



Event/Date _____ Section _____ Band _____

The **“what”** of the performance is comprised of the composition’s technical and musical challenges provided to the band, as demonstrated through the performance.
 The **“how”** of the band’s performance focuses on the excellence in overall sound quality and accuracy; appropriateness and quality of balance, blend, sonority, and fidelity; ensemble cohesiveness, expression and uniformity of style and interpretation, and mastery of musical challenges. Consideration is given to all musical and technical components of the performance and the level to which the ensemble demonstrates those components through performance quality, consistency, and understanding of the musical opportunities presented in the content.

Technical Achievement (50%)	Artistic Achievement (50%)
<p>Depth and range of required technical skills:</p> <ul style="list-style-type: none"> • Characteristic Sounds • Accuracy of Pitch and Intonation • Precision of Rhythmic Accuracy, Pulse, and Timing • Clarity, Uniformity, and Appropriateness of Articulation • Balance and Blend • Dynamic Range and Variety 	<p>Depth and range of required musical skills:</p> <ul style="list-style-type: none"> • Musicality • Interpretation • Expressive Qualities • Clarity and Uniformity of Style • Phrasing
<p>Score (Out of 100)</p>	<p>Score (Out of 100)</p>
<p>Clarity of Compositional Intent</p>	<p>Clarity of Compositional Intent</p>

Box 1	Box 2	Box 3	Box 4	Box 5
40 (45) 49	50 (55) 59	60 (67) 74	75 (82) 89	90 to 100
<i>Rarely</i> 40 to 49	<i>Sometimes</i> 50 to 59	<i>Usually</i> 60 to 74	<i>Consistently</i> 75 to 89	<i>Always</i> 90 to 100

Sub-Caption Spreads (Note: Do not use fractions of points)			
Significant Differences	Definitive Differences	Minor Differences	Highly Comparable
10 and higher	7 to 9 points	4 to 6 points	1 to 3 points

Total
(Possible 200)

Adjudicator’s Signature _____

Score Computation

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What is the depth and range of technical demand in the composition?

*Considering all challenges over time, to what degree and how well does the band demonstrate excellence as it relates to **SOUND PRODUCTION, INTONATION, CLARITY AND PRECISION**?*

- **SOUND PRODUCTION:** The ability to present clearly the composition through the mastery of characteristic sounds within a full range of dynamics and tessitura.
- **INTONATION and PITCH CONTROL:** The ability of the ensemble to produce, maintain, and control pitch with consistency and accuracy.
- **CLARITY AND PRECISION:** The ability of the performers to achieve the compositional vocabulary with clarity and accuracy throughout the performance.

To what degree and how appropriately does the music ensemble achieve **BALANCE, BLEND, SONORITY, DYNAMIC RANGE** and **FIDELITY**?

To what degree and how well do the performers demonstrate **ENSEMBLE COHESIVENESS** by the ability to establish and maintain pulse control and rhythmic stability both vertically and horizontally, and also exhibit **RECOVERY** with immediacy, clarity, and control?

To what degree does the performance of the technical elements in the composition contribute to achieving the composer’s intent?

What is the depth and range of musical responsibility in the composition?

*Considering all challenges over time, to what degree and how well does the band demonstrate excellence as it relates to **MUSICIANSHIP and ARTISTRY**?*

- **Musicianship:** The demonstrated ability of the band to convey the expressive qualities of line, shape, intensity, and artistic sensitivity to produce clarity of compositional intent in style, interpretation, and phrasing.
- **Artistry:** The demonstrated ability of the band to elevate the composition to artistic value. Artistry, then, is not a matter of a particular interpretation, reading or instantiation of a score; it is the creative act itself.

To what degree do the performers contribute to **EXPRESSION** by uniformity of **STYLE, INTERPRETATION, PHRASING,** and **MUSICALITY**?

To what degree does the performance of the musical elements in the composition contribute to achieving the composer’s intent?

Box 1	Box 2	Box 3	Box 4	Box 5
40 (45) 49	50 (55) 59	60 (67) 74	75 (82) 89	90 to 100
<i>Rarely</i> 40 to 49	<i>Sometimes</i> 50 to 59	<i>Usually</i> 60 to 74	<i>Consistently</i> 75 to 89	<i>Always</i> 90 to 100
Sub-Caption Spreads (Note: Do not use fractions of points)				
Significant Differences	Definitive Differences	Minor Differences	Very Comparable	
10 and higher	7 to 9 points	4 to 6 points	1 to 3 points	