

The BRASS BAND Bridge



BRIDGE: a link, a tie, a bond, an alliance,
a connection, to band together, to unify.

ISSUE 37
Aug. 1989

Sponsored in-part by Yamaha Corporation of America Band and Orchestral Instruments

NABBA's
NORTH AMERICAN BRASS BAND ASSOCIATION, INC.

SECOND ANNUAL VIDEO COMPETITION

The North American Brass Band Association invites you to perform in its second annual video competition. This is an opportunity for all bands across the U.S.

and Canada to participate in the thrill of a contest without spending lots of money to get to the site. The video competition is an entertainment contest and each band is judged according to its program. There are no divisions. Each entry will be evaluated on how they performed the concert and the quality of the production of the tape. Judges for

this year's competition are David Pickett, conductor of the Bloomington Brass Band; Douglas Field, former conductor of the Weston Silver Band (Canada), and

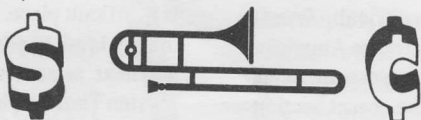
Karen Kneeburg, editor of THE BRIDGE and former conductor of Sunshine Brass. Entry packets have been mailed to all member bands. If you are not a member

and would like to receive details on this event write or call:

Karen Kneeburg
17304 Lynnette Dr
Lutz, FL 33549

Don't delay - your band will profit and grow as a result of this contest! Your tape can be used as a demo for future concerts, plus members of the band may like to have a record of their performance.

THERE IS A \$250.00 PRIZE TO THE FIRST PLACE WINNER! So, pull out those entertainment tunes and Uncle Bob's video camera and enter!!!



CHAMPIONSHIPS VIII
APRIL 1990

PITTSBURGH, PENNSYLVANIA

Host: Allegheny Brass Band

Contact: Alfred Duerig

203 Pinecrest Drive

Pittsburgh, PA 15237

ARCHIVES CONTINUE TO GROW

There is a rich and varied assortment of memorabilia being deposited in the North American Brass Band Association Archives. These archives are located at North Carolina State University in Raleigh.

Baseball caps, video tapes, recordings on cassette and long playing discs, specially designed patches, photographs, printed programs, posters, etc., have been deposited in the archives. These materials come from all across the country and from Canada. There is a rich assortment of printed programs which will give the viewer a nice cross section of the music performed by brass bands in North America. Additional materials include all information, results, etc., having to do with all competitions since Championships I was held in Raleigh, North Carolina in April of 1983. This in itself makes for interesting reading and a synopsis of the development of brass band competition on this side of the Atlantic.

Other materials include published books and printed materials which provide a handy reference of brass band activity around the world. Also included in this are the commercial recordings from the British Isles and other recordings from this country.

All brass bands are encouraged to appoint someone to see that information about their band and its operations is sent to:

THE BRASS BAND ARCHIVES
4208 UNION STREET
RALEIGH, NORTH CAROLINA 27609



Official publication of the North American Brass Band Association.

For, about and by British-type brass bands throughout North America.

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(813) 949-1022

MEMBERSHIP DUES:

Individual	\$ 20.00
Student/Retired	10.00
Member band	50.00
Corporate	100.00
Sustaining	250.00
Patron	500.00
Leadership	1000.00

Mail to:
David Pickett, Membership Chairman
4418 Blackstone Court
Bloomington, IN 47401

The North American Brass Band Association proudly recognizes the following for their support:

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LONDON, ENGLAND

The Brass Band Bridge is sponsored in-part by the University of South Florida's Department of Music, Tampa, Florida.

UPCOMING DEADLINES

October 15, 1989

January 15, 1989

April 15, 1990



FREEDOM

The Williams Fairey Engineering Band
Conducted by Roy Newsome and Alan Lawton

(POLYPHONIC) CPRL 038D

Side One: 1. Slipstream (Sparke), 2. Scheherezade (Rimsky-Korsakov/Hume), 3. Laughter in the Rain (Sedaka/Charleson) Horn Solo, 4. Brassmen's Holiday (Armengo), 5. A Disney Fantasy (arr. Richards).

Side Two: 1. Swiss Air (Newsome) Bass Solo, 2. The Lass of Richmond Hill (arr. Barry), 3. Thoughts of Love (Pryor/Wilkinson) Trombone Solo, 4. Freedom (Bath)

It is always a pleasure for this reviewer to hear this fine band and their newest cassette is no exception. The band as usual is to be commended for their fine performance, and Roy Newsome and Alan Lawton should also be included in the praise.

A new march by Philip Sparke begins the recording. *Slipstream* has the characteristics of a contemporary American concert band march in that it is very light musically and very pleasing to the general public. Not one of Philip's best but a good opener. This work is medium difficult. The performance of the last movement of *Scheherezade* is one of the highlights of this album and Roy Newsome deserves much credit for this reading. Of course the arrangement is in the difficult category. Tenor hornist David Horn is featured in a nice arrangement of *Laughter in the Rain* and his rendition should easily serve as a fine example of tone quality for this instrument. An excellent performance and a good work for an entertainment program featuring a strong member of the horn section. This piece is medium difficult. *Brassmen's Holiday* is reminiscent of the American *Holiday for Strings* made popular some years ago. The work features the cornet section and hopefully their double tongues in good order. Another good selection for a "pops" concert at the medium difficult to difficult level. Ending the first side of the tape is an excellent arrangement of some of the more popular Disney tunes. There are extended solos for cornet and trombone and Goff Richard's work is in the difficult category. Side two opens with *Swiss Air*, an Eb bass solo. This is basically a theme and variations type piece built on "Wooden Heart". Shaun

Crowther presents an excellent performance which includes some swing and boogie -

Crowther presents an excellent performance which includes some swing and boogie - woogie variations. This is a good work for a strong tubaist with good high chops and technique. Needless to say it is difficult. *The Lass of Richmond Hill*, arranged by Darrol Barry, is a good change of pace number which focuses on a folk melody in an up-tempo setting with variations for euphonium, flugel and others. At three and a half minutes, it would fit into the medium difficult level. Trombonist Stephen Walkley shows his "stuff" in *Thoughts of Love* by Arthur Pryor. Trombonists will be interested in his view of this old standard and his fine performance. The recording closes with a reading of a test piece from 1922 entitled *Freedom* by Hubert Bath. Even though the harmonic language and melodic style are from a few years ago, the band and Roy Newsome bring this piece to life in excellent style. As with all English test pieces it is difficult.

BRASS WITH CLASS

The Britannia Building Society Foden Band
Conducted by Howard Snell

(POLYPHONIC) CPRL 037D

Side One: 1. Britannia (Sparke), 2. Love's Old Sweet Song (Molloy/Snell), 3. Dansa Brasileira (Guarnieri), 4. To A Wild Rose (McDowell/Ball) Euphonium Solo, 5. Bank Holiday (Snell), 6. On With The Motley (Leoncavallo/Farr) Soprano Solo, 8. Appalachian Folk-Song Suite (Curnow).

Side Two: Freedom (Bath), 2. Dance Sequence (Wood), 3. Procession To The Minster (Wagner/Snell).

The magic of Howard Snell is evident in this recording of The Britannia Building Society Foden Band. The group performs flawlessly in every category with great intensity and musical expression. *Britannia* by Philip Sparke opens this cassette with powerful zest and vigor added to the traditional tune. This is one of Sparke's best and deserves a good try from all upper division bands. This is a difficult piece. One of the few women in the top brass bands in England is featured in the next selection which is a flugel solo. Kirsten Thomas plays *Love's Old Sweet Song* in a modified format utilizing the Bb bass valves to create a "beating" sound to the instrument. This arrangement is by Howard Snell. Brazilian composer, Camargo Guarnieri is featured next in a performance of his *Dansa Brasileira*. This lively piece is excellent for any concert. It runs for two minutes and would be in the medium difficult area. Euphoniumist Stephen Singleton is featured in an Eric Ball arrangement of the McDowell *To A Wild Rose*.

(continued on page 3)

(Critic's Review continued)

A beautiful sound, style and arrangement go together to make a beautiful moment. Not all euphonium solos have to be fast with lots of technique, sometimes a two minute expressive melody can work as well. *Bank Holiday* written by Howard Snell is typical for his entertainment pieces: fast, difficult, boisterous, and fun. A symphonic transcription for soprano cornet by Ray Farr is next. From Leoncavallo's famous opera comes *On With The Motley* featuring Ian Dickman. A fine performance and an arrangement worthy of attention by all soprano cornetists (medium difficult). The other side of Howard Snell is shown in his transcription of the *Cossack Dance* by Tchaikovsky. This is an excellent piece of music which deserves a place on any band program. The work is difficult with much double tonguing and a fast tempo. The first side closes with the *Appalachian Folk-Song Suite* by James Curnow. This piece should be played by all bands from youth to championship. It is well scored, good music, fun to play, and a crowd pleaser.

Side two of this cassette begins with a performance of Hubert Bath's *Freedom*. Although an excellent reading, the Fairey recording mentioned above is more polished. A new solo piece for trombone by Gareth Wood features Principal Trombonist Nicholas Hudson. Mr. Hudson and the band perform well, however the piece is almost ten minutes in length and not worthy of this band's attention. This recording closes with a super playing of Wagner's *Procession to the Minster*. This is one of Howard Snell's finest transcriptions and requires lots of endurance from everyone. The last chord of this work is slightly marred by a few over zealous players pushing the sound too hard which resulted in much sharpness of pitch. All in all an excellent recording worthy of any tape library.

-Don Kneeburg

THE PROFESSIONAL'S CORNER

Founded to promote and perform traditional brass band music, the Central Florida Brass Band performs music from the Americas to the continent. Their concerts are presented in a light and entertaining manner reminiscent of the late-great Arthur Fiedler and the Boston Pops. A professional organization, the CFBB aspires to the highest of standards. The ensemble consists of 13 of Central Florida's finest musicians. Richard Mizell, the bandmaster, has performed with many fine artists including the late Arthur Fiedler, during a professional music career of



over 15 years. Mr. Mizell assists in the preparation of all concerts to fit the needs and environment requested by the client. He is able to do this using the vast library resources available to him. Past performances by the CFBB have included the Casements Concerts Series at Ormond Beach and Winter Park Art Festival.



On May 21, Howard Cable conducted the Hannaford Street Silver Band in a Victoria Day weekend concert of pops favorites. Familiar to generations of Canadians for his work on radio, television and the stage, Cable has become known as the dean of Canadian pops conductors. His skill as a composer/arranger and his wit and musicality have charmed audiences from coast to coast.

Joined with Cable and the HSSB for this concert was renowned trumpet soloist Johnny Cowell, who performed his acclaimed "Famous Trumpeters" routine. A member of the Toronto Symphony's trumpet section, Cowell has composed

several pop hits (*Walk Hand in Hand*, *Our Winter Love*, etc.) many of which have been recorded by over 60 groups including Lawrence Welk, Floyd Cramer, The Lettermen and others.


The Hannaford Street Silver Band was formed in 1983 and includes in its membership several of the country's most able brass performers. In addition to their regular concert series, the concert ensemble performs at many festivals. In addition to their live concert performances, the HSSB appeared in the movie *The Boy in Blue* and has been heard across Canada on CBC's Arts National and Morningside radio programs.

We want to
know about
YOUR BAND'S
activities!
Send your story
to *The Brass*
Band Bridge.

NABBA

NORTH AMERICAN BRASS BAND ASSOCIATION, INC.

BULLETIN



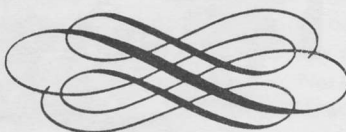
NEW BOARD MEMBERS

In June of this year nomination forms were mailed to the NABBA membership seeking names for election to its Board of Directors. Six names were submitted. Since this number is less than the number of vacancies (ten), these people will automatically be added to the current Board of Directors. Congratulations go to: James G. Joyce (Smoky Mountain British Brass Band), Alfred Duerig (Allegheny Brass Band), Anita Collings (Atlantic Brass Band), Dale B. Peckman (Allegheny Brass Band), Tony Guerere (Atlantic Brass Band), and Glenn T. Kelly (Wenatchee British Brass Band). These new members will attend the next meeting of the Board in Pittsburgh in September.

CALLING ALL TEST PIECES

The NABBA Board of Directors will be meeting in September to discuss business of the Association, and part of this deliberation will be to decide the test pieces for the 1990 Championships. As Chairman of the Music Committee, I would like to seek any recommendations that the membership might have for this special event. Test pieces are exactly as the title

indicates, they are to challenge the band. Most contest works are approximately ten minutes in length and usually have prominent solos for each of the principal chairs in the band. The piece should be musically interesting and difficult enough to challenge each member of the group. The music committee feels that this is part of the contest experience; that bands are asked to rise to the occasion and by doing so become better players and better performing bands. There are four divisions in the contest: Youth, Challenge, Honors and Championship. Your suggestions for any or all of the divisions are most welcome and should be sent to: Don Kneeburg, 17304 Lynnette Drive, Lutz, FL 33549. Please be sure to include title, composer, and publisher (if possible).



MOVING?

Please send us your new address so that we may forward your copy of the BRASS BAND BRIDGE.

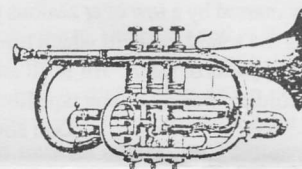
THE BRASS BAND BRIDGE

c/o The University of South Florida
Department of Music
Tampa, Florida 33620

NEWS FROM WENATCHEE



The Wenatchee British Brass Band (Wenatchee, Washington) continues to progress with a busy season of performances and highlights of special events and grants. In February the group was selected as the host music organization for the first-ever Washington Centennial Winter Games Opening Ceremonies held in Wenatchee. The Band was featured on television broadcasted throughout Washington State, Idaho, Oregon, and British Columbia, Canada. Special guests included many state and local officials with a special address by Governor Booth Bardner. The bandsmen felt honored and thrilled to perform for the 1,400 top student and adult athletes in this competition. Also in February, the brass band was the subject of a feature article in THE ALLIANCE, a bimonthly publication of the Allied Arts Council of North Central Washington. In June the band received \$2,000 as part of a \$6,000 pledge from the Alcoa Foundation. This year's amount was used to purchase new tympani for the organization. We wish the Wenatchee Band much continued success!



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