

Purcell Variations (Kenneth Downie)

Initial errata list compiled by Jim Cheyne, confirmed and amended by Kenneth Downie
October 30, 2008. Version 2.0

- m. 12, Perc.II, missing a "let ring" indication;
- m. 39, Euph., missing a phrase mark (as in cornets with similar figure);
- m. 95, Tbns, target dynamic at the conductor's discretion
- m. 113, Rep., the eighth note should tie to the following sixteenth;
- m. 117, Bass trombone part, last eighth note should be B natural;
- m. 157, Timp., should be in bass clef, the same pitch as in measure 1;
- m. 189, Euph., omit the crescendo;
- m. 190, Tbns., dynamics are correct in score, but crescendo should extend over two bars
- m. 226, Eb Bass, do not divide, keep the concert G, lose the concert F;
- m. 329, Eb Bass, should be "ff";
- m. 330, Eb Bass, should read "dim.";
- m. 330, 1st Bar., concert D natural;
- m. 342, 1st & 2nd Tbn., dynamic should be "mf";
- mm. 359-362, 2nd Cornet, top part should be "pp," bottom part dynamics should follow flugel; 3rd Cornet, dynamics should follow flugel;
- m. 365, Euph., should be Concert C natural;
- m. 379, Solo cornet, top divisi part should be a written A natural, not B natural;
- m. 383, Soprano, omit the note;
- m. 413, Flugel & Euph., change all Concert E flats to Concert E naturals;
- m. 415, Bass Trombone part, last eighth note should be E natural;
- m. 471, Tbns & Basses, the "mf" markings are superfluous;
- m. 491, Timp., add crescendo.

PURCELL VARIATIONS

(Kenneth Downie)

PUBLISHED SCORE – ERRATA

BAR 226 Eb Bass 'E' dotted minim – 1st line.

BAR 238 Bb Bass and Percussion:

The image shows a handwritten musical score for Bar 238. It consists of three staves. The top staff is labeled 'Bb BASS' and contains a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notes are G2, A2, Bb2, and C3, each with a dotted minim (half note) value and an accent (>) above it. The middle staff is labeled 'PERC (1)' and contains a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notes are G2, A2, Bb2, and C3, each with a dotted minim value and an accent (>) above it. The bottom staff is labeled 'PERC (2)' and contains a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notes are G2, A2, Bb2, and C3, each with a dotted minim value and an accent (>) above it. The word 'Timp' is written below the first note of the bottom staff, and 'ff' is written below the first note of the middle staff.

BAR 268 All notes move up one space, (i.e. Tamb. continues for the rest of the bar. The side drum takes over in bar 269).

BAR 333 Solo Horn Beats 2 and 3 are both crotchet G's above the stave.

BAR 379 Solo Cornet (1) A natural dotted minim above the stave.

(2) F[#] dotted minim – 5th line.

BAR 398 Euphonium 3rd beat F[#]. (not F natural).

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