

# The BrassBand Bridge



Official Journal of the North American Brass Band Association, Inc.

March 1996 Issue 63

## Record Number of Bands Set for Columbus

Nineteen bands are entered for Columbus, April 12-13, and 33 soloists! This is a new NABBA record, and further evidence of our organization's recent growth. With this many bands the schedule will be very tight indeed. Fortunately all events take place in the same building, including the Gala Concert by the **Southern Territorial Brass Band** of The Salvation Army and the host band, the **Brass Band of Columbus**. Our guest band will be the nucleus of what should be a superb **Reading Band** on Friday evening. In this issue we are publishing the revised schedule — revised from that circulated in NABBA Newsletter #3, February, 1996. A fine array of Exhibits has been set, including brass instrument manufacturers, music publishers, and brass band recordings. Unless cancellations occur, this time table will serve as the basis for the final schedule of the weekend. For logistical and scheduling concerns about band rehearsals, set-ups, percussion equipment, transportation questions — contact Dr. Paul Droste at 614-888-0310. For questions about the Contest itself, Board Meeting, and overall schedule, contact Dr. Ronald Holz, 606-858-3511 Ext 2246. Contestants in the Solo Contest should be sure to check the slightly revised schedule shown later in this issue. Bandmasters and Band Secretaries are asked to pass that schedule on to members who might not be receiving the **Bridge**:

NABBA 1996 April 12-13 Dublin Coffman High School, Dublin, OH

### Friday, April 12:

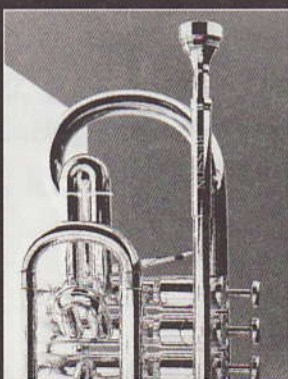
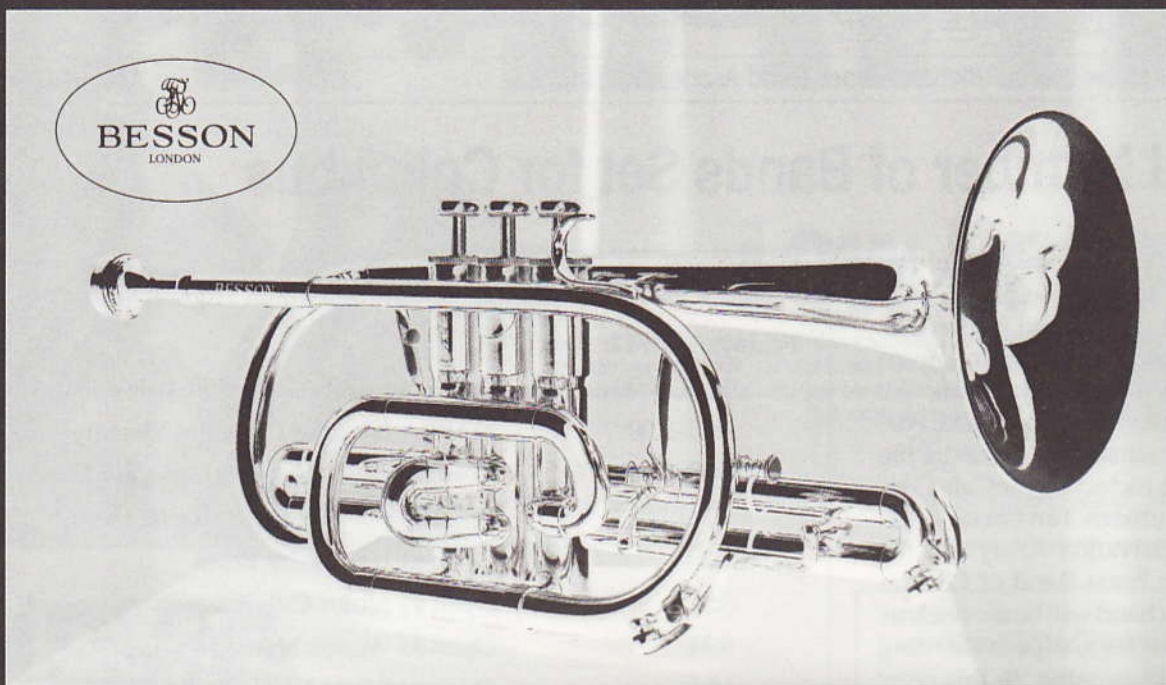
12:00-4:00 P.M.	Solo Contest (See schedule below)
3:00-5:00	NABBA Board of Directors Meeting
6:30-8:00	Reading Band/NABBA General Meeting Featuring Southern Territorial Band
8:20	Open #1 University Brass
8:57	Open #2 Motor City Brass
9:34	Open #3 Woods Manufacturing
10:11	Open #4 Scioto Valley Brass and Percussion

### Saturday, April 13:

8:00 A.M.	Youth #1 Junior Varsity All Stars
8:27	Challenge #1 Queen City Brass
9:04	Challenge #2 Cincinnati Brass
9:41	Challenge #3 Commonwealth Brass
10:18	Challenge #4 Varsity All Stars
10:55	Challenge #5 NCSU British Brass
11:22	Judges' Lunch
12:00	Honors #1 Dominion Brass
12:37	Honors #2 Heidelberg Brass
1:14	Honors #3 All Star Brass and Percussion
1:51	Honors #4 Eastern Iowa Brass Band
2:28	Judges' Break
2:45	Champ #1 Brass Band of Columbus
3:22	Champ #2 Illinois Brass
3:59	Champ #3 Sheldon Theatre
4:36	Champ #4 Weston Silver
5:13	Champ #5 Central Ohio Brass
7:30	Awards Ceremony/GALA Concert



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Official quarterly journal of the North American Brass Band Association, Inc. Founded by J. Perry Watson in 1980. Useful news for British-style brass bands in North America. The views expressed by contributors are not necessarily those of the North American Brass Band Association, Inc. Publication and advertising deadlines are the 15th of January, April, July, and October. Copyright © 1996 by the North American Brass Band Association, Inc. All rights reserved.

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**Paul E. Droste, Reviewer**  
**Tom Palmatier, Advertising**  
**Lynette Owens, Production**

## NABBA Membership Dues

Individual	\$ 20
Student / Retired	10
Member Band	50
Corporate	100
Patron	500
Leadership	1,000

To join NABBA, please mail your name, address, telephone number, instrument, and band's name (if you play in one), plus annual membership dues, to:

**Mr. Bert L. Wiley**  
**NABBA Membership Chair**  
**P.O. Box 2438**  
**Cullowhee, North Carolina 28723**

## Moving?

The Brass Band Bridge cannot be forwarded because it is mailed third class. So, be sure to mail to Bert Wiley your old and new addresses, or your copy of the Bridge will be discarded by the U.S. Post Office, and you will miss the next issues!

## Editor's Notes

In the Fall of 1992 I took over the editorship of the **Bridge** from the indefatigable Tom Myers. Nearly four years later it is time I passed on the responsibilities to another talented individual, Colin Holman, conductor of the **Illinois Brass Band**, who will be supported by another resourceful person in our NABBA family, Board member George Foster.

The change in leadership will be effective our next issue, following the Columbus contest. Please note in the box below all the address changes for submitting materials!

I will still be involved with the **Bridge** as reviewer of recordings and books. Paul Droste continues as new music editor and Tom Palmatier continues with advertising.

While it has not been an easy task, it has been an enjoyable one maintaining our journal as something of which we can proud. The success of the **Bridge** is ultimately in the hands of the membership of NABBA. The degree to which they participate in its pages is critical.

So, one last time, keep sending your programs and reports! Remember, we also send materials received into the NABBA Archives.

I hope now to have time to get my next book finished: *Brass Bands of The Salvation Army*, to be published by Egon Publishers some time in the not too distant future.

I would be amiss if I did not acknowledge, before signing off, the invaluable work and skill of Lynette Owens, who has been type-setting the **Bridge** for these past four years. To all of you that have been kindly supportive and encouraging to me in this job — thank you!

Ronald W. Holz, Editor

P.S. No reviews this issue; they will return in our next issue.

## New Bridge Editing Team: Colman Succeeds Holz

Starting immediately NABBA members and bands should address their materials for the **Bridge** to:

**Colin Holman, Editor**  
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**(c/o George Foster)**

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**Wilmore, KY 40390**

**Advertising Manager**  
**CPT Thomas Palmatier**  
**The U.S. Continental Band**  
**Fort Monroe, VA 23651**





**Columbus, Ohio**  
**April 12-13, 1996**

**Host: Brass Band of Columbus**

**Gala Concert Guest:**  
**Southern Territorial Brass Band**  
**of the Salvation Army**  
**(Richard Holz)**

## **NABBA Solo Contest Schedule 1996**

Our Solo Contest shows a 100% increase over the first contest last year! Each contestant is allowed no more than ten minutes on stage, and a maximum of six minutes worth of music.

First Place winner, with cash award, will be chosen. As many Honorable Mentions as the judges feel worthy will also be named.

### **I. Youth and Slow Melody Adult (Bandroom)**

#### **Youth**

- 12:00 Adam Wilson (Euphonium)
- 12:10 Morgan Stine (Tuba)
- 12:20 Phil Robinson (Euphonium)
- 12:30 Robert Snelson (Cornet)
- 12:40 Brian Adair (Euphonium)

#### **Adult Slow Melody**

- 12:50 Diana Herak (Euphonium)
- 1:00 Ron Williams (Cornet)
- 1:10 Robert Gray (Cornet)
- 1:20 Lindsay Brawner (Flugelhorn)
- 1:30 Laura Wells (Trombone)
- 1:40 Darrin Harvey (Euphonium)

### **II. Adult Technical (Auditorium)**

- 12:00 Kateri Grasso (Euphonium)
- 12:10 Ian Robinson (Tuba)
- 12:20 Jeff Sharpe (Euphonium)
- 12:30 John Meling (Euphonium)
- 12:40 Mark Erdman (Cornet)
- 12:50 Brian Fredericksen (Euphonium)
- 1:00 Julie Vish (E Flat Soprano)
- 1:10 Lisa Muth (Alto Horn)
- 1:20 Rob Barnes (Euphonium)
- 1:30 Judges' Break
- 1:40 Ronald Grundberg (Euphonium)
- 1:50 John Aren (Alto Horn)
- 2:00 Scott Heath (Euphonium)
- 2:10 Gregory Belhorn (Euphonium)
- 2:20 Dennis Mondracek (Cornet)
- 2:30 Gerald Murphy (Euphonium)
- 2:40 William Tackacs (E Flat Soprano)
- 2:50 Ron Williams (Cornet)
- 3:00 Robert Smelzer (Flugelhorn)
- 3:10 Niles Denning (Tuba)
- 3:20 Kevin Carroll (Trombone)
- 3:30 Michael Stultz (Euphonium)
- 3:40 Jeff Rutherford (Bass Trombone)





## Southern Territorial Band To Be Featured At Gala Concert

An all-star band made up of The Salvation Army's finest Southern brass players comes to Columbus for the Saturday evening Gala Concert — this year running concurrent with the annual *God and Country Festival* co-sponsored by The Salvation Army of Columbus and the host band, the **Brass Band of Columbus**. Several exciting new works by Stephen Bulla, a member of the **Southern Territorial** trombone section, will be featured, including a cornet solo, *Heavenbound* (Lars Otto Ljungholm, soloist), and a major work, *Concertante for Brass Band*. Both works were commissioned for the band's tour of Great Britain later this Spring. In addition, the fine trombone and rhythm sections of this band will feature several fine arrangements from the best-selling CD series, *Spirituals to the Bone*. Rounding out their program will be two classics — Erik Leidzen's dynamic festival march, *Following the Flag*, and *Alleluia* by Randall Thompson, transcribed by the late Commissioner Richard Holz.

The **BBC** will perform several items from their successful Mid-West program, including Sparke's *Mountain Song* and the tour-de-force transcription *Kaleidoscope*, Brian Bowen's masterful arrangement of Rimsky-Korsakov's music. The program will conclude with *Massed Bands: Festival March—Celebration* (Condon), conducted by Anita Cocker Hunt; *The Lord Above* (R.W. Holz), conducted by Ronald W. Holz; *Swing Arrangement—Since Jesus* (Ballantine), conducted by Richard Holz; and *Procession of the Nobles* (Rimsky-Korsakov/Curnow), conducted by Paul Droste.

For nearly 70 years, the **USA Southern Territorial Band** has been closely linked with the history of The Salvation Army in the Southland. Commencing with the official inauguration of the USA Southern Territory in April 1927, the band has faithfully supported territorial gatherings and other special events. The bandmen were the Southern Territory's ambassadors to the 1990 International Congress in London, En-

gland. This Spring they return to Great Britain for a tour and a featured spot in the prestigious Music Councils at The Royal Albert Hall.

The **USA Southern Territorial Band** unites a geographically diverse territory with bandmen traveling hundreds of miles for rehearsals and territorial events. The personnel of the band represent 15 states that form the Southern Territory. A high caliber of musicianship and a strong motivation for an effective music ministry are hallmarks of the men and women in the group, including 14 bandmasters, 11 officers (clergy), and 6 songster leaders (choral directors).

A special feature of the repertoire of the band is the inclusion of compositions by past and present members of the group. These include Stephen Bulla, Chief Arranger for **The President's Own Marine Band** and **White House Orchestra**; James Curnow, Southern Territorial Music Editor; James Anderson, Jim Cheyne, Douglas Court, Paul Kellner, Graeme Press, and Christopher Priest.

Bandmaster Dr. Richard E. Holz is the Territorial Music Secretary for the USA Southern Territory. His responsibilities include the administration and supervision of music and music education programs conducted by The Salvation Army in 15 Southern States. Dr. Holz came to the South in 1979 after serving for 9 years at South Central Community College in New Haven, Connecticut, leaving with the rank of Associate Professor. His educational background includes master's and doctoral degrees in music education from Columbia University in the City of New York. Dr. Holz has served as a Salvation Army bandmaster for over 25 years. This includes leadership of the **Southern New England Divisional Band** (1969–1977); **Hartford, CT, Citadel Corps Band** (1977–79); and the **Atlanta Temple Band** (1979–1993). He has served as Bandmaster of the USA Southern Territorial band since 1984.



## President's Podium

When NABBA gathers in Columbus what will we attempting to achieve? No doubt for some, it is all about winning that banner and trophy. Fortunately, NABBA has escaped in large measure the bitter, sour bickering that can accompany contests and their results. Is it all just a competition?

I hope NABBA members come to Columbus, above all, to make the best music they can. Also, that they learn from the other bands that perform, both in terms of performance style and literature. In addition, friendships will be renewed or started, our fellowship enriched as we share our triumphs, our struggles, and our hopes for the future of excellent brass bands.

There is no question that our contest has been the single most effective contributor to the rapid rise in our standard of play. Large distances still keep many of our excellent and very active

bands away from the yearly meeting, however. NABBA must reach out in new and exciting ways to help insure complete health throughout the organization, via regional festivals and contests, shared guest clinicians/soloists, summer workshops and training sessions.

We can realize that vision by having strong Board members. You have an opportunity again to nominate or help nominate quality, active members, via the form included in this issue. Get in to Bert Wiley as soon as you can.

Likewise, be a brass band evangelist — copy the NABBA membership form and send it round to folks you know would enjoy being members.

I have no doubt that NABBA XIV in Columbus will be a real peak experience for us all. Much work is going into the effort, especially from our hosts in

the BBC, especially Paul Droste and Dr. Jeff Keller, principal trombone the BBC and director of bands at Dublin Coffman High School, our contest site. The wonderfully jammed schedule, due to the record number of bands and soloists, should prove outstanding, provided we all keep communicating and helping one another deal with the delightfully crowded schedule.

Remember, you can learn from every musical group, musical composition, conductor, soloist, that you hear in Columbus. Make it an enriching and ennobling time together.

Ronald Holz, President

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JUNE 8th, 1996

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Mike Orfitelli, Event Coordinator  
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(203) 649-3572



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The U.S. Continental Band  
Fort Monroe, VA 23651

## North American Brass Band Association, Inc.

PO Box 2438, Cullowhee, NC 28723

### APPLICATION FOR MEMBERSHIP

*please complete clearly and in full*

Name \_\_\_\_\_

Mr/ Mrs/ Miss/ Ms/ Dr (please circle one)

Street/ PO Box \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone Number (     ) \_\_\_\_\_

Membership Category \_\_\_\_\_

Instrument Played \_\_\_\_\_

Band Name \_\_\_\_\_

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<b>Student</b> ... reduced rate for students	Dues: \$10.00 per year
<b>Band</b> ... membership for bands	Dues: \$50.00 per year
<b>Corporate</b> ... membership for companies	Dues: \$100.00 per year

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## Philip Catelinet (1911-1996)

One of world's great brass musicians, Philip Bramwell Catelinet, died recently. An accomplished brass performer for whom Ralph Vaughan Williams wrote his *Tuba Concerto* (1954), Catelinet was also a noted composer and arranger. He scored Vaughan Williams' *Prelude on Three Welsh Hymn Tunes* written for The International Staff Band of The Salvation Army. He wrote 15 orchestral works, over 30 pieces for wind band, 40 vocal arrangements, much chamber music for a variety of combinations, and over 50 compositions for brass band. His early training came in the Music Editorial Department of The Salvation Army in London, England. After a short time as a Salvation Army officer, Catelinet embarked on a career as a professional musician, becoming an orchestral pianist and tubist in several prominent British orchestras, including the **BBC Theatre Orchestra**, the **London Philharmonia**, and the **London Symphony Orchestra**. In the 1956 he moved to the USA and was soon on the faculty of Carnegie Mellon University in Pittsburgh, from which he retired in the mid-1970s. He moved back to England with his wife Rosalind in 1977 and maintained an active involvement in brass band affairs.

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## Join Woods Manufacturing in Nova Scotia — For Free!

The Woods Manufacturing Band is seeking extra brass/percussion players to join them June 23—July 9 for a trip to Nova Scotia and the annual Tattoo Festival. While you would have to cover your travel expenses to and from Ottawa, Ontario, Woods Mfg. will pay for **all your transport, food, and accommodations throughout the schedule!** What a great deal!

The first week in Nova Scotia would involve rehearsals. During week two there would be several concerts in the city of Halifax, and, of course, the solo spots during the Tattoo itself.

The band will be taking 40 members and 8 dancers. For further details contact Director David Druce at 613-964-2819; FAX 613-984-0295. Or contact Janice LaRose, band secretary, at 613-230-0076.

## North American Summer Brass Band Camp, July 14-20, 1996

Brass enthusiasts are encouraged to take advantage of a wonderful new opportunity this summer. Led by Roy Newsome (**Sun Life Band**; **National Youth Brass Band** of Great Britain) and staff members/tutors Bob Childs (euphonium), Lynda Nicholson (cornet), and one other low brass specialist, the camp will run from Sunday, July 14 through Saturday, July 20. The modest cost for the camp: \$120 tuition; \$120 room and board, for a total of \$240. A great bargain!

The camp is to be held on the campus of Western Carolina University, in the beautiful Smoky Mountains of North Carolina. WCU is in Cullowhee, NC, also the home of Bert Wiley and Bernel Music Ltd. Bert is assisting Roy in coordinating the camp and will gladly supply information for those interested in this special camp. You can reach Bert on Phone or Fax at: 704-293-9312. Applications will be mailed out in mid-March. The camp is officially endorsed and sponsored by NABBA.

The **National Youth Brass Band** of Great Britain will be coming to Cullowhee just at the conclusion of The North American Summer Brass Band Camp. While there they will hold their annual summer program course, called a "summer school." As a special offer, for just an additional \$120, or half price, any North American participant may stay the second week, enjoy the training, the concerts, and more of the Smokies. Further details in the NYBB's tour will be listed in the next issue of NABBA Newsletter and Bridge.



**Long Range Planning!**

**NABBA 1997**

**April 18-19, 1997**

**Red Wing, Minnesota**

*(60 miles from*

*Minneapolis/St. Paul)*

**Host Band: Sheldon Theatre**

## **New NABBA Bands**

Motor City Brass Band (John Aren),  
14860 Aubrey, Redford, MI 48239 (new  
member band)

Illinois Heartland Brass Band (Ted  
Chase), RR #1, Box 174, Chatham, IL  
62629 (renewed member band)

Two new bands just starting up:

Brassworks Centennial Band  
c/o Steve Call  
731 N 1220 E  
Provo, UT 84606

Capitol City Brass Band  
c/o Aimee Gamborn  
2186 Coolridge Rd  
Holt, MI 48842

## **WEST POINT "96"**

**3rd ANNUAL**

**NORTHEASTERN BRASS BAND CHAMPIONSHIPS**

**JUNE 8th, 1996**

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# Brass Band Programs

## Recent, Representative Brass Band Concerts Listed In Concert Order

**Buffalo Silver Band** (Michael Russo). February 11, 1996. St. Paul's Lutheran Church, Eggertsville, NY. Program: *Fanfare for NABBA* (Curnow); *Crimond* (Lancaster); *The Standard of St. George* (Alford); *America the Beautiful* (Himes); *Lone Eagle March* (Edwards/Trevärthen); *The Girl With Flaxen Hair* (Debussy/Brand); *Amparito Roca* (Dalmau/Winter); *The Girl I Left Behind* (Langford); *Selections from West Side Story* (Bernstein/Wright).

**Brass Band of Minot** (James D. Thornton). January 21, 1996. McFarland Auditorium, Minot, ND. Program: *Fanfare and Star Spangled Banner* (arr. Thornton); *The Cossack* (Rimmer); Flugelhorn Solo: *Drink To Me Only* (arr. Bowen), soloist Dwight Vaught; *Overture to La Forza del destino* (Verdi/Wright); *Malaguena* (Lecouna); *English Folk Song Suite* (Vaughan Williams/Wright); *Nessun dorma* (Puccini/Beringen); *Blue Tango* (Anderson/Barsotti); *Lassus Trombone* (Fillmore). **Brass Band of Minot** (James D. Thornton). February 11, 1996. Rugby Auditorium. *Fanfare and Star Spangled Banner* (Thornton); *Procession of the Nobles* (Rimsky-Korsakov/Curnow); Flugel Solo: *Drink To Me Only* (Bowen); *Firestorm* (Bulla); *Malaguena* (Lecouna); *The Badlands Suite* (Thornton); Euphonium Solo: *Grandfather's Clock* (Doughty), soloist Michael Cwach; *Blue Tango* (Anderson/Barsotti); *Salute to the Armed Forces* (Thornton).

**Festival City Brass** (Wayne Becker). November, 1995 Concert. Program: *Angelus* (Ball); *Fugue #577* (Bach/Becker); *La Forza del destino* (Verdi/Wright); *Duet for Two Cats* (Rossini); *English Folk Song Suite* (Vaughan Williams/Wright); *An Australian Christmas* (Curnow); *Dance of the Sugar Plum Fairies* (Tchaikovsky/Becker); *Christmas Caprice* (Becker); *Troika* (Prokofiev/Farr).

**Imperial Brass** (Patrick Burns). November 19, 1996. Imperial Music Center, South River, NJ. Program: *Hadleigh*

*Camp March* (Steadman-Allen); *The Shepherd's Song* (Richards); Cornet Solo: *A Happy Day* (Leidzen), Soloist Mike Baker; *Forgotten Dreams* (Anderson/Brand); *Radetsky March* (Strauss/Ryan); *Sinfonietta* (Langford); *Superman* (Williams/Farr); Euphonium Solo: *Ransomed* (Marshall), Soloist Andrew Thornley; *Entertainments* (Vinter); *Thanksgiving* (Leidzen); *Appalachian Mountain Folk Song Suite* (Curnow). **Imperial Brass** (Patrick Burns). December 17, 1995. Community United Methodist Church, Roselle Park, NJ. Guest Trombone Soloist: **Andrew Berryman**. Program: *Christmas Joy* (Leidzen); *Appalachian Mountain Folk Song Suite* (Curnow); *Concerto for Trombone* (Duncan); *Farandole* (Bizet/Wright); *Entertainments* (Vinter); *The Spirit of Christmas* (Cook); *The Shepherd's Song* (Richards); Trombone Solo: *The Eternal Quest* (Steadman-Allen); Duet for Cornet and Trombone: *Cousins* (Clarke/Freeh), Andrew Berryman with Mike Baker on Cornet; *White Christmas* (Berlin/Freeh); *The Message of Christmas* (Himes).

**Hannaford Street Silver Band** (Guest Conductor James Curnow). *Horn of Plenty*. February 4, 1996. Jane Mallett Theatre, St. Lawrence Center for the Arts, Toronto. Program: *The Great Revival* (Gordon); *Hannaford Overture* (Irvine); *Concerto for French Horn and Brass Band* (Gregson), Soloist James Sommerville; *Brass Miniatures* (Curnow); *Esprit* (Curnow); *Sinfonietta* (Curnow); *Canadian Folk Song Suite* (Calvert); World Premiere: *Attractive Metal* (Berg),

**Lake Wobegon Brass Band** (Charles Olson). October 15, 1995. Salem Covenant Church. Program: *Festival Fanfare on St. Francis* (Himes); *Toccata* (Frescobaldi/Curnow); *Espana* (Chabrier/Langford); *Trumpeter's Lullaby* (Anderson), Soloist Charles Olson; *Firestorm* (Bulla); *Aspects of Praise* (Himes); *Abide With Me* (arr. Engebretson); Baritone Solo: *Georgia On My Mind* (Carmichael/Morrison), So-

loist Jim Blood; *Swiss Festival Overture* (Sparke); *Hands Across the Sea* (Sousa/Twitchings). **Lake Wobegon Brass Band**. December 10, 1996. Anoka-Ramsey Community College. Program: *Fantasy of the Bells* (Pierce); *Shepherd's Pipe Carol* (Rutter/Graham); E Flat Soprano Solo: *O Holy Night* (Adam/Bulla), Soloist Richard Perkins; Narration: *The Boy Who Wanted a Tuba* (Breit&Ward), Narrator M. Joyce Paul; *Bugler's Holiday* (Anderson); *Sleigh Ride* (Anderson/Tomlinson); *The Little Drummer Boy* (Simeone/Sparke); Vocal Solo: *The Christmas Song* (Torme/Sparke), Soloist Bruce Messer; *In the Bleak Mid-Winter* (Holst/Bulla); *White Christmas* (Berlin/Himes).

**Lexington Brass Band** (Ron Holz and Skip Gray). February 25, 1996. Singletary Center for the Arts, University of Kentucky. *Overture to Two Blind Men of Toledo* (Mehul/Wright); *Connotations* (Gregson); *Wach Auf from Die Meistersinger* (Wagner/R.E. Holz); *Jerusalem* (Parry/Jakeway); Euphonium *Fantasia* (Bulla), Soloist David Henderson; Cornet *Carillon* (Binge); Bass Trombone Solo: *Hock from The Noble Grape* (Richards), Soloist Louis Bourgois; *Pastime With Good Company* (Henry VIII/Roberts); *Rondeau* (Mouret/Graham).

## Send Your Band News & Concert Programs

Please send your concert programs and articles on recent activities to **THE BRIDGE**

**We want to read about your band!**



**Spires Brass Band** (John Slezak). *Night at the Opera*. October 27, 1995. Weinberg Center for the Arts. Program: *Overture to The Magic Flute* (Mozart/Rimmer); *Largo al factotum* (Rossini/Langford), Euphonium Soloist Luke Spiros; *On With the Motley* (Leoncavallo/Farr), E Flat Soprano Soloist Mark Nichols; *Grand March from Aida* (Verdi/Wright); *Nessun dorma* (Puccini/Snell), Trumpet Soloist Clifton Bigoney; *Introduction to Act III from Lohengrin* (Wagner/Wright); *Carmen Fantasy* (Bizet/Langford); *Flower Duet from Lakme* (Delibes/Sparke), Soloists Clifton Bigoney and Teresa Britt; *Soldiers' Chorus from Faust* (Gounod/Langford); *Bacchanale from Samson and Delilah* (Saint-Saens/Smith). **Spires Brass Band** (John Slezak). *Romance in Brass*. February 16, 1996. Weinberg Center for the Arts. Program: *Star Spangled Banner* (arr. Leidzen); *Love Changes Everything* (Webber/Bulla); *Serenata* (Toselli/Richards); *Selections from My Fair Lady*

(Lerner&Loewe); *Softly As I Leave You* (Catherall); *Someone To Watch Over Me* (Gershwin/Fernie); *The Way We Were* (Hamlisch/Golland); *Charlie Is My Darling* (Langford); *Georgia On My Mind* (Morrison); *The Girl I Left Behind* (Langford); *Forgotten Dreams* (Anderson/Brand); *Somewhere Out There* (Barry).

**Triangle Brass Band** (Michael Votta). November 5, 1995. Fearington Village. NC. Program: *Procession of the Nobles* (Rimsky-Korsakov/Curnow); *Wizard of Oz* (Arlen/Ball); *Nicaea* (Himes); *Napoli* (Bellstedt/Brand); *Armed Forces Salute* (Bulla); *Festival Fanfare* (Himes); *Summertime* (Gershwin/Banks); *Simple Gifts* (Steadman-Allen); *Hoe Down* (Copland); *America* (Himes); *Stars and Stripes* (Sousa). **Triangle Brass Band**. Joint Concert with NCSU British Brass Band. December 1, 1995. Stewart Theatre, NCSU. Program: NCSU—*Fanfare for NABBA* (Curnow); *Second Suite in F*

(Holt); *Christmas Overture* (Golland); *Famous British Marches* (Langford); **Triangle**—*Fanfare and Flourishes* (Curnow); *Toccata* (Frescobaldi/Curnow); *Rhapsody for Trombone and Brass Band* (Langford), Soloist Caren Enloe; *Processional for Brass Band* (Gregson); *Hoe Down* (Copland); **Combined Bands**—*Amazing Grace* (Himes); *The Christmas Song* (Torme/Himes); *Great Gate of Kiev* (Mussorgsky/Walmsley). **Triangle Brass Band**. Christmas Concert. December 10, 1995. Hill Hall Auditorium. UNCH. Program: *Christmas Jazz Favorites* (Niehaus); *Fanfare and Flourishes* (Curnow); *Toccata* (Frescobaldi/Curnow); *Reminiscence on a English Carol* (York); *Christmas Suite* (Bulla); *Christmas Overture* (Golland); *The Christmas Song* (Torme/Sparke); Euphonium Solo: *Napoli* (Bellstedt/Brand), Soloist Randy Guptill; *Hoe Down* (Copland); *Fanfare and Carol: O Come All Ye Faithful* (Banks).

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## Brass Band News

**Spires Brass Band** (John Slezak) performed on the "Today" Show with Willard Scott on September 6, 1995, as part of broadcast coverage of Frederick, Maryland's 250th anniversary. All of 15 seconds of Gordon Langford's *Daisy Bell* rang out during this national exposure.

**Imperial Brass** (Patrick Burns) was pleased to have **Andrew Berryman**, principal trombone of the **Halle Orchestra**, as their guest soloist in December (See **Brass Band Programs** for full details). Berryman also presented masterclasses at Manhattan and Julliard Schools of Music.

**Brass Band of Battle Creek** (Jeff Tysik) will present two programs in April (see Future Concerts box below) with guest trumpeter **Marvin Stamm**. A CD will be recorded in the days following, co-produced by conductor Jeff Tysik and Curtis Olson. The CD will be titled *Brazzmatazz* and will feature cornet/trumpets Marvin Stamm, Vince DiMartino, Danny Barber, and John Daniel. Rich Illman will be featured on flugelhorn in Laura; Mark Kellogg will be performing *I'm Getting Sentimental Over You*; and E-Flat tubist Marty Erickson will be also be featured, as well as Tom Prince on drums. This summer the **BBBC** will host **Doc Severinsen**, July 13th at C.O. Brown Stadium.

**Lake Wobegon Brass Band** uses its title with the full permission of Garrison Keillor and Minnesota Public Radio! Not a competing band, the group just hopes "to create fine sounds for our own and our audiences' amazement," according to band publicist Bill Campbell, a charter member of the group.

**Triangle Brass Band** (Michael Votta) gave four programs in the late autumn-Christmas season (See **Programs section**) including a joint fund-raiser with the United Way of Chatham County, a joint program with **NCSU British Brass**, their own Christmas concert at UNC, Chapel Hill. At the conclusion of that

concert the band gave a reception that doubled as a send-off party for director Mike Votta, who was leaving the band for four months to take the **Duke University Wind Symphony** to Vienna for a semester. In the interim the band will be in the capable hands of Dr. Jim Hile, Director of Bands at UNC, Chapel Hill. Dr. Hile is not new to brass bands, having led the brass band at Indiana University.

**Eastern Iowa Brass Band** will be celebrating their 10th anniversary during the *Grand Celebration of Brass Bands*, June 22nd, at Ushers Ferry Historic Village. Friends and alumni who have not yet been contacted, find out more about the event by calling Joan DeHoff, at 319-377-8681; or write her at 890 Parkview Dr., Marion, IA 52302-2754.

In December **EIBB** gave three Christmas concerts: Galena, IL; Cedar Falls, IA; and Mt. Vernon, IA. They continue to be one of the busiest **NABBA** bands! Their Spring subscription series begins on April 20th in Mt. Vernon. Three more follow before their *Grand Celebration* in June.

**Buffalo Silver Band** and **Eastern Iowa Brass Band** have been keeping in touch and sharing their efforts, concerns, and hopes. According to Nelson Starr of **BSB**, such an undertaking is "supportive in every way, mutually rewarding, and informative."

**Weston Silver Band** will be celebrating their 75th anniversary with a reunion and concert Saturday, May 4, 1996, in the town of Weston (City of York). Originally known as **The Weston Boys Band** under its founding conductor George Sainsbury, the band today is under the musical direction of Ron Clayson. Over the years the band has had several well-known conductors, such as Morley Calvert, Wallace Mason, and Douglas Field, and many talented musicians have been associated with the band as players. The band is proud to be one of Canada's finest amateur brass bands [Dave Pearson]. For further information, please contact Weston Silver Band, PO Box 79621, 1995

Weston Rd., Weston, Ontario, M9N 3W9; or call 416-754-9044. E-mail: dean\_pattison@scribe.sbe.scarborough.on.ca

**The Brass Band of Minot** (James D. Thornton) continues to build its support base, with a fine Board of Directors and have recently achieved Non-profit status. They now have sponsorship from two local TV stations — with all the advertising that goes with it! Their concert opportunities are really expanding as a result.

**Festival City Brass** had two of its members, Roger and Kathy Musack, E Flat bass and alto horn respectively, vacation in England recently. This included a great chance to play two concerts with **Rushden Windmill Brass Band** and get to the final rehearsals of **Rigid Containers** prior to the Nationals. In December the **FCB** spread holiday cheer through various shopping malls. Always well received at such functions, the band even drew a large crowd despite a snowstorm. A must-see was the tuba section donning Santa hats and sunglasses during *Three Kings Swing* by Himes. Their next concert will be on March 2nd, sponsored by Glendale Senior Citizens.

## Advertising in The Bridge

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U.S. Continental Army Band  
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# Reading Band and NABBA General Meeting

On Friday evening of NABBA XIV we will form a large **Reading Band** for the purpose of exploring as much new brass band music as possible. The complete **Southern Territorial Band**, our guests for the weekend, will serve as the nucleus of the group. Everyone attending the weekend is encouraged to bring their horn and sit in!

We have a fine line up of conductors. Our adjudicators: Bram Gregson, Ronald Waiksnois, Ray Premru; from the

Southern Band: Richard Holz and Stephen Bulla; and, new to NABBA, Dr. Keith Wilkinson. Their task is to take us quickly, without rehearsal, through a wide range of literature, both in style and difficulty.

Music has been received from the following publishers: Rosehill, Egon, Magnolia, Bernel, Wright & Round, Studio, and The Salvation Army (Central and South).

NABBA President Ronald Holz, who will be coordinating the reading session, will hold a brief General Meeting of NABBA in the middle of the event. He hopes to provide a "State of the Organization" report and tell of future plans for NABBA.

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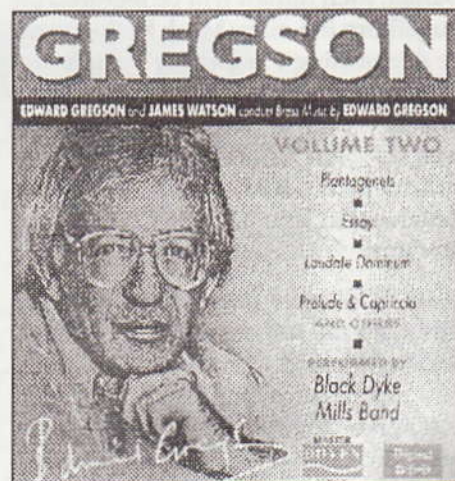


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## Future Concerts

### **Allegheny Brass Band**

May 18, 1996 Marshall Middle School Aud., Marshall Township  
Young at Heart

### **Brass Band of Battle Creek**

April 11, 1996 DeVos Hall, Grand Rapids, MI  
Marvin Stamm, guest trumpet soloist.

April 12, 1996 W.K. Kellogg Auditorium, Battle Creek, MI  
Marvin Stamm guest trumpet soloist

July 13, 1996 C.O. Brown Stadium, Battle Creek, MI  
Doc Severinsen, guest trumpet soloist

### **Intrada Brass**

April 27, 1996. (Bram Gregson) and Alain Trudel & Friends, at McMaster-YAMAHA  
Low Brass Workshop,  
The Salvation Army, 28 Rebecca Street, Hamilton, Ontario

### **Festival City Brass**

June 1, 1996 Salvation Army Community Center, Oak Creek

### **Hanniford Street Silver Band**

March 22, 1996 St. Lawrence Centre, Jane Mallett Theatre

### **Lexington Brass Band**

March 24, 1995 University of Kentucky Singletary Center for the Arts  
Season Finale: Philip Smith — guest soloist  
\$5.00 Admission

### **Salt River Brass Band**

May 12, 1996 Chandler Center for the Arts, Phoenix, AZ  
Mother's Day Celebration

### **U.S. Army Brass Band: Spring Tour, April 11–18, 1996**

April 11: 8:00 P.M. Pennsylvania Music Educators Association  
1996 In-service Conference  
Valley Forge Convention Plaza, Valley Forge, PA

April 12: 8:00 P.M. Seton Hill College, Cecilian Hall, Greensburg, PA

April 14: 3:00 P.M. Butler University, Clowers Memorial Hall, Indianapolis, IN

April 15: 8:00 P.M. Lancaster High School Auditorium, Lancaster, OH

April 16: Coventry High School, North Campus Auditorium, Akron, OH

April 17: Bridgeport High School Auditorium, Bridgeport, WV

## A Calendar of NABBA Events or of NABBA Interest

**June 8:** Northeastern Brass  
Band Contest, West  
Point, NY

**June 15–16:** Great American Brass  
Band Festival,  
Danville, KY

**June 22:** Grand Celebration of  
Brass Bands,  
Cedar Rapids, IA

**July 21–28:** North American  
Summer Brass Band  
Camp, Cullowhee, NC.

## Industry News

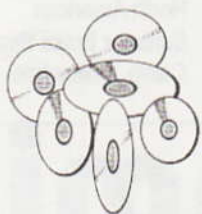
The first **McMaster-YAMAHA Low Brass Workshop** will be held in Hamilton, Ontario on April 27, 1996. Guest artists will include Alain Trudel, trombone; Mark Tetreault, tuba (Toronto Symphony Orchestra), and Clarence White, baritone/euphonium (Hannaford Street Silver Band). Many other notable brass performers and conductors will be featured. In the evening Bram Gregson's Intrada Brass will be joined by Alain Trudel & Friends for a spectacular concert. For more details, contact David Buckley: TEL 905-521-1170; FAX 905-521-0419.

The foremost authority on **Ragtime** — Stephen Kent Goodman — will be releasing a series of excellent rags and rag songs arranged for brass band, via Bernel Music Ltd. Several rag songs include optional SATB/barbershop part as well. 1996 is the centennial of Ragtime.



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## Canadian Brass and River City Head Up GABBF

Dr. George Foreman, organizer and founder of *The Great American Brass Band Festival*, has told the **Bridge** that the line up for this year's Festival, June 15-16, 1996 is filling up nicely:

Canadian Brass (Quintet)

River City Brass Band (Professional brass/percussion)

Olympia Brass Band (New Orleans early jazz street band)

London Citadel Brass Band (Salvation Army brass band)

Triangle Brass Band (NABBA's winner)

Advocate Brass Band (Host turn-of-the-century brass band)

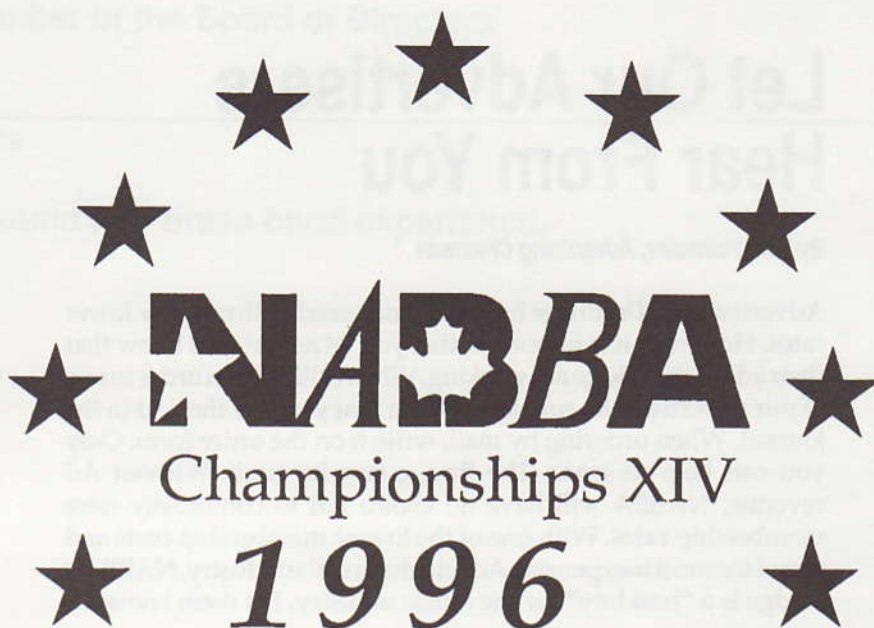
Windjammers All Star Band (Circus band)

Hellcats (Costumed drum-bugle corps from West Point Military Academy)

Americus Brass Band (Civil War era brass band)

Indianapolis Symphonic Band (Concert wind band)

On June 14th the Band History Conference will focus on circus band music, featuring the Windjammers All Star Band. For further information on the festival, contact Dr. George Foreman, Norton Center for the Arts, Centre College, Danville, KY 40390.



**Columbus, Ohio**  
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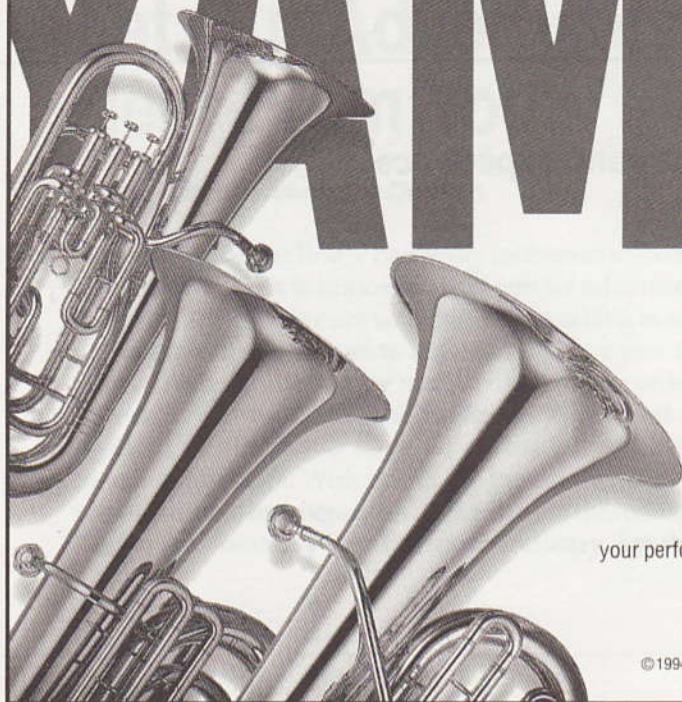
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