

# The BRASS BAND Bridge



BRIDGE: a link, a tie, a bond, an alliance,  
a connection, to band together, to unify.

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Courtesy of Musical Instrument Division, Yamaha International Corporation

## CHAMPIONSHIP V UPDATE

April 10 and 11, 1987, marks the weekend for North American Brass Band Association's **CHAMPIONSHIP V** to be held in Dublin, Ohio. Judges Bram Gay, William Himes and Stephen Bulla will share their musical knowledge and experiences with North American bands not only in the judge's box but by presenting clinics on various brass band topics. An exciting Saturday evening is anticipated with the United States Army Ceremonial Brass and Percussion, conducted by Captain David H. Deitrick, Jr., presenting the gala concert.

Keep a close lookout in the mail for special details about the instrument auction and brass product raffle to take

place the afternoon of the contest. This may be a way to get that badly needed instrument for YOUR BAND.

The headquarters hotel will be the Stouffers Dublin North (614) 764-2200. Other hotels hosting the event will be as follows:

Red Roof Inn, Dublin 1-800-848-7878  
Cross Country Inn, 1-800-621-1429  
Marriott Inn, Dublin 1-800-321-2211

April 10th and 11th!! Mark these dates on your calendar and plan to hear North America's finest brass bands. For further details, contact host Paul Droste, 1310 Maize Road Court, Columbus, Ohio 43229.

Who will be this year's North American Brass Band Champion?

## FIRST BRASS BAND IN GEORGIA

### A CHRISTMAS SUCCESS

Edward D. Mobley, conductor of the newly formed **BAINBRIDGE BRITISH BRASS BAND** sent me news of the organization's accomplishments. I met Ed at the Raleigh Summer Brass Band Workshop and found him really excited about starting a brass band. He is currently President of Bainbridge Junior College in Bainbridge, Georgia and says he got into education through music. He is a former high school band director. *The Post-Searchlight*, Bainbridge's local newspaper, sponsors the band and has

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### MASSED BAND IN COLUMBUS

On October 17, 1986, the Student Fellowship Salvation Army Brass Band of Asbury College (Dr. Ronald W. Holz, director) and The Brass Band of Columbus (Dr. Paul Droste, director) performed a joint concert in Weigel Hall on The Ohio State University campus. Each band played several numbers and then were joined by the Columbus Citadel Band (Peter Morrison, director) in forming a massed band. In the true spirit of this event, please note that the principal cornet chair was left unoccupied.



Official publication of the North American Brass Band Association.

For, about and by British-type brass bands throughout North America.

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#### UPCOMING DEADLINES

April 10, 1987  
July 31, 1987  
October 31, 1987



#### SCORING FOR BRASS BAND

by Denis Wright

Studio Music 1986 (5th Edition) £7.50

Denis Wright's definitive book, first published in 1935, is now available in its revised fifth edition. This is a complete text for those interested in composing or arranging for brass band. Chapters include: instrumentation, ranges and characteristics, fingerings, and a transposition table. Of particular interest to arrangers are chapters on scoring from piano, orchestral, organ, and vocal music. This book is a must for directors, copyists, composers, arrangers, and anyone working with the musical production of a brass band.

—D.K.

#### PLAYING'S ONLY PART OF IT . . .

By Alec Greenhalgh

Burnedge Press Ltd. \$4.00 (air mail)

Alec Greenhalgh compiles what he calls "a few brass band stories" in his short, paperback book. Several well-known brass band figures tell some of their tales including Ray Farr, Don Lusher, Bob Childs, Gordon Higginbottom, Roy Newsome and James Shepherd, to name a few. This writing would be a good gift for that special member in your band, a great stocking stuffer at Christmas time or a light addition to your standard, educational brass band library. Copies may be obtained by writing Alec Greenhalgh at Prospect House, Clough Land, Grasscroft, Saddleworth, Oldham England OL4 4EZ.

—K.D.



Is there any truth to the rumor that there will be **PRIZE MONEY** for winning bands at the 1987 North American Brass Band Championships?

## BRASS BITS

The **Jaguar Cars Band** (City of Coventry) will visit the United States in March 1987. Their schedule includes concert performances in Tampa and Orlando, Florida and will end their tour in Millville, New Jersey. For detailed information concerning their visit, contact Herb Roselle, Atlantic Brass Band (609) 825-0510. This English brass band placed eighth in the prestigious National Championships of Great Britain.

The **Young Ambassadors Brass Band** of Great Britain will make their second North American tour July 24 through August 10, 1987. Plans are underway for concerts in Chicago, Washington, D.C., Boston and Medina (Ohio). Frank Wolff, organizer of the tour asks that anyone (especially in the New York area) interested in staging a concert contact him at: 8, Berry Close, Watling Road, Oxford. OX4 5NB England.

A number of selected British brass bands have been invited to take part in the Festival of Bands which is planned to take place in Brisbane, Australia in the summer of 1988. The program for the Festival covers a three week period with week-2 (July 23 to July 30) encompassing the **Bicentennial World Championship for Brass Bands**. Several bands from Great Britain, plus bands from Italy, Greece, Norway, Holland, New Zealand, and of course, Australia will participate.



#### BULLETIN



Just a reminder for those bands entering Championship V. Two rules have been revised from last year's regulations. Seventy-five percent of each participating band's roster must be current members of NABBA by February 15, 1987. All bands must use standard brass band instrumentation in order to be eligible for any prize.



## FIRST BRASS

— Continued from Page 1

provided them with a matched set of Yamaha instruments. Ed sent me numerous articles about the band that *The Post-Searchlight* so graciously printed, excerpts of which I would like to share with you. Ed writes: "Our group now numbers twenty-two and I have not added percussion yet. We are making progress musically; however, it is difficult, since most of the players have been away from their horns for a long time. But, I guess with Brass Bands that goes with the territory." In a recent column in *The Post-Searchlight* entitled *Pied Opinions and Other Curious Notions* written by Sam Griffin Jr., more information about the band was revealed:

..."This past year, Mobley proposed the idea of a bona fide British Brass Band, complete with matched instruments. It would be, he said, the first of its kind in Georgia; an opportunity for citizens of all kinds to join together in a community project and to do something unique...The ranks of the BBBB include, among others, a retired colonel, a forester, a superior court judge, a certified public accountant, several school band directors, a teacher, and a woodwind-oriented Episcopal priest who learned to play a horn just so he could join. And as the band finished the national anthem and began its first carol, and I saw a late-arriving airline pilot crawl over the gazebo rail with his trombone in hand and take a chair, I knew Mobley had achieved what he intended. It was a wonderful way to start Christmas Eve, and we are honored to be a small part of it."

The Bainbridge British Brass Band's debut concert was in the gazebo of their small town park on Christmas Eve 1986. Their story is like many of ours; their dreams, their goals, their love for brass banding. We commend the newspaper for its support of these dreams and wish the folks in Georgia much continued success with the BBBB.

—K.D.

# THE PROFESSIONAL'S CORNER

Celebrating their

5th Anniversary...

**RCBB**  
 RIVER CITY BRASS BAND

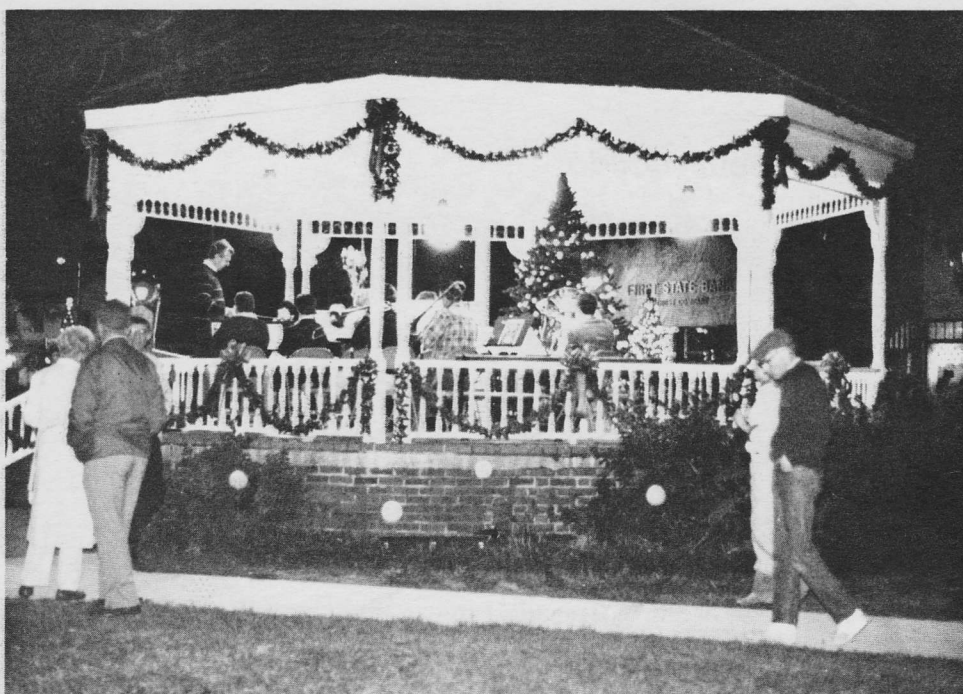
Pittsburgh's River City Brass Band celebrated its fifth anniversary by commissioning a new work from Philip Sparke. Entitled *Mountain Song*, the composition was performed for the first time at the RCBB subscription series concerts in early February.

Although the RCBB is only five years old, it is already the most active professional concert band in America today. Its subscription series concerts have grown from four in its first season to twenty-one during the current season, with a corresponding growth in season subscribers from 82 to 2,250. Another subscription series will be added next season, bringing the number of subscription series concerts to twenty-eight.

While most of River City's touring during its first five seasons have been confined to the Middle Atlantic states, the group recently negotiated a national touring contract with the American Federation of Musicians and will begin touring throughout the United States

and Canada in the 1987-88 season. RCBB is represented by Bill Fegan Attractions, the Dallas firm which also manages tours of the National Brass Band of New Zealand and the Jack Daniels' Silver Cornet Band. RCBB will be on the road about six weeks next season, including week-long tours in Colorado and Nebraska, Georgia and Florida, and a prestigious overseas tour, the details of which will be announced in early May.

Managed by four full-time staff members, including the group's founder and music director, Robert Bernat, and general manager, Joan Kimmel, the RCBB operates on a current annual budget of slightly less than \$500,000, 60% of which is earned from ticket income, performing fees and sales of the group's recording, *RCBB LIVE!*; the balance is provided by grants and contributions from individuals, foundations, corporations and government agencies.



RIGHT:

The first brass band in Georgia — Bainbridge British Brass Band's debut concert Christmas Eve 1986 in their small town park's gazebo.

**NABBA**  
NORTH AMERICAN BRASS BAND ASSOCIATION, INC.

## PROFILES



# KAREN KNEEBURG

*Editor's Note: This is part of an ongoing column about NABBA's governing body.*

Karen Davoli-Kneeburg (or K.D. as she likes to be called) is a native of Syracuse, New York. She moved to Florida in 1968 and completed her undergraduate degree in performance (euphonium) at the University of South Florida. While a student at USF, she formed and conducted a tuba-euphonium ensemble made up of outstanding high school students. Her introduction to brass bands began when she was selected to start the Youth Band program at the Salvation Army Citadel in St. Petersburg, Florida. Upon graduating from college in December 1982, she realized that there were many brass players in the area, who like herself, had no outlet for their desire to continue music-making in an environment of high standards. From this, Sunshine Brass was formed in March of 1983. As business manager and music director, she has led the band to win the



Honors Division of the North American Brass Band Championships in 1984, '85 and '86. K.D. is the Director of Music Resources and Coordinator of the Festival of Winds at the University of South Florida. As if this isn't enough, she is a board member of NABBA and, as you may have noticed, editor of THE BRASS BAND BRIDGE. In her spare time, she enjoys traveling, camping, chocolate and listening to Black Dyke records.

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