# BrassBand Bridge

Official Journal of the North American Brass Band Association, Inc.

March 2004 Issue 94

# **PRE-CONTEST ISSUE 2004**

www.nabba.org

BRIDGE BRASS BAND BRIDGE BRASS

# <u>The 1<sup>st</sup> International</u> <u>Euphonium Institute</u>

Sponsored by the Yamaha Corporation

*May 31 – June 6, 2004* 

in Atlanta, GA at Emory University

The *International Euphonium Institute (IEI)* brings together a staff of internationally recognized performers and teachers to lead a 6-day intensive course focusing on the advancement of the euphonium through performance, understanding, outreach, and knowledge. The *IEI* aims to encourage conceptual learning, practical studies, fundamentals, and exploring new ways to present the euphonium in a relaxed environment.







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Marcus Dickman — University of North Florida
Gail Robertson — University of Florida, Arranger
Mike Moore — Prinicipal Tubia, Atlanta Symphony

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# The Brass Band Bridge: Official Journal of the North American Brass Band Association

Founded by J. Perry Watson in 1980.

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The **Brass Band Bridge** welcomes news, materials for review, communications, photographs, new advertisers and scholarly articles on all aspects relating to, and for the benefit of brass bands in North America.

Scholarly articles should include footnotes and bibliography where appropriate.

Electronic submission is preferred where possible. Materials may be edited for content. Publication and advertising deadlines are the 15th of January, April, July and October.

Printed by Joe Dymit, **Parasol Printing**, Lombard IL.

Greetings to all NABBA members,

It seems that it was just yesterday when we were all gathering in Little Rock for our 2003 competition. Now, we are working towards and looking forward to once again meeting, but this time, in Charleston, West Virginia. John de Salme and I will be there at the end of February, finalizing the details with our hosts, Brass Band of the Tri State and Mountain State Brass Band, This competition will see an unprecedented number of bands, soloists, and ensembles; and some first timers competing! John de Salme works hard to present an excellent competition and we are grateful to him.

We will soon have a hosting manual available to us, thanks to Louis Bourgois, Chairperson, and the hosts committee. This will be a valuable tool to anyone hosting a competition or festival week end. A lot of work and thought has gone into this manual, which was developed from materials compiled by past hosting bands.

You need to know about an event that we have been invited to—the World Brass Band Contest held in Kerkrade. Soon the NABBA web site on the President's message board will have more details about this.

I'd like to recognize additional Board members, who have been continually working for you.

Robin Weatherall has been completing and updating memberships quickly and efficiently. I'm sure that you have appreciated receiving the follow ups and confirmations from him. Robin has also been maintaining the web site, and doing a great job.

Diana Herak transported all the NABBA files and music from North Carolina to Columbus. She is categorizing music

and scores, thus, making these available to members in the future. She is also making lists of past Bridge copies and organizing legal and business papers. Thanks to Eric Aho for the storage of these files.

Ralph Hotz continues to do much work "behind the scenes", serving on the executive committee, as does Sara North, treasurer, keeping a watchful eye over the finances.

The monumental project every quarter is assembling materials, editing, production, and mailing of The Bridge.

Colin Holman has been outstanding as our editor and works tirelessly on this publication. Thanks, Colin.

I look forward to seeing and hearing you in Charleston. For those of you unable to attend the competition—thanks for being a NABBA member, for I know that you do your part in promoting brass banding throughout the year in your corner of the world.

Sincerely,

Anita Cocker Hunt

# **Ashland Brass Band Festival**

June 26, 2004 Ashland, KY

contact Jackson M. Hill for more details jacksonmhill@aol.com

# **Grand Celebration of Brass Bands**

June 19, 2004 Ushers Ferry, Cedar Rapids, IA

contact David DeHoff for more details dadehoff@mchsi.com

### **Monclair Brass Band Festival**

April 24, 2004

Rahway School, Montclair, NJ

contact Mark Freeh for more details brassman@webspan.net

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Commonwealth Brass Band (Jerome Amend; Pam Fleitz, associate conductor). Nov. 23, 2003; Indiana University Southeast, New Albany. Music From the Elizabethan Court, 1st movement (Byrd/Howarth); Puttin' on the Ritz (Berlin/Richards); Horn Concerto No. 4, Rondo (Mozart/Jordan), Susan Reigler, tenor horn soloist; Bugler's Holiday (Anderson/Barsotti), Shawn Roark, Bob Webb, Carl Recklehoff, Jason Hougland, cornet soloists; Tintagel (Wright); Fanfare and Flying Theme from E.T. (Williams/ Sykes); Sweet Georgia Brown (Richards); Over the Rainbow (Arlen/ Richards), Steven Craig, tenor horn soloist; Braveheart Suite (Horner/ Duncan), Steven Craig, guest conductor; Aspects of Praise (Himes); Sing, Sing, Sing (Prima/Freeh), featuring Rob Edwards on drums, Shawn Roark on cornet, Jackie Amendon soprano cornet.

Dec. 7, 2003, Edwardsville (IN) United Methodist Church. Christmas Triptych (Curnow); Bugler's Holiday (Anderson/Barsotti), Shawn Roark, Bob Webb, Carl Reckelhoff, Jason Hougland, cornet soloists; Aspects of Praise (Himes); Adeste Fidelis (Wade), with audience; Child of Bethlehem (Watson/Horton), with Festival Choir; O Tiny Babe (Althouse/Horton), with Festival Choir; Hallelujah Chorus from Messiah (Handel/Marlatt), with Festival Choir; Silent Night, Holy Night (Gruber), with audience.

Feb. 22, 2004; Indiana University Southeast, New Albany. New Era Fanfare (Milner); In Memoriam R.K. (Howarth); Jubiliance (Himes), Shawn Roark, cornet soloist; Nessun Dorma (Puccini/Parkes), Shawn Roark, cornet soloist; Birdland (Zawinul/Smith); The

B.B.& C.F. March (Hume); American Patrol, from A Glenn Miller Suite (arr. Freeh); Crazy (Nelson/Morrison), Paul Jackson, flugelhorn soloitst; Northern Landscapes (Graham); In the Mood, from a Glenn Miller Suite (arr. Freeh).

Chicago Brass Band (Colin Holman). December 15, 2003; Moraine Valley Community College, Palos Heights, IL. Fanfare (Richards); Seasons Greetings (Anderson); Gaudete (Norbury); Santa-Claustrophobia (arr. Smith); Nutcracker Suite (Tchaikovsky/Sparke); Three Kings Swing (arr. Himes); Nativity Brass (Barry); Stille, Stille, Stille (Curnow); Troika (Prokofiev/Farr); In the Bleak Midwinter (Holst/Broadbent); Russian Christmas Music (Reed/deSalme).

February 14, 2004; Chicago State University, Chicago, IL, and February 15, 2004; Gary United Memorial Methodist Church, Wheaton, IL. Fanfare and Flourishes (Curnow); Brass Metamorphosis (Curnow); Concertpiece for Cornet (Curnow), Amy Nelson, cornet soloist; Legend in Brass (Curnow); Prelude for an Occasion (Gregson); The Plantagenets (Gregson); Tuba Concerto (Gregson), Clint McCanless, tuba soloist; Voices of Youth (Gregson); Penny Lane (arr. Barry).

Imperial Brass, with the \*Rahway High School Band and Choir. Feburary 4, 2004; Rahway High School. Rahway, NJ. Blenheim Flourishes (Curnow); Tonight(Bernstein/Freeh); Appalachian Folk Song Suite (Curnow); Arabesque (Turrin), Jason Ham and Jerry Wells, euphonium soloists; Serenata (Anderson/Freeh); A Touch of Mancini (arr. Freeh); Robert Van Wyk, trumpet soloist; \*My Country 'Tis of Thee

(arr.Broughton); *America The Beautiful* (Dragon/Freeh).

Spokane British Brass Band (Mark Williams). December 9, 2003; SFCC Auditorium, Spokane, WA. Signature (Van der Roost); None But The Lonely Heart (Tchaikovsky/Langford), Matt Parker, flugelhorn soloist; Cousins (Clarke/Freeh), Jim Phillips, cornet soloist and Kit Cutler, euphonium soloist; Anitra's Dance (Grieg/Drover); A Nightingale Sang in Berkeley Square (Sherwin/Snell), Tom Molter, trombone soloist; Sullivan Fantasy (arr. Langford); Jesu, Joy of Man's Desiring (Bach/ Sparke); Northern Landscapes (Graham); Once in Royal David's City (arr. Preuninger); The Holly and the Ivy (arr. Court); A Little Prayer (Glennie/Childs); A Christmas Overture (Golland); March of the Toys (Herbert/Hanmer); Frosty the Snowman (arr. Smith), Larry Pittman, trombone soloist.

St Louis Brass Band (Colin Holman). February 8, 2004; Christ Church Cathedral, St Louis, MO. Goldcrest (Anderson); Jubilee Overture (Sparke); Swedish Folk Song (Graham); Three Songs (Ives/Holman), Sarah Holman, mezzo soprano soloist; Variations on Laudate Dominum (Gregson); Introduction to Act III Lohengrin (Wagner); Jericho Revisited (Himes), Pat Patridge, narrator; Cornet Carillon (Binge), John Korak, Gary Beamon, Kevin Smith and Keith Jean, soloist; Blue Rondo a la Turk (Brubeck); Finale from Pines of Rome (Respighi/Snell), Pat Patridge, organ.

# NABBA XXII 2004



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# Brass Band of the Tri-State & Mountain State Brass Band

Gala Concert by the Morehead State University Percussion Ensemble (Frank Oddis)

New York Staff Band (Ron Waiksnoris)

For up-to-date information: www.nabba2004.com jimgrate@verizon.net

Thursday – April 15th		
Adjudicator's Meeting(Closed Session)	7:30 PM	Marriott Town Center (Allegheny Room)
Friday – April 16th		
Registration Opens	9:00 AM	Marriott Town Center (Main Lobby&Pavilion)
NABBA Board Meeting	9:00 AM	Marriott Town Center (Allegheny Room)
Solo & EnsembleCompetition	1:00 PM	Baptist Temple & Christ Church United Methodist
Band PracticeSessions	TBA	
Vendor Area Opens	6:00 PM	Marriott Town Center (Pavilion)
Reading Band .	7:00 PM	The Clay Center
Reception	TBA	Marriott Town Center (Main Ball Room)
Saturday – April 17th		
Registration Opens	7:30 AM	Marriott Town Center (Pavilion)
Vendor Area Opens	8:00 AM	Marriott Town Center (Pavilion)
Band Competitions	8:00 AM	Civic Center Little Theater&The Clay Center Maier Hall
Gala Concert	7:30 PM	The Clay Center
Receptions	10:00 PM	Marriott Town Center (Grand Ballroom & Pavilion)
Sunday – April 18th		
Salvation Army	10:00 AM	Marriott Town Center (Allegheny Room)

Full reviews and results in the June 2004 issue of the Brass Band Bridge

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The Atlantic Brass Band recently hosted the Black Dyke Band (Nicholas Childs) for a weekend of concerts and masterclasses given by Roger Webster (cornet), Brett Baker (trombone), David Thornton (euphonium), and Joseph Cook (tuba). Phil Smith was also a quest soloist. Atlantic Brass Band opened both concerts with music including Tallis Variations (Sparke), and the Black Dyke performances included The Marriage of Figaro (Mozart/Hazelgrove), Concerto For Cornet and Brass Band (Howarth) with soloist Roger Webster, Air from Suite No 3 (Bach), Symphonic Rhapsody (Gregson) with soloist David Thornton, Jazz - Symphonic Dances (Wilby), Summon the Dragon (Peter Graham), Polka Dots and Moonbeams (arr. Dorsey) with soloist Brett Baker, Children of Sanchez (arr. Reid Gilje) with soloist John Doyle, Carnival Cocktail (arr. Sykes) with soloist Joseph Cook, Andante & Finale from 4th Symphony (Tchaikovsky), La Corsair (Berlioz/Brand), Rhapsody for trombone (Langford) with soloist Brett Baker, Call of the Cossacks (Graham), Fest Music der Stadt Wien (Graham). Jubilance (Himes) with soloist Philip Smith. Main theme from Mission Impossible (Schifrin), I Will Follow Him from Sister Act (Stole/Roma/Planta), Variations on a Theme (Rossini) with soloist David Thornton, 1812 Overture (Tchaikovsky).

As a veteran professional musician, Jerome Amend knows a happy musical convergence when one comes along. For some time the Music Director of the **Commonwealth Brass Band** had wanted the group to perform the *Braveheart Suite* (Horner), taken from the stirring soundtrack of Mel Gibson's Academy Award winning 1995 film. The movie is based on the life of the legendary

Scottish hero, William Wallace, who led a rag-tag rebel army that defeated English troops. So when Steven Craig, a solo tenor horn player with Kingdom Brass, a Fife, Scotland, based brass bandjoined Commonwealth last summer, a program work was assured. Craig is a Lexmark engineer, who has been assigned to work at the Lexington, KY, facility of the firm for a year. He conducted a CBB rendition of the Braveheart Suite on Nov. 23, 2003, at Indiana University Southeast in New Albany. He also was tenor horn soloist on Over the Rainbow (Arlen/Richards). In fact, tenor horns were featured that day, with Susan Reigler performing the Rondo from Mozart's Horn Concerto No. 4 (arr. Jordan).

The Brass Band of Central Florida (Michael J. Garasi) will host international euphonium soloist David Childs and Resident Conductor of Buy as You View Cory Band Robert Childs for their March 20, 2004 concert at the Sun Trust Auditorium, Orlando Museum of Art in Orlando. David Childs will be performing John Golland's Concerto No 1 as part of the concert. This piece was originally written for Robert Childs and was debuted by Robert & the Grimethorpe Colliery Band in 1981 at the Sydney Opera House, Australia. Robert Childs will conduct the band on this piece.

Imperial Brass are undergoing a search for a new Music Director. Application details can be found via their website www.imperialbrass.org. In February the band combined with the Rahway High School Band & Chorus, and feature items included Arabesque (Turrin) with soloists Jason D. Ham and Jerry Wells, A Touch of Mancini with trumpet soloist Robert Van Wyk, and a massed band selection of America The Beautiful. Imperial also played works by James Curnow, Bruce Broughton, and Mark

Freeh.

The International Music Camp will host the *NABBA Summer Brass Band Camp* for 2004. The camp is during the IMC's summer adult camp (July 31-August 3, 2004), which also features concert bands, jazz band, chorus, women's barbershop, and orchestra and is held tt the International Peace Garden on the North Dakota / Manitoba Border. Registration is available at <a href="https://www.internationalmusiccamp.com">www.internationalmusiccamp.com</a> and the brass band camp is led by Dr. Paul Droste.

Motor City Brass Band (Craig Strain) finished 2004 with a performance of it's annual "Sounds of the Season" program at the Ford Performing Arts Center in Dearborn. MCBB's guest for this performance was the 80-voice Measure for Measure Men's Choral Society. The program also included several Christmas selections by MCBB euphoniums and tubas. This was the band's 26th performance of the year which included 4 concerts over the 4th of July weekend at Greenfield Village as the guest of the Detroit Symphony Orchestra. MCBB has been invited back for 2004! MCBB also hosted trombone virtuoso Brett Baker who presented master classes at Eastern Michigan University and several high schools. Brett's visit concluded in a performance with the band at EMU Pease Auditorium, MCBB has a new rehearsal site - the Southfield Civic Center, and a new and improved website www.mcbb.org. On March 14, 2004 they will perform a concert titled March Madness with Capitol City Brass Band and Northern Michigan Brass Band, and on April 4 at the Southfield Civic Center their concert is titled The Road to Charleston in preparation for the NABBA 2004 performance, and with guest clinician Bram Gregson.

# NORTH AMERICAN BRASS BAND ASSOCIATION

Membership P.O. Box 210837 St. Louis, MO 63121

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After attending this year's Royal Northern College of Music (RNCM) Festival of Brass, I would like to familiarize all NABBA members with this fantastic celebration of brass bands! The event took place this past January 16-18, and was definitely worth the trip to Manchester, England!

The weekend included performances by the Grimethorpe Colliery Band (conducted by Elgar Howarth), the RNCM 'All Stars' Brass Ensemble (Howard Snell), the Fairey FP (Music) Band (Howard Snell), the Fodens Richardson Band and RNCM Chorus (Bramwell Tovey), the RNCM Brass Band (Howard Snell), the Buy As You View Cory Band (Robert Childs), and the Black Dyke Band (Nicholas Childs).

The Festival's Artistic Director for 2004 was Edward Gregson. According to Gregson, "The two important strands connecting all the concerts are the celebration of Berlioz's bicentenary and the centenary of Eric Ball."

Although work commitments did not allow me to attend Grimethorpe's concert on Friday evening, I did arrive in time to hear the Royal Northern College of Music 'All Stars' on Saturday. This group is comprised of the brass department staff of the RNCM, as well as advanced students and alumni. Even though the ensemble included french horns and trumpets, it was a very fine performance indeed (with James Gourlay on tuba!). The highlight of the program was hearing "Pictures at an Exhibition," conducted by the arranger, Elgar Howarth.



A few hours later brought a concert by the Fairey FP (Music) Band. The winner of the 2003 National Brass Band Championships, the band was in great form, as could be expected! Highlights included Festival Music (Eric Ball), and the UK Premiere of Wilfred Heaton's Variations.

The Saturday evening concert was presented by the Fodens Richardson Band, along with the RNCM Chorus. The program started out with a wonderful overture- *Le Corsaire* (Berlioz/Brand). A lovely rendition of the *Canadian Folk-Song Suite* (Morley Calvert) was also offered, as well as two pieces written by Bramwell Tovey (the conductor). The U.K. premiere of *Requiem for a Charred Skull*, by Tovey, was a very moving piece, complete with chorus and 3 vocal soloists. It was a fitting end to a full day of inspiring brass performances!

Due to jet lag on Sunday morning, we unfortunately missed the Royal Northern College of Music Brass Band, under the leadership of its founding conductor, Howard Snell. However, the next concert was the Buy As You View Cory Band, featuring euphonium soloist David Childs (son of the band's conductor, Robert Childs). David performed the English premiere of Michael Ball's Euphonium Concerto, and the composer was in attendance! In addition, the band played a wonderful and interesting piece by John Pickard called Aurora, and the first concert performance of The King of Elfland's Daughter by Rodney Newton. Both composers were also in the audience, and were able to introduce their respective pieces. I have not been to many brass band concerts where the composers are in attendance (let alone living composers!), so this was an added bonus!

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The final performance of the festival (and the most well-attended) was the Black Dyke Band's concert. The band opened with March to the Scaffold by Berlioz, arranged by Robert Childs (the conductor's brother, also in attendance). Next was a brilliant cornet solo by the famous Roger Webster- Cornet Concerto by Elgar Howarth (also in the audience). Following the concerto, was a first for me- a piece called The Legend of Sangeet by Philip Harper for Sitar and Brass Band! Although the band later told us that they had performed the piece before, using Roger Webster playing the "sitar" part on his cornet, this piece really worked! The sitar was amplified, and was performed by Dharambir Singh. The second half opened with Festmusik der Stadt Wien (Strauss), and then the band played Variations on an Original Theme (Enigma) Op. 36 (Elgar/Ball). Several variations were used as this year's test piece for the National Brass Band Championships of Great Britain.

As wonderful as all the festival concerts were, one cannot imagine the immediate access my friends and I had to all the above participants!!! We were able to meet and talk to Elgar Howarth, Edward Gregson, Bob and Nick Childs, Bramwell Tovey, Howard Snell, and actual band members, too many to mention! What was very convenient for us (and the band members) is that the Royal Northern College of Music happens to have a bar right in their music hall. One could approach about everyone and anyone enjoying a pint, whether during intermission, or following the concerts! We learned so much about different brass banding philosophies (pros and cons of contesting), about various brands of horns and mouthpieces, new solos and full band repertoire, rehearsal policies, band contracts, audition procedures, etc.! In addition, there were many trade stands in the hallways, where one could try out the new instruments, mouthpieces, etc. All in all, a fantastic festival!

While in the middle of brass band country, my friends and I were also fortunate enough to find the Navigation Inn (the inspiration for Philip Sparke's composition of the same name), and to be invited to attend a rehearsal of the Black Dyke Band. This turned out to be another unforgettable experience!

We arrived in Queensbury (about halfway between Manchester and Leeds) on a cold and rainy Monday evening. The bandroom is actually located right next to the Black Dyke Mill. From what I understand, this is the original rehearsal site for the band, and it is well over 100 years old. The building is a split- level. On the bottom is a small storage facility. Up a few steps is the band director/administrator's office, and on the 3<sup>rd</sup> level is the actual practice facility. Up a few more steps is the band library.

The rehearsal room is quite small, which was a bit of a surprise! Guests are situated in the doorway (for lack of space), directly behind the bass trombone player and somewhat in the middle of the percussion section. There are championship banners hanging from the ceiling, trophies, medals (from the Belle Vue Championships), awards, plaques on the wall, pictures (such as when the band played with the Beatles!),

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and many historical artifacts throughout the building. An interesting find was that some of the old wooden music stands contain carvings of the names of Black Dyke band members that had sat there throughout the years! Very interesting (and informative)!

The actual rehearsal started right on time (at 7:30 p.m.) with a few announcements. The director (Nick Childs) congratulated the band on its performance the previous day at the RNCM Festival. There was no official full band warm-up, the band just went right into rehearsing. On this evening the Black Dyke Band was preparing for a recording session to take place three days later. They were making a CD of some arrangements by Roy Newsome, and he happened to be there at the rehearsal, making corrections to his

scores if needed! It was great to sit next to him, even in the crowded conditions!

The band played through Roy's arrangements of *Gaudete*, Pachelbel's *Canon*, and then a cornet solo from *The Barber of Seville*. What a treat to see Roger Webster at work! Nick Childs offered him some stylistic ideas, which the band immediately incorporated, too. We also got a "sneak peak" of the tuba quartet rehearsing *The Stars and Stripes Forever* in preparation for their trip to America the following week!

Another amazing thing to see was the incredible percussion section. How they could reach each instrument in time, in the little space that they had (especially with all the "guests" that evening) was remarkable! I believe there are plans to enlarge the bandroom in the near future, so that will help them

with all the increasing demands that composers put upon this section!

What always impresses me about British brass bands are their capabilities to play at such loud (and soft) but controlled volumes. This was amplified in the small rehearsal space. In addition, American brass bands don't seem to use nearly as much vibrato as our British counterparts. Nick often urged his band to "warm-up" the sound: translation-use more vibrato!

All in all, my friends and I had a wonderful weekend of top quality music making, right in the heartland of brass band country! As far as the RNCM Festival of Brass goes, where else can you see several of the world's top brass bands perform full concert programs in the space of three days? And if you're lucky enough, maybe you can even take in a rehearsal of one of these bands for some behind the scenes action! Everyone in Manchester was very friendly and ready to share their insights with their newly made friends from across the pond. I highly recommend attending next year's Festival, which I believe will take place on January 21-23, 2005. Hope to see you there!!!



Diana Herak is a euphonium/baritone player with the Brass Band of Columbus, and the Athena Brass Band. Her traveling companions to Manchester included her husband Pat Herak (BBC, baritone), and friends Laura Wright (Central Ohio Brass Band, baritone), and Michelle Lowry (Atlantic Brass Band, cornet).



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