



**NABBA**  
North American Brass Band Association



**Paul Lovatt-Cooper** is an accomplished musician and one of the most sought-after composing talents of his generation. He has enjoyed performances of his works worldwide in some of the world's finest concert halls include Symphony Hall Birmingham, Austria's Brucknerhaus Concert Hall, Norway's Grieg Hall, Holland's De Lawei Concert Hall, London's Royal Albert Hall, New York's Carnegie Hall and Sydney Opera House. He is regularly in demand to compose for major concerts, events and festivals including the National Festival of Music for Youth, the English National Brass Band Championships, the Tartan Heart Festival, the National Youth Championships of Great Britain, United States, Swiss and Dutch National Championships, the World Brass Band Championships and the BBC Festival of Brass.

Lovatt-Cooper has composed for international soloists including David Childs, Brett Baker, Perry Hoogendijk, Les Neish and Owen Farr. He has also composed for many ensembles including the Black Dyke Band, the Brighthouse and Rastrick Band, the Cory Band, the National Children's Brass Band of Great Britain, the National Youth Brass Band of Scotland and the International Staff Band of the Salvation Army. Paul's music has been featured on many television and radio stations worldwide, including the BBC and ITV and also BBC Radio 2 and Radio 3. Now working in television, he has composed the music soundtrack for the critically acclaimed and award winning BBC production 'Strange Hill High'. He has also composed the music soundtrack for Disney's production of 'Club Penguin'.

Lovatt-Cooper has released three best selling albums "Walking With Heroes", "Only For You" and "Through the Flames" exclusively featuring the music of Paul Lovatt-Cooper recorded by the world famous Black Dyke Band. One may visit Paul at his website [www.plcmusic.com](http://www.plcmusic.com) and [www.paullovattcooper.com](http://www.paullovattcooper.com)



**Dr. Jack Stamp** is Director of Band Studies Emeritus at Indiana University of Pennsylvania, where he was awarded the title of "University Professor" for the 2008-2009 academic year at IUP. This is the highest award the university gives to a professor. He is currently International Composer in Association to the Grimethorpe Colliery Brass Band and is an Honorary Patron of the Eynsford Concert Band (Kent, England). He holds a Bachelor of Science degree in Music Education from Indiana University of PA, a Master of Music degree in Percussion Performance from East Carolina University, and a Doctor of Musical Arts degree in Wind Conducting from Michigan State University where he studied with Eugene Corporon. His primary composition teacher was Robert Washburn. Additional studies include work with Fisher Tull, David Diamond, Joan Tower and Richard Danielpour. His wind band music has been performed by major university and military bands here and abroad. Many of his works have been recorded including Vanderbilt's Blair School of Music on a disc entitled "And the Time Is" and the most recent recording by the University of Texas-El Paso Bands entitled "Uptick" on the Mark Records label.

He has served as guest conductor, clinician, adjudicator and composer throughout North America and Great Britain, and was Music Director for the Triangle Brass Band, Leading them to a National Championship in 1989.

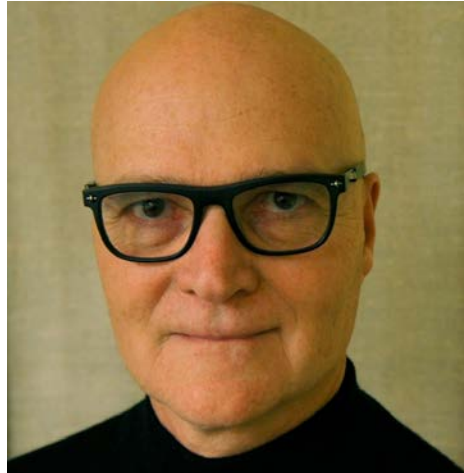


**Jessica Sneeringer** is a graduate of The Ohio State University earning Bachelor's Degrees in both Music Education and Trombone Performance as well as a Masters Degree in Music Education. She is currently in her 22<sup>nd</sup> year of teaching, this being her 17<sup>th</sup> year as the Director of Bands at Columbus Academy in Gahanna, Ohio as well as the Chair of the Performing Arts Department. A member of the Central Ohio Brass Band since 1999, she held the solo trombone chair until 2004, when she stepped onto the podium. Over the 16 years that she conducted COBB the group enjoyed much success, including being 1<sup>st</sup> Section Champions a record five times at the North American Brass Band Association championships and being invited to such prestigious events as the Great American Brass Band Festival, the Butlins Contest in the United Kingdom, and the 2019 International Trombone Festival.

Jessica has been a clinician, judge, and coach for several outstanding student groups including the Ohio State University Marching Band, Capital University Junior Winds, The Ohio All-State Band, and The All-Ohio State Fair Band. Jessica is currently on staff at Jazz Arts Group in Columbus, Ohio, as the director of the Columbus Youth Jazz Ensemble as well as one of the directors of the Columbus Community Jazz Band. A freelance trombonist, Jessica has performed with many groups including the Columbus Jazz Orchestra, the Springfield Symphony Jazz Orchestra, the 1999 Disney Collegiate All-Star Band (lead), Athena Brass Band (bass), Monarch Brass (bass), We Banjo 3, a variety of other jazz ensembles, and is currently second trombone in the Central Ohio Symphony Orchestra.

As a conductor, Jessica has been a guest with several groups, including Holiday Brass (Baltimore), the Brass Band of Columbus, and the Otterbein University Wind Ensemble. Since 2012, Jessica has been the conductor of the Athena Brass Band, having had the honor of conducting the group on several occasions. She is very appreciative and honored to have the opportunity to conduct the Athena Brass Band again this December at the Midwest Clinic as well as in May 2022 at the International Women's Brass Conference held at the University of North Texas.

Jessica makes her home in Columbus, Ohio with her partner Sarah and their kids Josh, Thomas, Avery, and Jordan.



**John Phillips** has extensive experience judging band and brass band events across the globe, including North America, South America, Europe, Southeast Asia and Japan. He has adjudicated the U.S. Open Brass Band Championship three times. Phillips recently retired from the University of Western Ontario where he conducted the Symphonic Band and taught music education and conducting courses. He previously taught at the University of Toronto and York University. He currently serves as an adjunct professor in the Bower School of Music, Gulf Coast University teaching in the Department of Music Education. The past three years Phillips has served as Artistic Coordinator for the Southwest Florida Symphony Orchestra.

In demand as a clinician and consultant, Phillips shares his unique brand of music education through workshops with State and Provincial Music Educators' Associations, the National Association for Music Education, and as a presenter at the Midwest Band and Orchestra Clinic. Throughout his career, he has participated in multiple initiatives with Music for All including the National Concert Festival, the annual Summer Symposium, and the Bands of America Grand Nationals. He is a Conn-Selmer Educational Clinician.

Phillips is a graduate of the University of Western Ontario receiving undergraduate degrees in Music and Education. He pursued a master's degree in Music Education at Boston University and a PhD in Ethnomusicology at York University. He holds an Artist Diploma in Trumpet Performance from the Western Conservatory of Music. He received awards of distinction for conducting from the Ontario Band Association, Phi Beta Mu, and the Southern Ontario Band Festival. Other distinctions include an Honorary Life Membership award from the Ontario Music Educators' Association and Honorary Life Membership in the Tri-M Music Honor Society and Ontario Band Association. Phillips has also received excellence in teaching awards at both the Faculty of Music and Education at the University of Western Ontario.

As a trumpeter, Phillips performed with Orchestra London, Brantford Symphony, the Forest City Brass Quintet and numerous freelance engagements. He spent two summers at the Banff School of Fine Arts under the leadership of the Canadian Brass, studying with Fred Mills and Ronald Romm.



**Dr. Joseph Allison** serves as an adjudicator, clinician and consultant for concert, marching, brass, percussion, strings and jazz events throughout North America, South America, Europe, Southeast Asia and Japan. He has designed Assessment (judging) Systems currently used on 3 Continents, including serving as adjudicator for the US Open Brass Band Championships.

Dr. Allison is a recently retired Professor of Music at Eastern Kentucky University, serving as Director of Outreach and Performance Assessments, Director of Bands and the Graduate Conducting Division. Additionally, Dr. Allison is a Founding Partner of the Marching Roundtable Web Platform, an Educational Clinician for Conn-Selmer, Inc. and Founding Director of the National Collegiate Marching Band Championship Bowl. Before entering Higher Education, Allison taught in public high schools for eighteen years - his Sumter (SC) High School Bands were the first internationally to be awarded both the Sudler Flag and Sudler Shield for concert and marching excellence.

Personal honors include the National Band Association's "Citation of Excellence", the John Philip Sousa Foundation's "Sudler Order of Merit" as well as achievement awards from both the International Association of Jazz Educators and the Percussive Arts Society. He resides in Richmond, KY, with wife Jeri and Dachsunds Abby and Oliver.



**Dr. T. André Feagin** serves as Director of Bands in the Department of Music at Central Washington University. In this position, he guides the educational and artistic vision of the band area and serves as administrator of the band program that includes the Wind Ensemble, Symphonic Winds, Symphonic Band, Wildcat Marching Band, and Basketball Band. In addition, Dr. Feagin guides the graduate wind band conducting program and serves as the conductor of the Wind Ensemble, the preeminent wind band at CWU. Under his direction, the Wind Ensemble has been invited to perform at the 2022 College Band Director National Association Western/Northwestern Division Conference. Dr. Feagin holds a Doctor of Musical Arts degree in wind conducting from the University of Arizona Fred Fox School of Music where he was a student of Gregg I. Hanson. His doctoral research studies Spanish wind composer Bernardo Adam Ferrero and his wind composition *Homenaje a Joaquín Sorolla*.

Dr. Feagin has conducted numerous All-state, regional honor bands, and professional ensembles throughout the United States, Europe, Canada, and Southeast Asia. Engagements include serving as guest conductor with the Northwest Sinfonietta in Washington, the 2019 American Spring Festival in the Czech Republic, conductor of the National Association for Music Education All-National Concert Band, conductor of the Massachusetts All-State Band, the New Mexico All-State Concert Band, and the New England Intercollegiate Band. He has presented clinics on conducting, leadership, diversity and inclusion in music education, and the marching arts at the New Jersey Music Educators Association, Maryland Music Educators Association, Central Jersey Music Educators Association, Texas Bandmasters Association Conference, Colorado Music Educators Association Clinic/Conference, Arizona Music Educators Association State Convention, The Savannah State University Conducting Workshop (GA), The Universiti Teknologi MARA in Selangor, Malaysia, the South Carolina Music Educators Association State Convention, the Georgia State University Leadership Institute, the New England Band Directors Institute (NH), and the National Association for Music Education Eastern Division and National Conferences.

Dr. Feagin's experience in Drum Corps International (DCI) spans two decades. Previous appointments include serving as brass caption head of the Santa Clara Vanguard and The Academy Drum and Bugle Corps. He has served on the brass staff of the Boston Crusaders, Carolina Crown, and is the former executive director and brass caption head of the 2007 DCI Division III World Champion Memphis Sound Drum and Bugle Corps. As a performing member, he served four-years as conductor of the Phantom Regiment Drum and Bugle Corps. He was the recipient of the DCI Jim Jones Leadership Award in 2000 and the DCI Division III Director of the Year Award in 2007. Dr. Feagin served on the educational staff for the United States Army All-American Marching Band Band from 2009-2015 and 2018. He led the organization as head director in 2013, 2014 and 2018.

Dr. Feagin holds professional memberships in the National Association for Music Education, College Band Directors National Association, Washington Music Educators Association, Patron of Mu Phi Epsilon, and honorary memberships in both Tau Beta Sigma and Phi Mu Alpha Sinfonia. He currently serves on the Statement of Purpose and Diversity Committees of the College Band Directors National Association and serves on the advisory board of Emergence: Research & Performance Topics in Black Music, the scholarly publication of the National Associations of Negro Musicians, Inc.