



James E. Jackson III, Principal Euphonium in the U. S. Coast Guard Band (ret.), is a native of Lexington, Kentucky. He has completed course work towards the Doctor of Musical Arts degree in Euphonium Performance with an emphasis in Instrumental Conducting at the University of Kentucky. He received a Master of Music Degree in Euphonium Performance in 1995 from George Mason University (Roger Behrend) and a Bachelor of Music Degree in Music Education from the University of Kentucky (Dr. Skip Gray) in 1993.

James was principal baritone of the Lexington Brass Band and a featured soloist with the band at the Mid-West International Band and Orchestra Clinic. He was a recipient of the Lyman T. Johnson Fellowship at the University of Kentucky, toured Spain as a member of The American Spiritual Ensemble, was the winner of the 1995 International T.U.B.A. Conference Tuba-Euphonium Quartet Competition, and the winner at the 1994 Leonard Falcone International Solo Euphonium Competition. James was a featured soloist and clinician at the 2011 World Association for Symphonic Bands and Ensembles (WASBE) held in Chiayi City, Taiwan and was featured soloist at Taipei's National Theater Concert Hall as a member of the US Coast Guard Band. He has been a clinician throughout the United States at numerous universities, colleges and public schools. James is Director of The Hartt School Symphony Band at the University of Hartford, Professor of Euphonium at the Hartt School, Professor of Euphonium at the University of Connecticut. James was Music Director and Conductor of the Thames Valley Youth Symphony Orchestra for 11 years.



Jack Stamp is Director of Band Studies Emeritus at Indiana University of Pennsylvania, where he was awarded the title of "University Professor" for the 2008-2009 academic year at IUP. This is the highest award the university gives to a professor. He is currently International Composer in Association to the Grimethorpe Colliery Brass Band and is an Honorary Patron of the Eynsford Concert Band (Kent, England). He holds a Bachelor of Science degree in Music Education from Indiana University of PA, a Master of Music degree in Percussion Performance from East Carolina University, and a Doctor of Musical Arts degree in Wind Conducting from Michigan State University where he studied with Eugene Corporon. His primary composition teacher was Robert Washburn. Additional studies include work with Fisher Tull, Evan Copley, David Diamond, Joan Tower and Richard Danielpour.

His wind band music has been both commissioned performed by major university and military bands here and abroad. He has also composed works for the Minnesota Orchestra Brass Quintet, the Uptown Brass. His primary publishers include Neil Kjos Music, C. Alan Publications, and Knightwind Music.



Jessica Sneeringer is a graduate of The Ohio State University earning Bachelor's Degrees in both Music Education and Trombone Performance as well as a Masters Degree in Music Education. She is currently in her 22nd year of teaching, this being her 17th year as the Director of Bands at Columbus Academy in Gahanna, Ohio as well as the Chair of the Performing Arts Department. A member of the Central Ohio Brass Band since 1999, she held the solo trombone chair until 2004, when she stepped onto the podium. Over the 16 years that she conducted COBB the group enjoyed much success, including being 1st Section Champions a record five times at the North American Brass Band Association championships and being invited to such prestigious events as the Great American Brass Band Festival, the Butlins Contest in the United Kingdom, and the 2019 International Trombone Festival.

Jessica has been a clinician, judge, and coach for several outstanding student groups including the Ohio State University Marching Band, Capital University Junior Winds, The Ohio All-State Band, and The All-Ohio State Fair Band. Jessica is currently on staff at Jazz Arts Group in Columbus, Ohio, as the director of the Columbus Youth Jazz Ensemble as well as one of the directors of the Columbus Community Jazz Band. A freelance trombonist, Jessica has performed with many groups including the Columbus Jazz Orchestra, the Springfield Symphony Jazz Orchestra, the 1999 Disney Collegiate All-Star Band (lead), Athena Brass Band (bass), Monarch Brass (bass), We Banjo 3, a variety of other jazz ensembles, and is currently second trombone in the Central Ohio Symphony Orchestra.

As a conductor, Jessica has been a guest with several groups, including Holiday Brass (Baltimore), the Brass Band of Columbus, and the Otterbein University Wind Ensemble. Since 2012, Jessica has been the conductor of the Athena Brass Band, having had the honor of conducting the group on several occasions. She is very appreciative and honored to have the opportunity to conduct the Athena Brass Band again this December at the Midwest Clinic as well as in May 2022 at the International Women's Brass Conference held at the University of North Texas.

Jessica makes her home in Columbus, Ohio with her partner Sarah and their kids Josh, Thomas, Avery, and Jordan.



John Phillips has extensive experience judging band and brass band events across the globe, including North America, South America, Europe, Southeast Asia and Japan. He has adjudicated the U.S. Open Brass Band Championship three times. Phillips recently retired from the University of Western Ontario where he conducted the Symphonic Band and taught music education and conducting courses. He previously taught at the University of Toronto and York University. He currently serves as an adjunct professor in the Bower School of Music, Gulf Coast University teaching in the Department of Music Education. The past three years Phillips has served as Artistic Coordinator for the Southwest Florida Symphony Orchestra.

In demand as a clinician and consultant, Phillips shares his unique brand of music education through workshops with State and Provincial Music Educators' Associations, the National Association for Music Education, and as a presenter at the Midwest Band and Orchestra Clinic. Throughout his career, he has participated in multiple initiatives with Music for All including the National Concert Festival, the annual Summer Symposium, and the Bands of America Grand Nationals. He is a Conn-Selmer Educational Clinician.

Phillips is a graduate of the University of Western Ontario receiving undergraduate degrees in Music and Education. He pursued a master's degree in Music Education at Boston University and a PhD in Ethnomusicology at York University. He holds an Artist Diploma in Trumpet Performance from the Western Conservatory of Music. He received awards of distinction for conducting from the Ontario Band Association, Phi Beta Mu, and the Southern Ontario Band Festival. Other distinctions include an Honorary Life Membership award from the Ontario Music Educators' Association and Honorary Life Membership in the Tri-M Music Honor Society and Ontario Band Association. Phillips has also received excellence in teaching awards at both the Faculty of Music and Education at the University of Western Ontario.

As a trumpeter, Phillips performed with Orchestra London, Brantford Symphony, the Forest City Brass Quintet and numerous freelance engagements. He spent two summers at the Banff School of Fine Arts under the leadership of the Canadian Brass, studying with Fred Mills and Ronald Romm.



Allan Ramsay is regarded as one of Scotland's most successful conductors in recent years.

His formative musical tuition began at the age of 7, in the Salvation Army at Govan Citadel where he learned to play the cornet. Allan studied trumpet and piano at the Royal Scottish Academy of Music in Glasgow and later went on to become the Principal Cornet of the then, CWS (Glasgow) Band whom in 1990 became the first, and to date the only Scottish Band to win the coveted National Championship title in the Royal Albert Hall.

That year also saw Allan win his first Scottish Solo Championship.

Following a period of 8 years as Bandmaster of the Govan Citadel Band, Allan was appointed as Musical Director to the Kirkintilloch Band in 1995 and for the next seven years, led the band through the most successful period in their history in terms of contest successes, culminating in winning the Grand Shield title in 2001.

Further contest successes followed in the UK and Allan has regularly conducted at the National Championships, the British Open and the European Championships, and has also been a guest conductor with top bands such as the YBS and Brighthouse and Rastrick bands.

Allan has regularly adjudicated at various contests within the UK, including the Scottish Championships, British Open Grand Shield and at the National Finals in Harrogate, and since his relocation to the USA in



Dr. T. André Feagin serves as Director of Bands in the Department of Music at Central Washington University. In this position, he guides the educational and artistic vision of a comprehensive band program that includes the Wind Ensemble, Symphonic Winds, Symphonic Band, Wildcat Marching Band, and Pep Band. He heads the graduate wind band conducting program and serves as the conductor of the Wind Ensemble, the preeminent wind band at CWU. Under his leadership, the Wind Ensemble was a featured performer at the 2022 College Band Directors National Association Western/Northwestern Division Conference. He holds a Doctor of Musical Arts degree in wind conducting from the University of Arizona Fred Fox School of Music where he was a student of the late Gregg I. Hanson. His doctoral research studies Spanish wind composer Bernardo Adam Ferrero and his wind composition *Homenaje a Joaquín Sorolla*. Dr. Feagin also serves as Dean Fellow of Student Success in the College of Arts and Humanities (CAH). In this position, he coordinates the Living Learning Community (LLC) for the department of music where his programming and mentorship focus on student academic success, community engagement/building, and creating a culture of diversity, equity, inclusion, and belonging. In addition, he serves as a member of the diversity and inclusivity committee in the College of Arts and Humanities.

Dr. Feagin has appeared as a guest conductor with numerous All-state, regional honor bands, and professional bands and orchestras throughout the United States, Europe, Canada, and Southeast Asia. Recent engagements include serving as guest conductor with the Northwest Sinfonietta Orchestra (WA) and the 2019 American Spring Festival (Czech Republic). As a clinician/presenter, he has been invited to speak on conducting, diversity and inclusion in music education, and leadership at numerous music educators' conferences across the United States and around the globe. In 2022 he was invited to present at the World Association for Symphonic Bands and Ensembles convention in Prague, Czech Republic.

Dr. Feagin was one of three nationally selected conductors to perform with the United States Air Force Band of Mid-America in the inaugural Young Composer/Conductors Mentor Project sponsored by the National Band Association. In 2012, he was one of three nationally selected conductors to perform with the United States Academy Band at West Point during the Association of Concert Bands National Convention. He is the recipient of numerous awards and honors including twice a national finalist in the professional/college wind band division of the American Prize contest. In 2011, he was honored with a proclamation of "Professor T. André Feagin Day" from the Mayor and City Council of El Paso, Texas. He has served as a teacher resource guide contributing author in four volumes of the Teaching Music Through Performance in Band series (GIA Publications).

Dr. Feagin holds professional memberships in the National Association for Music Education, College Band Directors National Association, World Association of Symphonic Bands and Ensembles, Washington Music Educators Association, Patron of Mu Phi Epsilon, and honorary memberships in both Tau Beta Sigma and Phi Mu Alpha Sinfonia. He currently serves on the Statement of Purpose and Diversity Committees of the College Band Directors National Association and serves on the advisory board of Emergence: Research & Performance Topics in Black Music, the scholarly publication of the National Associations of Negro Musicians, Inc.



Dr. John Falskow is the Director of Instrumental Music at Tacoma Community College, where he has also served as Chair of the Music Department and as the Dean of the Arts, Humanities, and Social Sciences Division. As a tenured professor of music, John conducts the TCC Orchestra, TCC Symphonic Band, and teaches a wide variety of classes in the college music curriculum. In addition to duties at TCC, John is the conductor of the Seattle Wind Symphony, Puget Sound Youth Wind Ensemble, and Brass Band Tacoma. John is an active conductor, music educator, and trumpeter in the Pacific Northwest region.

John's connection to the trumpet and brass instrument family has influenced his activities. For nine years John was the conductor of PugetBrass – a Seattle based British brass band. For most of the last 21 years John has conducted Brass Unlimited – a 15 piece brass and percussion ensemble. John has also guest conducted with many brass ensembles and brass bands in the Pacific Northwest. In March 2018, John was the featured guest conductor and clinician at the Northwest Brass Festival. In the fall of 2018, John founded Brass Band Tacoma – a British style brass band based in Tacoma. As a cornet player, John performed with Kansas City's Fountain City Brass Band when they won the 2016 North American Brass Band Championships.

As a guest conductor, John has made numerous appearances, including: Fountain City Brass Band, Brass Band Northwest, Northwest Brass Band Festival, Washington Wind Symphony, Tacoma Concert Band, Northwest Mahler Festival Orchestra, Bremerton Symphony, Tacoma Youth Symphony Association, Tallahassee Youth Symphony, the Big Bend Community Orchestra, and at the Evergreen Music Festival. John has also worked with countless school ensembles throughout the Southeast and the Pacific Northwest, as a clinician and adjudicator.

Prior to these activities, John served as an Assistant Professor of Music at Lander University in Greenwood, South Carolina. He was also the band director at Mason Middle School, in Tacoma. John has degrees from Florida State University (Ph.D.), University of Puget Sound (M.A.T.), and Washington State University (BA in Music). Key people in John's education include Gerald Webster (WSU trumpet), Clifford Madsen (FSU Music Education), and James Croft (FSU Director of Bands).

John has many interests beyond music. He loves to cook for family and friends, and is known for improvising recipes, great BBQ pulled pork, and generous bartending skills. He also loves hiking with his family and friends, fly-fishing on Puget Sound, and geeking out over music technology and hip-hop history.

John and his wife, clarinetist Dr. Cindy Renander have a happy and busy house with three children.



Howard Evans has held conducting posts including that of the National Bandmaster for the Salvation Army in the UK from 1988 to 1992, during the period of his officership within the SA; Director of Music for the SA in the Netherlands, and conductor of the Amsterdam Staff Band from 2000 through to 2006. From 2007 to 2015 he was Director of Classical Performance at the University of Salford, during which time he was responsible for the University Ensembles, including the Salford University Brass Band and Wind Band. He also mentored student conductors with the Adelphi Brass Band. He has also been Bandmaster of the Boscombe Salvation Army band from April 2002 through till June 2019, but has since resumed leadership of the group from January 2021.

Howard has also often worked as a guest conductor for a number of major bands, directing at the RNCM Festival of Brass with the Leyland Band, the Grimethorpe Colliery Band and with the Brighouse and Rastrick Band, as well as appearing with these bands at other concerts. He was also engaged as the musical director for the Jaren Hornmusikkforening, an Elite Division band in Norway, from January 2012 to 2017. He also directed the Eikanger-Bjorsvik Band in Bergen in 2017 in between their successes at the Norwegian National and the European Championships. His contesting appearances include directing the Woodfalls Band at the British Open in 2016, and a first section area win with Bournemouth Concert Brass in 2018.

In 2022 he became the professional conductor of the Jaguar Land Rover Band, based in Coventry, and is returning later in 2022 to Norway, to work with the Elite Division Band, Ila Brass Band, who are based in Trondheim.



Colonel Thomas Palmatier culminated a distinguished military career spanning more than 37 years as the Leader and Commander of The United States Army Band “Pershing’s Own,” the largest military music unit in the United States and was the senior musician in the U.S. Armed Forces.

Previously he commanded the Musical Ambassadors of the Army, The U.S. Army Field Band, being the first Officer to command the Army’s two top premier bands. Other postings included the founding Commandant (dean equivalent) of the U.S. Army School of Music, Commander and Conductor of the U.S. Army Europe Band and Chorus, Commander and Conductor of The U.S. Continental Army Band, and Associate Bandmaster of The U.S. Army Band “Pershing’s Own” where he directed The U.S. Army Herald Trumpets and The Army Brass Band.

Colonel Palmatier is an active clinician, guest conductor, and consultant on organizational structures and leadership around the world. He was founding Music Director of the Virginia International Tattoo, Producer/ Director of the Rochester International Tattoo, and led the Dominion Brass Band to the Honors Division championship of the North American Brass Band Association. He was Director of Symphonic and Jazz Bands at the Czech Youth Music Camp and a Guest Conductor at the Blue Lake Fine Arts Camp. He is also a Conn-Selmer Educational Clinician and is Editor-in-Chief of *SBO+* Magazine. He is Music Director of the Thornton Community Band and is owner/manager of the Evergreen School of Ballet.

His academic credentials include a Doctor of Music degree (Honorary) from the State University of New York, a Master of Strategic Studies degree from the U.S. Army War College, a Master of Fine Arts degree in Music Education from Truman State University, and a Bachelor of Music Education degree from the State University of New York at Potsdam’s Crane School of Music. His advanced leadership training at the U.S. Army War College and Command & General Staff College and professional experience have made him an expert on leadership and management of arts organizations.

Colonel Palmatier has received numerous awards and recognitions. Military awards include the Army Distinguished Service Medal, three awards of the Legion of Merit, and seven Meritorious Service Medals. He was the first Army Music Officer to wear both Parachutist and Air Assault badges and earned the right to wear a Combat Service Identification Badge for service in El Salvador and Iraq. He is a member of the American Bandmasters Association and a Director of the John Phillip Sousa Foundation, as well as an Honorary Life Member and Past President of the North American Brass Band Association. He has been inducted into several “Halls of Fame” for his achievements.