June 8, the band played for an annual meeting of Duke alumni in Brian Center. This event was a dance and the Smoky '12' provided the big band sound. (More on the '12' later.)

On June 9 in the Sarah P. Duke Gardens the full band played for another large audience in an informal outdoor concert. Included on this concert was *Prelude for an Occasion* by Gregson and since our good friend Perry Watson was present he was invited to guest conduct the band.

On Sunday morning the band was thrilled to play in the Duke Chapel — a 1700 seat Gothic cathedral. It was an inspiring event and hardly had the last notes died away before the band was asked to return next season to play again in the Chapel.

The whole weekend was a 'smashing success' and needless to say the band returned home to western North Carolina with wonderful memories and good feelings. Thanks to the North Carolina Arts Council and the British American Festival for inviting the SMBBB to be part of the 400th anniversary.

The Smoky '12' is the SMBBB, but taken right out of the heart of the band twelve players provide music for many occasions. The '12' is becoming increasingly popular and is currently playing almost as many 'gigs' as they can handle. For example, the '12' plays private parties, convention dinners and dances, street festivals, road races, bike races, mini-concerts, arts festivals, in fact, the '12' plays anywhere

and for almost any occasion.

The music for the '12' is generally selected from light classics, marches, pop and folk tunes, and a great deal of dance music of two and three decades ago.

One obvious advantage of the '12' is that they can play in halls, restaurants, convention sites, etc., where the full band would not be appropriate. This almost chamber-sized brass band is not a reduction of the full band, but rather an extension of the full band.

Needless to say, the SMBBB is busy, almost busy year round.

They played 22 concerts during the 1983-84 season and eagerly look forward to the future!!

Bert Wiley, Manager
Smoky Mt. British Brass Band

BRITAIN'S GALA CONCERT PLANNED

Foden OTS, Hanwell and Yorkshire Imperial have accepted invitations to take part in this year's Gala Concert at the Royal Albert Hall on Saturday, 6 October, which the organizers promise will include something for everyone.

The guest conductor will be Sir David Willcocks, conductor of the world famous Bach Choir who will join the Bands in choruses from Tannhauser, Aida and The Flying Dutchman.

Ray Farr's spectacular arrangement of the Coronation Scene from Boris Godunov is to be used, and the 220 strong Choir will join the bands, fanfare trumpeters and massed tubular bells. As already announced Major Arthur Kenney is to be the associate conductor.

Tickets are available from Boosey & Hawkes Band Festivals Ltd., 295 Regent Street, London W1R 8JH, telephone 01 580 2060.

The Finals of the National Brass Band Championships of Great Britain and the Gala Concert are sponsored by NatWest Bank.

NEW ZEALAND CONTEST RESULTS

The 1984 Championships were held recently in Nelson, New Zealand. Ernie Ormrod reports these results:

A GRADE		
1st	Skellerup Brass	290 Pts.
2nd	Continental Airlines Auckland Brass	289 pts.
3rd	Tenderkist Wanganui City Silver	281 Pts.
B GRADE		
1st	Glenorchy City Brass (Australia)	285 Pts.
2nd	Lower Hutt Municipal	283 Pts.
3rd	Blenheim Municipal	282 Pts.
C GRADE		
1st	Mt. Roskill Municipal	276 Pts.
2nd	Te Awamutu Municipal	271 Pts.
3rd	Levin Municipal	269 Pts.
D GRADE		
1st	Kumeu Citizens & District Band	249 Pts.
2nd	Marton Municipal Brass	246 Pts.
3rd	Cambridge Municipal	241 Pts.

Our congratulations go to these very fine brass bands and our thanks go to our good friend Ernie Ormrod for providing this information about this important brass band contest!

CALENDAR

DATE

LOCATION

TIME

AUGUST

River City B.B.	5th	Swimming pool, Pennsbury Village, Pa.	8:30 p.m.
Oshawa Civic Bd.	8th	Memorial Park Bandstand, Oshawa, Ontario	8:00 p.m.
River City B.B.	13th	Gateway Center Plaza, Pittsburgh	11:45 a.m.
River City B.B.	16th	Courthouse Courtyard, Pittsburgh	Noon
River City B.B.	21st	Brodhead Cultural Ctr., Monaca, Pa.	8:00 p.m.
Oshawa Civic Bd.	22nd	Memorial Park Bandstand, Oshawa, Ontario	8:00 p.m.
Wheaton Brass Band	23rd	Congress Hall, Cape May, N.J.	8:00 p.m.
River City B.B.	23rd	North Shore Center, Pittsburgh	7:00 p.m.
River City B.B.	24th	Grandview Park, Mt. Washington, Pittsburgh	7:00 p.m.
Wheaton Brass Band	25th	Downtown Salem, Salem, N.J.	11:30 a.m.
River City B.B.	25th	Flagstaff Park, Oakland, Pittsburgh	6:00 p.m.
River City B.B.	26th	Hartwood Acres Mansion, Pittsburgh	4:00 p.m.
Weston Silver Bd.	29th	Memorial Park Bandstand, Oshawa, Ontario	8:00 p.m.
River City B.B.	31st	PPG Plaza, Downtown Pittsburgh	11:45 a.m.

SEPTEMBER

River City B.B.	1st	Robinson Grand Theater, Clarksburg, W.Va.	8:00 p.m.
Oshawa Civic Bd.	9th	Memorial Park Bandstand, Oshawa, Ontario	8:00 p.m.
Highland Brit. B.B.	22nd	Festival-In-The Park, Charlotte, N.C.	2:00 p.m.
River City B.B.	15th	Carnegie Music Hall, Pittsburgh	8:00 p.m.
River City B.B.	16th	South Hills Theater, Dormont, Pa.	7:30 p.m.
River City B.B.	21st	Canon-McMillen High School, McMurray, Pa.	7:30 p.m.
Chicago Staff Bd.	22nd	The Salvation Army, Danville, Ill.	2:30 p.m.
Chicago Staff Bd.	22nd	Church of Christ, Catlin, Ill.	7:30 p.m.
Chicago Staff Bd.	23rd	United Methodist Church, Weldon, Ill.	10:30 a.m.
Chicago Staff/ U. of Ill Bds.	23rd	Great Hall (U of I campus) Urbana, Ill.	2:30 p.m.

OCTOBER

Capitol Eng. B.B.	13th	Temple Square, Salt Lake City, Utah	7:30 p.m.
River City B.B.	13th	Carnegie Music Hall, Pittsburgh	8:00 p.m.
River City B.B.	14th	South Hill Theater, Dormont, Pa.	7:30 p.m.
River City B.B.	19th	Dickinson College Aud., Carlisle, Pa.	8:00 p.m.
River City B.B.	20th	Hershey Theater, Hershey, Pa.	8:00 p.m.
River City B.B.	21st	High School Aud., Johnstown, Pa.	3:00 p.m.
Chicago Staff Bd.	20th	The Salvation Army, Lansing, Mich.	7:00 p.m.
Chicago Staff Bd.	21st	Wharton Ctr. Mich. State, Lansing, Mich.	3:00 p.m.

NOVEMBER

Chicago Staff Bd.	10th	McMorran Auditorium, Port Huron, Mich.	7:30 p.m.
Chicago Staff Bd.	11th	The Salvation Army, Port Huron, Mich.	11:00 a.m.
U. of I Brass Bd.	11th	Great Hall (Campus) Urbana, Ill.	3:00 p.m.
River City B.B.	17th	Carnegie Music Hall, Pittsburgh	8:00 p.m.
River City B.B.	18th	South Hills Theater, Dormont, Pa.	7:30 p.m.

TUB & BARI



JOIN N.A.B.B.A.

APPLICATION FORM

(please print or type)

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State _____ Zip _____

Are you a member of a brass band? _____

If so, what band _____

What instrument do you play? _____

Enclosed is my check for \$ _____

I/We wish to join NABBA as

☐ Associate/Student — \$10.00

☐ Individual Regular — \$20.00

☐ Member band — \$50.00

☐ Corporate/Institutional — \$100.00

☐ Sustaining — \$250.00

☐ Patron — \$500.00

☐ Leadership — \$1,000.00

Make check payable to:

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Mail to:

Mike Swaffar, Treasurer NABBA, 225 W. Maple Ave., Lancaster, KY 40444 USA

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Gold design on a royal blue shirt made of 50% cotton, 50% polyester. Price \$7.50, postage included. Special price to all NABBA members: \$6.00 including postage.



QUANTITY	SMALL	MEDIUM	LARGE	EXTRA LARGE
TOTAL AMOUNT ENCLOSED: \$ _____				

From: (please print or type)

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SEND TO: North American Brass Band Association, Inc., c/o Sam Rainey, Secretary,
443 South Ashland Avenue, Lexington, Kentucky 40502



LETTERS TO THE EDITOR

Dear Perry:

I am pleased to enclose our T.U.B.A. check #122 in the amount of \$1000. This contribution to the North American Brass Band Association has no restriction but is intended to assist the NABBA in meeting ongoing organizational expenses.

T.U.B.A. has demonstrated the depth of its interest in the brass band movement and expressed the confidence it has in your leadership.

As mentioned in my earlier letter, T.U.B.A. welcomes and encourages all brass bandmen who play baritone, euphonium, and tuba to become active members of our organization.

Please express our best wishes to all your membership for continued growth and success.

Sincerely,
Harvey G. Phillips, President
T.U.B.A.

CANADIAN STAFF BAND ON CASSETTE

We are delighted to advise our readers about Horizon Audio Services of Thornedale, Ontario, Canada. This company is making a very fine cassette available. Featuring the very musical performance by the Canadian Staff Band of The Salvation Army, this recording is a must.

The playing is outstanding and the recording quality matches the musical performance. Selections include 1) Russian and Ludmilla; 2) Quicksilver; 3) Timepiece; 4) Universal Message; 5) City of Three Spires and 6) Motondo to mention but a few of the titles. Major Robert Redhead has selected music which will satisfy every brass band enthusiast. His fine interpretations are to be admired. Altogether 12 titles are included on this recording.

This beautiful cassette is available for \$9.00 Canadian, or \$8.00 U.S. (prices

include postage) from Horizon Audio Services, R.R. #2, Thorndale, Ontario, Canada (zip) NOM 2P0.

Jack Wynn—(continued from page 1)

During the years in London Jack found enough free time to keep in touch with the brass band movement. First he enjoyed playing with the Crystal Palace Band, and following that with the Hendon Band, he also played top cornet for the Childs Hill Band for a good spell. January, 1949, he left the Scots Guards and moved to America and settled in Salt Lake City. Teaching students both trumpet and cornet, Jack joined the Salt Lake Postal Band, a brass and reed outfit. Around 1965, he changed over to the Elks Band, again brass and reed. About 1974 Jack met Douglas Brown and joined Doug's brass band, and he has had a happy ten years with Doug's Capital English Brass Band.

Jack tells us . . . "I'm sure you will understand me when I say it was a very bitter blow when I had to cease all activity due to ill health. I'm very happy to say I've recovered to a great extent, but can never resume full activity again. Thanks for your kindness."

We wish Jack Wynn our best!!!

OOPS! WE GOOFED!

By an inadvertent oversight we have left off some very important people that we wish to thank. In the Souvenir Program from the 1984 Brass Band Championships we left out a name — the Selmer Company — from the list of manufacturers that donated instruments for our raffle to help raise funds for the association.

The Selmer Company donated a Vincent Bach Short Model Bb Cornet that was admired by all including the winner. We wish to apologize to the Selmer Company for our oversight and assure them that it was just that — an oversight. We appreciate all of their efforts in behalf of NABBA and we wish to continue our relationship with that fine company.

Board of Directors
North American Brass Band Association, Inc.

North Carolina State University

Music Dept.

Box 7311, Raleigh, North Carolina 27695-7311

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"FANFARE FOR N.A.B.B.A."

Respectfully dedicated to all brass bands throughout North America;
collegiate, community, professional, Salvation Army, et al.

James Curnow

This fanfare is a gift from James Curnow to all brass bands everywhere. We hope you will copy the parts and use this music often. We would ask that you always include the composer's name when performing this very fine fanfare. On behalf of all brass bands our appreciation is extended to Jim for his unique contribution to the brass band movement.

J. Perry Watson

Majestically ♩ = 88

James Curnow

9

Handwritten musical score for a brass and percussion ensemble. The score is written for the following instruments:

- EB SOPRANO CORNET
- SOLO Bb CORNET
- REPIANO Bb CORNET
- Bb CORNET 2
- Bb CORNET 3
- Bb FLUGEL HORN
- SOLO Eb HORN
- EB HORN 1
- EB HORN 2
- Bb BARITONE 1
- Bb BARITONE 2
- Bb TROMBONE 1
- Bb TROMBONE 2
- BASS TROMBONE
- EB EUPHONIUM
- EB BASS
- Bb BASS
- PERCUSSION (two players)

The score is marked "Majestically ♩ = 88" and includes various dynamics (f, mf, mp, f, cresc., decresc.) and articulations (acc., marc.). The percussion part includes Triangles, Timpani, Suspended Cymbal, and Snare Drum. The score is divided into two systems, with the second system starting at measure 9. The percussion part includes a section marked "I" and "II" with specific rhythmic patterns.

Handwritten musical score for a brass band, measures 14-22. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Solo Eb Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Eb Euphonium, Eb Bass, Bb Bass, and Percussion. The score is marked with dynamics like mf, f, cresc., and decresc., and includes a rehearsal mark 14. The percussion part includes a snare drum (S.C.) and a cymbal (Cym.).

E♭ SOPRANO CORNET

SOLO B♭ CORNET

REPIANO B♭ CORNET

B♭ CORNET 2

B♭ CORNET 3

B♭ FLUGEL HORN

SOLO E♭ HORN

E♭ HORN 1

E♭ HORN 2

B♭ BARITONE 1

B♭ BARITONE 2

B♭ TROMBONE 1

B♭ TROMBONE 2

BASS TROMBONE

E♭ EUPHONIUM

E♭ BASS

B♭ BASS

PERCUSSION

Molto Rall.

Molto Rall

B. T. play

June 4-9-84

James E. Currier

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