



NABBA
North American Brass Band Association

**NORTH AMERICAN
BRASS BAND CHAMPIONSHIPS
XL**

2024

APRIL 5-6, 2024

**VON BRAUN CENTER
HUNTSVILLE, ALABAMA**



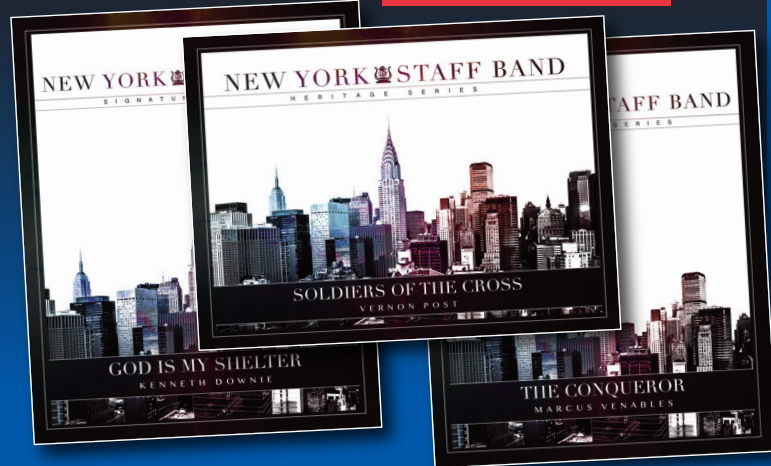
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Dear Attendees:

Welcome to Huntsville! On behalf of the Huntsville/Madison County Convention & Visitors Bureau, I am delighted to welcome the 2024 North American Brass Band Championship back to our community. We are pleased you chose to visit and hope you will have an enjoyable and productive meeting here.

Known as the Rocket City, Huntsville is a growing and innovative destination. It is the largest city in Alabama, and was recently named the #2 Best Place to Live in the United States by U.S. News and World Report. With its natural beauty, wonderful amenities, great outdoor spaces, and warm southern hospitality, it is an amazing location for residents and visitors alike.

Although your schedules will be busy, we hope that you will have an opportunity to explore our city during your stay. Take a stroll through Big Spring International Park and downtown Huntsville. Visit the U.S. Space & Rocket Center, Huntsville Botanical Garden, the Huntsville Museum of Art or the Twickenham and Old Town historic districts along with our many other attractions. Entertainment venues like Campus No. 805, Stovehouse and MidCity are wonderful places to relax and reflect after a day of meetings. Bridge Street Town Centre, Town Madison, the Village of Providence and downtown Huntsville are all great areas to shop and dine.

Our Visitor Center, located at 500 Church Street NW, and the kiosk in Huntsville International Airport have an abundance of information to help you plan your leisure time. Our website, www.huntsville.org is also a great resource for you. The Convention & Visitors Bureau team is here to assist and ready to answer any questions you may have.

Once again, welcome to Huntsville and thank you for visiting. We hope you enjoy your stay and we invite you to return often!

Sincerely,

Jennifer Moore
President/CEO

Huntsville/Madison County Convention & Visitors Bureau

500 Church Street, Suite One • Huntsville, Alabama 35801 • 256.551.2230 • Fax 256.551.2324 • www.huntsville.org



Dear Attendees,

Welcome to the 40th North American Brass Band Championship. There are a record 39 bands competing this year. While this is NABBA's signature event, there have been an additional 22 bands that have participated in NABBA-supported regional events bringing the total to a record 61 brass bands impacted directly through the hard work of NABBA board members and brass banders across North America. Quite a way to celebrate this 40th event.

The North American Championships are so special because of all the people that make it happen, most importantly all the participants who have spent countless hours preparing such fine performances. Additionally, I would like to recognize Kent Eversmeyer, Brass Band of Huntsville, and the city of Huntsville for all the work they have put in the past three years making our annual championships so successful.

I hope you can take advantage of all there is to offer on this special weekend,

Sincerely,

Patrick Herak
President - NABBA



WELCOMES

WELCOMES



GREETINGS!

As Mayor of Huntsville, I extend a warm and hearty welcome to each of you! It is an honor to have you visiting our vibrant city for this exciting event.

The North American Brass Band Championship held April 5-6, 2024 has prepared an exhilarating competition for you, showcasing the immense talent of our local musicians and from brass bands across North America. I am confident that the competition organizers led by the Brass Band of Huntsville will provide exceptional leadership and extend warm hospitality during your stay.

While you're here, consider exploring some of our remarkable attractions: U.S. Space and Rocket Center: Immerse yourself in the wonders of space exploration. Botanical Garden: Stroll through lush greenery and enjoy the beauty of nature. The Orion Amphitheater: Experience live performances in a picturesque setting. Robert Trent Jones Golf Trail at Hampton Cove: Tee off at one of our premier golf courses.

But that's not all! Huntsville offers even more gems, Lowe Mill Arts & Entertainment: Discover the largest privately owned arts facility in the country. Huntsville Museum of Art: Explore captivating exhibits and celebrate creativity. Burritt on the Mountain: Step back in time to this historic park. Our lively downtown district awaits you with open arms.

Whether you've traveled far or near, I hope your visit is delightful. Enjoy your time in Huntsville and remember—you're always welcome here!

Sincerely,

Tommy Battle
Mayor



The Star of Alabama

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Thursday April 4

2:00 pm - Band and Solo Rehearsals Open

8:30 pm - NABBA Board Meeting

9:30 pm - Rehearsals closed for Thursday

Friday April 5

8:00 am - Solo & Ensemble Competition Starts
Saturn Salons 1, 3, 5, 7, CH, PH

9:00 am - Vendor Area Opens *East Hall 2 & 3*

9:00 am - VanderCooke Professional Learning
Community *East Hall 2*

10:00 am - University Clinic - The University of
Toronto's Faculty of Music *East Hall 2*

11:00 am - Military Bands Clinic with
TSgt Ryan Spencer *East Hall 2*

1:00 pm - Solo & Ensemble Competition
Concludes

1:50 pm - 1st Section Test Piece *Concert Hall*

2:00 pm - 2nd Section Test Piece *Playhouse*

5:00 pm - Championship Test Piece
Concert Hall

5:30 pm - Vendors Area Closes for Friday

9:15 pm - Solo & Ensemble Awards
Concert Hall

Saturday April 6

8:25 am - 3rd Section
Playhouse

8:43 am - 2nd Section Own Choice
Concert Hall

9:00 am - Vendor Area Opens
East Hall 2 & 3

12:00 pm - Youth Open and
Youth 1st Section
Playhouse

1:30 PM - 'Make a Sound Choice' Clinic
with Brett Baker
Playhouse

2:25 pm - 1st Section Own Choice
Concert Hall

5:30 pm - Vendors Area Closes

5:30 pm - Championship Own Choice
Concert Hall

9:30 pm - Youth Championship
Concert Hall

10:20 pm - Band Awards
Concert Hall

Friday April 5

1st Section Set Test - Concert Hall

1:50	A	Dublin Silver Band
2:15	B	San Antonio Brass Band
2:40	C	Arkansas Musicworks Brass Band
3:05	D	Colorado Brass
3:30	E	San Francisco Brass Band
3:55	F	Madison Brass Band
4:20	G	Illinois Brass Band
4:45		BREAK

4:05	F	Brass Band of Huntsville
4:30	G	Central Ohio Brass Band
4:55		BREAK
5:05	H	Old Crown Brass Band
5:30	I	Milwaukee Festival Brass
5:55	J	Massanutten Brass Band
6:20	K	Austin Brass Band
6:45	L	Jericho Brass Band
7:10	M	Natural State Brass Band
7:35	N	Cincinnati Brass Band

Saturday April 6

Championship Set Test - Concert Hall

5:00	A	Dallas Brass Band
5:30	B	Brass Band of Central Florida
6:00	C	Chicago Brass Band
6:30	D	Atlantic Brass Band
7:00	E	Princeton Brass Band
7:30	F	Five Lakes Silver Band
8:00	G	Fountain City Brass Band
8:30	H	James Madison University Brass Band
9:00		BREAK
9:15		Solo & Ensemble Awards

3rd Section - Playhouse

8:25	AA	University of Florida Brass Band
9:00	A	Motor City Academy Brass Band
9:35	B	Roman Festival Brass
10:10	C	Cherry Blossom Brass Band
10:45	D	River Region Brass Band
11:20	E	Fountain City Youth Brass Academy
11:55		BREAK

Youth Open - Playhouse

12:00	A	Youth Brass Academy
12:25	B	Triangle Youth Academy Brass Band

Youth 1st Section - Playhouse

12:50	A	Triangle Youth Brass Band
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2nd Section Set Test - Playhouse

2:00	A	River Brass
2:25	B	Tampa Brass Band
2:50	C	Motor City Brass Band
3:15	D	Dublin Metro Brass
3:40	E	St. Louis Brass Band

2nd Section Own Choice - Concert Hall

8:43	AA	Austin Brass Band
9:06	BB	St. Louis Brass Band
9:29	CC	Dublin Metro Brass
9:52	DD	Old Crown Brass Band
10:15	EE	Motor City Brass Band
10:38	FF	Central Ohio Brass Band
11:01	GG	Jericho Brass Band
11:24		BREAK
11:34	HH	Tampa Brass Band
11:57	II	Natural State Brass Band
12:20	JJ	River Brass
12:43	KK	Brass Band of Huntsville
1:06	LL	Massanutten Brass Band
1:29	MM	Cincinnati Brass Band
1:52	NN	Milwaukee Festival Brass
2:15		BREAK

1st Section Own Choice - Concert Hall

2:25	AA	San Antonio Brass Band
2:50	BB	Colorado Brass
3:15	CC	Dublin Silver Band
3:40	DD	San Francisco Brass Band
4:05	EE	Illinois Brass Band
4:30	FF	Madison Brass Band
4:55	GG	Arkansas Musicworks Brass Band
5:20		BREAK

Championship Own Choice - Concert Hall

5:30	AA	Fountain City Brass Band
6:00	BB	Brass Band of Central Florida
6:30	CC	Five Lakes Silver Band
7:00	DD	Chicago Brass Band
7:30	EE	James Madison University Brass Band
8:00	FF	Dallas Brass Band
8:30	GG	Atlantic Brass Band
9:00	HH	Princeton Brass Band

Youth Championship - Concert Hall

9:30	A	Watson Brass Band
10:15		Band Awards

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- Tuba
- Flugelhorn

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Friday, April 5

Solo & Ensemble Contest

Salon 3 Youth High Brass Slow Melody

8:07 am Leah Pfefflerle
Dublin Youth Brass Band
Peace - Witty arr. Mead

Salon 3 Cornet Slow Melody

8:14 Justin J. Smith
San Francisco Brass Band
Cornet Concerto Mvt II: Intermezzo (Of Distant Memories) - Edward Gregson
8:21 am Gene Boyle
San Francisco Brass Band
Peace - Witty arr. Jonathan Mead
8:28 am Kevin Pfefflerle
Dublin Cornet Band
Song of the Night Sky - Christopher Bond
8:35 am Benjamin Foster
Dallas Brass Band
Of Wind & Weeping - Christopher Bond
8:42 am Richard Hillson
Wilmington Virtuosi Brass
All that I am - William Himes
9:00 am Robert Hatch
Arkansas Musicworks Brass Band
Song For A Friend - Kevin McKee
9:07 am Peyton Phaller
James Madison University Brass Band
Song - Richard Lane
9:14 am Brian Huhtala
Cincinnati Brass Band
Demelza - Hugh Nash
9:21 am Logan Hayungs
James Madison University Brass Band
Swedish Hymn - Peter Graham

9:28 am Lawrence D. Harvey
Tampa Brass Band
A Light In Heaven's Window - John Larsson arr. Terry Camsey
9:42 am Owen Brown
James Madison University Brass Band
Flowerdale - Philip Sparke
10:00 am Madeline Ines Mars
Triangle Youth Brass Band
Charlier Etude No. 2 - Du Style - Theo Charlier
10:07 am Dan Berz
Princeton Brass Band
Song of the Night Sky - Christopher Bond
10:14 am Beth Malovance
Chicago Brass Band
Don't Doubt Him Now - Leonard Ballantine arr. Craig Woodland trs. Derick Kane
10:21 am Becky Bloomer
Dublin Silver Band
Meditation from Thais - Massenet/Mortimer
10:28 am Vincent Parrish
James Madison University Brass Band
Share My Yoke - Joy Webb arr. Ivor Bosanko
10:35 am S. Jones
Tampa Brass Band
Sonata, Mvt. II - Eric Ewazen
10:42 am Andrew J. Malovance
Chicago Brass Band
Love Song - Kenneth Downie

Salon 3 Cornet Technical

11:00 am Catherine Dierkes
Cincinnati Brass Band
Slavische Fantasie - Carl Höhne
11:14 am Lee Hake
Free State Brass Band
Concert Etude - Goedicke/Topolewski
11:21 am Sarah Johnsonbaugh
Cincinnati Brass Band
Miss Blue Bonnet - Frank Simon
11:28 am Dwight L. Rhodes
Arkansas Musicworks Brass Band
From the Shores of the Mighty Pacific - Herbert L. Clarke

11:35 am Tyler David Slessman
Triangle Youth Brass Band
Fantasie and Variations on The Carnival of Venice - J. B. Arban
11:42 am Alvin J. Bernard
Tampa Brass Band
La Reine D'Amour - J.P. Sousa
12:00 pm Owen Forbes
Watson Brass Band
Slavische Fantasie - Carl Höhne
12:07 pm Sean G. Hack
Princeton Brass Band
Elfriede - George Swift
12:14 pm Soren Cornwell
Triangle Youth Brass Band
Petite Piece Concertante - Guillaume Balay Edt. H. Voxman
12:21 pm Andrew Wood
Cherry Blossom Brass Band
Vast Open Fields - Jack Yagerline
12:28 pm Steven K. Bone
Cincinnati Brass Band
Theme and Variations on Norma - J. B. Arban
12:35 pm Benjamin Fuller
Massanutten Brass Band
Zelda - Percy Code
12:42 pm Bonnie Callahan
Princeton Brass Band
La Napolitaine - Oskar Böhme
12:49 pm Michael Marmarou
San Francisco Brass Band
Slavische Fantasie - Carl Höhne
1:00 pm Eugen Goman
Illinois Brass Band
Grand Russian Fantasia - Jules Levy arr. Donald Hunsberger

Salon 1 Tuba Technical

9:00 am Jason Wallace
Dallas Brass Band
Multiple Personalities Movt. III. Doyle - Kimberly Archer

9:07 am Logan Davis
James Madison University Brass Band
Concert Etude - Alexander Goedicke
9:14 am Nathaniel Castaneda
Watson Brass Band
Suite for Unaccompanied Tuba - Walter Hartley
9:21 am Chris Fiol
Madison Brass Band
Funeral March in Memory of Rikard Nordraak - Edvard Grieg
9:28 am Casey Wood
University of Florida Brass Band
Blue Grace - Claire Sievers
9:35 am Adam Torres
Dallas Brass Band
Concerto for Bass Tuba - II. Romanza - Ralph Vaughan Williams
9:42 am Philip Beatty
Tampa Brass Band
Romeo and Juliet Suite - Prokofiev arr. Charlie Vernon

Salon 1 Baritone / Euphonium Slow Melody

10:49 am Jake Cuppernull
James Madison University Brass Band
Mvt. II: Tide from Turbulence, Tide, and Torque - Peter Graham
11:00 am Ezra A. Johnson
Austin Brass Band/San Antonio Brass Band
Variations on a Rococo Theme (Var. III) - Tchaikovsky arr. T. Rüdell
11:07 am Brandon Stees
Soliloquy - Peter Graham
11:14 am Brandon Ryder
Concerto for Euphonium - Mvt. II. Romanza - Karl Jenkins
11:21 am Hannah Caraker
Tampa Brass Band
Vissi d'arte, vissi d'amore - Puccini Trs. Lee Harrelson
11:28 am Ian Lester
Fountain City Brass Band
Mountain Silence - Ian Lester

11:35 am Morgan Skelley
University of Florida Brass Band
Donegal Bay - Paul Lovatt-Cooper
11:42 am Shelby Jensen
Fountain City Youth Brass Academy
Euphonium Concerto (Mvt. II) - Joseph Horowitz
12:00 pm Robert Bass
Cincinnati Brass Band
Someone To Watch Over Me - Gershwin arr. Turrin
12:07 pm Daisey Kludt
James Madison University Brass Band
Peace - John Golland

Salon 1 Baritone / Euphonium Technical

12:14 pm Ken Winschel
St Louis Brass Band
Party Piece - Phillip Sparke
12:21 pm David Lang
Iowa Brass
Brillante - Peter Graham
12:28 pm Keven Stewart
Colorado Brass
Party Piece - Phillip Sparke
12:35 pm Andrew Ribo
James Madison University Brass Band
Bassquake II - Tom Davoren
12:42 pm Sean Macomber
Massanutten Brass Band
Brillante - Peter Graham

Salon 7 Senior High Brass Slow Melody

10:00 am Mike Gill
Colorado Brass
My Song Of Songs - Joseph Turrin
10:07 am Russell Morris
Natural State Brass Band
Elegy for Karyn - Dorothy Gates

10:14 am Terry Martin
Austin Brass Band
Demelza - Hugh Nash
10:21 am Rosemarie J. Cline
Crossroads Brass Band, Inc.
A Time For Peace - Peter Graham

Senior High Brass Technical

10:28 am Geoff Tyndall
Colorado Brass
Capriccio Brillante - Bellstedt arr. Sandy Smith
10:35 am Dan Evans
Austin Brass Band
From The Shores Of The Mighty Pacific - Herbert L. Clarke
10:42 am David Drillingier
Saint Louis Brass Band
Song and Dance - Philip Sparke

Salon 7 Senior Low Brass Slow Melody

11:00 am Zara Tekmen
Watson Brass Band
Ballade - Eugene Bozza

Salon 7 Flugelhorn / Tenor Horn Technical

11:07 am Nicole Kline Smith
San Antonio Brass Band
En Trois Couleurs - Jean-Jacques Charles
11:14 am Alex Dumouchelle
Cherry Blossom Brass Band
Concertino in Eb - Ernst Sachse
11:21 am Jeremy Kuehnen
Fountain City Brass Band
Fantasy for Bb Trumpet - Malcolm Arnold
11:28 am Steffi Tetzloff
James Madison University Brass Band
La Napolitaine - Oskar Böhme
11:35 am Michael Spurr
Capriccio Brillante - Herman Bellstedt

Flugelhorn / Tenor Horn Slow Melody

- 11:42 am Alex Schnautz**
River Brass
Nocturne - Chopin arr. Jonathan Bates
- 12:00 pm Mike Pakaluk**
San Francisco Brass Band
Follow The Flame - Peter Graham
- 12:07 pm Tyler Morse**
San Francisco Brass Band
An Untold Story - Paul Lovatt-Cooper
- 12:14 pm Jay DeDon**
Tampa Brass Band
Wild Mountain Thyme -
Traditional arr. Brendan Sweeney
- 12:21 pm Doug Lim**
Illinois Brass Band
You're Always There - Lee Fisher
arr. Andrew Wainwright
- 12:28 pm Caroline Fauber**
James Madison University Brass Band
Aria for Eb Horn and Piano - Philip Sparke
- 12:35 pm David Reinke**
San Francisco Brass Band
A Winter's Night - Kevin McKee

Salon 5 Youth Low Brass Technical

- 10:00 am Lilly Harpe**
Watson Brass Band
Sonata for unaccompanied Euphonium -
Fred E. Clinard Jr.
- 10:07 am Charles Adams**
River Brass
Grandfather's Clock - George Doughty
- 10:14 am Violet Copeland**
Triangle Youth Brass Band
Morceau Symphonique - Alexandre Guilmant
- 10:28 am Sohil Darisipudi**
Triangle Youth Brass Band
Suite for Unaccompanied Tuba - Walter S. Hartley
- 10:35 am Gregory Heida**
Triangle Youth Brass Band
Mazurka - Nicholas Falcone

Salon 5 Youth Low Brass Slow Melody

- 10:42 am Ian Ware**
Triangle Brass Band
Trombone Concerto Mov. I - Launy Grøndahl

Salon 5 Trombone Slow Melody

- 11:00 am Gregory Malovance**
Chicago Brass Band
Kaddisch - Ravel arr. Hartman
- 11:07 am John J. Sandusky**
Colorado Brass
Ages (selected Mvts.) - Susan Mutter
- 11:14 am Ian Calhoun**
Dallas Brass Band
Variations on Palestrina's 'Dona Nobis Pacem' -
David Fetter
- 11:21 am Jordan Harris**
Tampa Brass Band
Romance - William Grant Still arr. Douglas Yeo
- 11:28 am Shiv Love**
James Madison University Brass Band
Fantasy for Trombone (Mvt. II) - Paul Creston

Salon 5 Trombone Technical

- 11:35 am Travis Low**
Cherry Blossom Brass Band
Ernst Sachse
- 11:42 am Nathaniel Geiger**
Dallas Brass Band
Servant of Peace, Mvt I: The Road -
Dorothy Gates
- 12:00 pm Robert M. Barnes**
Illinois Brass Band
Dos Havanas for Unaccompanied Bass Trombone -
Donald Grantham
- 12:07 pm Leonard Benitez**
Dublin Metro Brass
Autumn Dreams - Leo A. Zimmerman

- 12:14 pm Bryson Bauer**
Madison Brass Band
Doolallynastics - Brian Lynn
- 12:28 pm Nate Rensink**
Princeton Brass Band
The Blue Bells of Scotland - Arthur Pryor
- 12:35 pm Katie Glading**
Dallas Brass Band
Arrows of Time Mvt. III - Richard Peaslee
- 12:42 pm Sam Bingham**
Watson Brass Band
Andante et Allegro - J.E. Barat
- 12:49 pm Daniel J Morris**
Colorado Brass
Sonata for Bass Trombone, Mvt. I -
David Gillingham

Playhouse Youth Brass Ensemble

- 8:24 am Green Brass Quintet**
Watson Brass Band
Fanfarría Galaica for Brass Quintet -
Ricardo Mollá
- 8:36 am Triangle Youth Brass Ensemble**
Brass Septet
Triangle Youth Brass Band
Sparkling Brass - Daisuke Shimizu
- 8:48 am Triangle Youth Trombone Trio**
Triangle Youth Brass Band
A Song For Japan - Steven Verhelst
- 9:00 am Watson Brass Quintet**
Watson Brass Band
Adagio & Presto - Niccolò Antonio Zingarelli

Playhouse Brass Ensemble

- 9:12 am Colorado Brass Quintet**
Colorado Brass Band
Within One's Vivid Solitude - Key Poulan
- 9:24 am San Francisco Brass Quintet**
San Francisco Brass Band
Brass Quintet - Jan Koetsier

- 9:38 am James Madison University Cornet Septet**
Cornet & Flugelhorn Ensemble
James Madison University Brass Band
Le Grand Cahier - Alexander Litvinovsky
arr. Steffi Tetzloff
- 9:48 am Cherry Blossom Brass Band Cornet Quartet**
From The Depths - Jonathan Bates

10:00 am BREAK

- 10:12 am Gator Tuba Quartet**
University of Florida Brass Band
Pop Suite - Arthur Frackenpohl
- 10:24 am River Brass Quintet**
River Brass
Brass Quintet No.3, Mvt. I - Victor Ewald
- 10:36 am River Brass Trombone Section Trombone Quartet**
River Brass
Myths and Legends Mvts. I & III - Eric Ewazen
- 10:48 am Untitled Dublin Quintet**
Soprano, Cornet, Horn, Trombone, Tuba
Dublin Silver Band
Emendemus in Melius - William Byrd
arr. Brad Vrooman
- 11:00 am DSB Bones Trombone Quartet**
Dublin Silver Band
Tokyo Triptych - Philip Sparke
- 11:12 am Constitution Brass Quintet**
James Madison University Brass Band
Suite Americana - Enrique Crespo

11:24 am BREAK

- 11:36 am SFBB Dectet**
San Francisco Brass Band
Rhapsody in Blue - Gershwin arr. Guyot
- 11:48 am Orchid City Brass 10**
The Girl with the Flaxen Hair -
Debussy arr. Christopher Mowat
- 12:00 pm Colorado Versatile Brass**
10-Piece Brass Ensemble
Colorado Brass
Endeavour - Philip Sparke arr. Kevin Stewart

- 12:12 pm Cherry Blossom Brass Band**
10-Piece Brass Ensemble
Cherry Blossom Brass Band
Highlights from Pictures at an Exhibition -
Mussorgsky arr. David Marlatt
- 12:24 pm Dublin Cornet Band**
Ten Piece & Percussion
Dublin Cornet Band
The Essential Glenn Miller -
Glenn Miller arr. Alan Fernie

Youth Percussion Ensemble Concert Hall

- 8:48 Triangle Youth Percussion Ensemble**
Infernal Variations - Joshua Walker

Percussion Ensemble Concert Hall

- 9:00 am University of Florida Percussion Ensemble**
Fixtures in the Fold - Douglas Hertz
- 9:12 am Cherry Blossom Brass Band Percussion Ensemble**
A la Nañigo - Mitchell Peters
- 9:24 am JMU Percussion Ensemble**
Ensemble Stubernic - Mark Ford

Percussion Solo Concert Hall

- 9:36 am Shota Otaguro**
San Francisco Brass Band
Walking Through Spring - Shota Otaguro
- 9:48 am Caleb DeGroot**
Cherry Blossom Brass Band
Argentinian Suite: Mvts. I, II & IV - Pablo Bagilet
- 10:00 am Wendy Tran**
San Francisco Brass Band
Rain Dance - Alice Gomez and Marilyn Rife
- 10:12 am Brian McDermott**
JMU Brass Band
Second Character - Casey Cangelosi

- 10:24 am Andrew Kuykendall**
San Francisco Brass Band
A Cricket Sang and Set the Sun - Blake Tyson
- 10:36 am Anthony Chan**
Arkansas Musicworks Brass Band
Asventuras - Alexej Gerassimez
- 10:48 am Jacob Reeves**
Cherry Blossom Brass Band
Amazing Grace - Daiki Kato

11:00 am BREAK

- 11:12 am Gavin Pritchard**
Brass Band of Central Florida
Rhythmic Reflections - Kirk Gay
- 11:24 am Jonathan Ramirez**
James Madison University Brass Band
Prelude No.1 - Emmanuel Sejourne
- 11:36 am Benjamin Laufer**
University of Florida Brass Band
Connected - Benjamin Laufer
- 11:48 am Jacob Hardman**
Cherry Blossom Brass Band
The Canvas Series: Movt. II (Matisse), Movt. IV
(Picasso) & Movt VII (Pollock) - Patrick McLaughlin
- 12:00 pm Derek Mickelson**
Massanutten Brass Band
Four Rotations: Movt. II & IV - Eric Sammut
- 12:12 pm Garrett Young**
University of Florida Brass Band
Rebonds - Alannis Xenakis
- 12:24 pm Blaze Benavides**
James Madison University Brass Band
Variations on a Lost Love - David Maslanka
- 12:36 pm Olivia Miller**
James Madison University Brass Band
Prelude - Casey Cangelosi



DR. ALEX AVILA (EUPHONIUM)

Dr. Alex Avila is one of few tuba/euphonium doublers and has distinguished himself internationally as a solo artist, chamber musician, and educator on both instruments. He was a gold medal recipient in the prestigious Falcone Festival Competition and has placed in several other regional, national, and international competitions. Alex has also been featured as a soloist with The University of Georgia Wind Ensemble, The Austin Symphonic Band, and The Schwob Wind Ensemble.

As a chamber musician, Alex is a member of both the innovative FivE euphonium quartet and classically-oriented Isomer Quartet. FivE creatively blurs the lines between the classical tradition and popular media by producing high quality music videos as well as engaging and interactive live performances. Isomer Quartet, however, challenges preconceptions of what is possible for low brass instruments by tackling reckless transcriptions of existing music. As an orchestral tubist, Alex has performed with the Austin Symphony Orchestra and the Victoria Symphony Orchestra in Texas as well as the Columbus Symphony (Georgia) Orchestra and the International Trombone Festival Orchestra.

Dr. Alex Avila serves as Lecturer of Euphonium and Tuba at Columbus State University's Schwob School of Music. Prior to this appointment, he served as Visiting Assistant Professor at Texas A&M University - Kingsville. Alex's students have distinguished themselves by earning prizes in the Falcone and MTNA competitions and enjoy a variety of careers as public school music educators, adjunct university professors, orchestral tubists, and freelance musicians. Alex earned a bachelors degree in music education from The University of Georgia and graduate performance degrees in both euphonium and tuba from The University of Texas at Austin. Alex is a Besson performing artist.



BRETT BAKER (TROMBONE)

Englishman Brett Baker is viewed as one of Europe's leading brass performers and educators. He has been involved in over 100 solo commissions for tenor trombone. Brett is Marketing Lead for Denis Wick & Alliance Products, an Artist for Michael Rath Brass Instruments and the long serving former Principal Trombone of the world-famous Black Dyke Band. Brett is one of the most recorded brass soloists in his genre, and as well as making numerous broadcasts, videos and TV appearances. He is also a former Trombone Solo Champion of Great Britain and an Associate of the Royal College of Music, London. He was British Open Trombone Solo Champion in 1993, 1994 and 1995 and trombone tutor at Salford University from 1993 to 1996.

After being appointed Chair of the Awards Committee of the International Trombone Association he is now Chair of the Research Advisory Council for the ITA and Chair of the Association of Brass Band Adjudicators.

In 2000, Brett was invited to join Black Dyke Band, where he played on over 100 CDs as well as visiting the USA, Bermuda, Japan and Australia. As a player he has won Brass in Concert, the North American Brass Band Association (NABBA), Grand Shield, All-England Masters, Australian Nationals, European Championships, English Nationals, British Open Championships, National Championships of Great Britain and the Yorkshire Area on a number of occasions.

In addition to his work as a performer, he is also acquiring a burgeoning reputation as a conductor and adjudicator. Having associations with many youth bands in the North of England, Brett has also achieved contest success with the likes of Northop, Ratby and Longridge bands.

As an adjudicator, Brett, is a member of the Association of Brass Band Adjudicators serving on its executive as the Vice Chair and has judged many competitions around the world.



JEFF HARPER (ENSEMBLE)

Jeff Harper is the Associate Director of Bands at Lassiter High School and currently in his 26th year as a high school music educator in Cobb County, Georgia. He serves as a clinician and evaluator for organizations around the world including Drum Corps International, Bands of America, Winterguard International, Malaysia Band Championships, Drum Corps Japan and the Japan Marching Band Association.

Jeff earned a Bachelor of Music Education from the University of Georgia, a Master of Music Education from the University of Illinois and Specialist in Education with Tier 1 Leadership Certification from Berry College. He was a member of the Cadets of Bergen County Drum and Bugle Corps and served as a staff member of 1998 World Champion Cadets. He was also a Drum Major of the University of Georgia Redcoat Band and studied conducting with Dr. Dwight Satterwhite, Dr. John Culvahouse, and James Keene.

In 2021, Jeff was selected to present at the Midwest International Band and Orchestra Clinic and served as the Keynote presenter for the Georgia State University's Student Leadership Institute in 2022. He was recently selected to return to Japan in November of 2023 to present clinics and judge for the 2023 Drum Corps Japan Championships. Jeff has guest conducted the Georgia Brass Band, regional honor bands and university high school music workshops. Additionally, he has developed curriculum and taught leadership clinics at many high schools, the University of Georgia Summer Leadership Camp and the Georgia State Student Leadership Institute.

Jeff is a five-time recipient of the National Band Association's Citation of Excellence. Band programs under Mr. Harper's leadership have performed at The Midwest Clinic, The Macy's Thanksgiving Day Parade, The Tournament of Roses Parade and the Washington D.C. Cherry Blossom Parade.



JUAN BERRÍOS (TENOR HORN)

Originally from Bayamón, Puerto Rico, Juan Berríos has enjoyed a multifaceted career as a performer and educator. As a long-time central Florida resident, Juan performed with the Orlando Philharmonic, Sarasota Orchestra, Palm Beach Symphony, Atlantic Classical Orchestra, Timucua Jazz Orchestra, Horns & Pipes Brass Ensemble, the Walt Disney World Candlelight Orchestra, and the Nu Deco Ensemble, among others. He has also performed as guest principal horn with the National Symphony Orchestra of the Dominican Republic, shared the stage with many of today's most notable brass musicians with groups such as the Rodney Marsalis Philadelphia Big Brass, and Boston Brass and Brass All-Stars Big Band, and presented countless concerts and educational clinics across the U.S. as a member of the Dallas Brass since 2010.

As a tenor hornist, Juan has had an ongoing relationship with the Brass Band of Central Florida, of which he was a member from 2007-2010, and can be heard on the BBCF albums 10th Anniversary, 15, and Music from the Silver Screen. In addition, Juan has performed virtually with the Fountain City Brass Band, and regularly performs on the instrument as a recitalist, guest soloist, and with the Dallas Brass.

A passionate educator, Juan works extensively with students of all ages and levels in many different capacities each year, and serves as Instructor of Horn at the Virginia Tech School of Performing Arts. He completed his undergraduate studies at the University of Central Florida, attended the Music Academy of the West and Aspen Music Festival and School, and received the Master of Music in Wind Conducting degree from the University of Missouri-Kansas City Conservatory. He is proud to be part of the Buffet Crampon family as a Hans Hoyer Horn Artist, and thoroughly enjoys making music on his K10 French horn and Besson Prestige tenor horn.



DR PETER WOOD (CORNET)

Dr Peter Wood is Professor of Music at the University of South Alabama (USA) in Mobile, where he specializes in teaching trumpet, brass pedagogy, and brass literature. Additionally, he coaches brass chamber music ensembles, conducts the trumpet ensemble, and has been honored with two teaching awards at USA. Since 2013, Dr Wood has also held the position of Publications Editor for the International Trumpet Guild, serving as Editor in Chief of the ITG Journal and as a member of the ITG Board of Directors. Notably, he recently launched a Trumpet Pedagogy YouTube channel, which aims to assist trumpet teachers and students worldwide.

Dr Wood has taught and performed across four continents, encompassing a diverse range of musical settings. He is an active member of the Mobile Symphony Orchestra and has released three CD recordings. He has showcased his talents at conferences held by the International Trumpet Guild, College Music Society, and Society of Electroacoustic Music in the United States. He has conducted masterclasses and delivered solo recitals at numerous colleges and universities throughout the United States. As a distinguished soloist, he has performed at the Nong Festival of Electroacoustic Music in Seoul, South Korea, and serves as a faculty member at the International Trumpet Symposium in Ronzo-Chienis, Italy.

Peter earned his Doctor of Music degree in Trumpet Performance at Indiana University-Bloomington, his Master of Music degree in Trumpet Performance at the University of Wisconsin-Madison, and his Bachelor of Science degree in Music Education at the University of Illinois at Urbana-Champaign. His primary trumpet teachers have been Patrick Dessent, Ray Sasaki, Michael Tunnell, John Aley, Edmund Cord, and Stephen Burns. Dr Wood is a Conn-Selmer performing artist.



TOM LUKOWICZ (TUBA)

Dr Thomas Lukowicz is the Associate Professor of Low Brass at the University of North Alabama, Tuba-Artist Faculty at the Tennessee Valley Music Festival, and has held the Principal Tuba position of the Canton Symphony Orchestra since 2007. Additional performance appearances include the Huntsville Symphony, Columbus Symphony, Cincinnati Symphony, Glimmerglass Opera Orchestra, Louisville Orchestra, Pittsburgh Symphony Orchestra, Pittsburgh Symphony Brass, the Chamber Orchestra of New York, the Naples Philharmonic, and the New World Symphony. In 2001-2002, he was a member of the North American touring cast of Blast!.

Prior to his position at UNA, Dr Lukowicz was on the faculty of Wright State University, Kent State University and Notre Dame College. He has also served as an instructor at Carnegie Mellon University, Riverside Community College, and the Oberlin Conservatory. He has presented or performed at numerous Midwest, Southeast, Northeast and International Tuba Euphonium Conferences.

Dr. Lukowicz has recorded with the Chamber Orchestra of New York on multiple CDs. He can also be heard on the Pittsburgh Symphony Brass recording *A Song of Christmas*, available from Four Winds Entertainment. He earned his doctorate at Michigan State University, where he served as the Teaching Assistant for the studio. Additional studies include Carnegie Mellon University (AD), University of Southern California (MM), and the Oberlin Conservatory of Music (BM).



TRACY WIGGINS (PERCUSSION)

Tracy Wiggins is assistant director of bands and coordinator of the percussion program at The University of North Alabama. He has a Doctor of Musical Arts degree from the HARTT School, University of Hartford. Dr Wiggins holds a Masters Degree in Percussion Performance from the University of New Mexico and a Bachelors Degree in Music Education from Oklahoma State University.

He has performed with The Huntsville Symphony, The Fayetteville Symphony Orchestra, Florence Symphony Orchestra, Carolina Philharmonic and the Santa Fe Symphony. Tracy performed as a marching percussionist with the Freelancers and Black Gold Drum and Bugle Corps, as well as instructing the DCI Division III World Championship finalist Delta Brigade and the Northern Aurora Drum and Bugle Corps, and DCA Finalist Carolina Gold. He has made solo appearances at universities throughout the United States and Jordan. Dr Wiggins has appeared three times on Focus Day at PASIC, presented clinics at PASIC and the Midwest Clinic, and co-hosted the 2018 PASIC Focus Day. He has served as Vice-president and Treasurer of the Alabama PAS Chapter, and President and Vice-President of the North Carolina Chapter of PAS. He is currently a member of the PAS Board of Advisors, the Percussion Ensemble Committee, and has served on the University Pedagogy and New Music/Research Committees. He is also an active adjudicator and arranger for marching percussion throughout the southeast.

His teachers have included Johnny Almendra, Tricia Bovenschen, Wayne Bovenschen, Michael Bump, Joe Galeota, Ralph Hardimon, Gregg Koyle, Alexander Lepak, Christopher Shultis, Ben Toth, Glen Velez and Nancy Zeltsman.

He is an artist/endorser for Yamaha Percussion, Black Swamp Percussion, Innovative Percussion. Remo Drum Heads and Percussion, Beetle Percussion and Sabian Cymbals.

Important Information

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The use of flash photography during performances is distracting to the performers and other audience members and is prohibited.

NABBC Professional Development Bingo Card

Name..... Signed Initials.....

Professional Development Activity	Maximum Time (HH:MM:SS)	Your Time
Observe Championship Section Bands	1:20:00	
Observe First Section Bands	1:20:00	
Observe Second Section Bands	1:20:00	
Observe Third Section Bands	1:20:00	
Observe Youth Section Bands	1:20:00	
Observe Ensemble Contest	1:20:00	
Observe Solo Contest	1:20:00	
Brett Baker - Clinic	1:00:00	
Military Panel - Facilitated by Ryan Spencer	1:00:00	
Toronto	0:30:00	
Adjudicator Training Video	1:00:00	
Test Piece Score Study	1:20:00	
VanderCooke - Professional Learning Community Meeting	1:00:00	
Visit Exhibitors	1:00:00	
Compete in a Band**	0:40:00	
Listen to Adjudicator Recordings**	1:20:00	
Observe a Band's Final rehearsal**	1:20:00	
TOTAL POSSIBLE TIME	19:30:00	
REQUIRED TIME	12:30:00	
YOUR TIME	12:30:00	

*This may incur some additional cost

**This will have to be organized on your own and therefore may not be possible for everyone

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PROF. ANNE CROOKSTON

Professor Anne Crookston was born in Glasgow and has enjoyed a wide-ranging musical career, having been involved in choirs, brass bands, orchestras, and wind bands throughout her career. Her earliest musical training was on tenor horn, moving to baritone at aged 14. At the same time, Anne started playing oboe, later going on to study the instrument at Glasgow University, where she also conducted the Brass Ensemble, Wind Band and Orchestra before graduating with a B.Mus. (Hons) degree in Music. Her brass band career began at Newmains in Lanarkshire.

She moved to CWS (Glasgow) in 1986 and success soon followed when, in 1990, the band became the first from Scotland to win the National Championship title at the Royal Albert Hall. Anne moved to Whitburn Band in 1992 and remained solo baritone there until 2010, when she left to pursue a career in conducting. Following a short spell conducting Kingdom Brass, Anne was appointed Musical Director of Whitburn in 2011 and to the same positions with West Lothian Schools in 2013 and Bathgate Band in 2014. As an adjudicator, Anne has a wealth of experience having judged at local music festivals and solo and ensemble contests, as well as throughout Europe at contests including the European Youth Championship, Siddis Brass (Norway) and regional and national events in Denmark, The Netherlands, Sweden and the UK. Most recently she was selected to adjudicate the 2023 Yorkshire Regionals for the British National Championships. Away from brass bands, Anne is Deputy Headteacher at St. Margaret's Academy in Livingston and has completed a master's degree in education.



DR HOWARD J. EVANS

Dr Howard J. Evans, DMA, MA, Mus.B (Hons), LRAM, LTCL, ARCM (Hons) works as a professional musician. As a pianist and conductor, he has performed at many major concert venues throughout the United Kingdom. He has also made regular visits overseas to Canada and the USA, as well as to The Netherlands, Norway, Sweden, Germany, Austria, France, and Switzerland.

Posts held include that of National Bandmaster for The Salvation Army in the UK; Director of Music for the SA in The Netherlands, and conductor of the Amsterdam Staff Band. He has also held the post as Director of Classical Performance at the University of Salford. For over 20 years he has been the Bandmaster of Boscombe Band of The Salvation Army, and has conducted them in numerous concerts, festivals, tours, major Salvation Army events and weekly worship services. With Boscombe Band he has directed a number of significant CD projects, including the *Sanctuary* volumes and *An Easter Tale*.

He has often worked as a guest conductor for a number of major UK bands, appearing at the RNCM Festival of Brass; as well as directing Jaren Hornmusikkforening, and Ila Brass Band, Elite Division bands in Norway. He has also conducted at the British Open contest. His adjudicating experience has seen him work at a number of festivals in the UK, in the Netherlands, and at the NABBA Championships. In addition to adjudicating at both regional and national brass band contests, he has undertaken work as an examiner for the Associated Board of the Royal Schools of Music in Singapore, Macao, China, Poland, Spain, Portugal, Oman, and the UK.



DR JOHN FALSKOW

Dr John Falskow is Director of Instrumental Music at Tacoma Community College, where he has also served as Chair of the Music Department and as the Dean of the Arts, Humanities, and Social Sciences Division. Dr Falskow conducts the TCC Orchestra, TCC Symphonic Band, and teaches a wide variety of classes in the college music curriculum. In addition to duties at TCC, he is an active conductor, music educator, and trumpeter in the Northwest region, serving as the founder and conductor of Brass Band Tacoma. Additionally, he conducts the Seattle Wind Symphony, and the Puget Sound Youth Wind Ensemble. For nine years he was the conductor of PugetBrass – a Seattle based British brass band. For most of the last 21 years he has conducted Brass Unlimited – a 15-piece brass and percussion ensemble. John has also guest conducted with many brass ensembles and brass bands in the Pacific Northwest. In March 2018, he was the featured guest conductor and clinician at the Northwest Brass Festival. As a cornet player, John performed with Kansas City's Fountain City Brass Band when they won the 2016 North American Brass Band Championships. Most recently, he has served as adjudicator for the NABBA First Section Championships.



NICHOLAS GARMAN

Nicholas Garman began playing the cornet when he was six years old, later joining the Bristol Easton Salvation Army Band, UK. He held the position of Music Scholar at Bristol Cathedral School and whilst a pupil there joined the Sun Life Band under Dr Roy Newsome. At university, he was a member of Enfield Citadel Band, First City Brass and the BBC Concert Band based at Elstree Studios, receiving lessons from Rod Franks and Stephen Cobb. Since then, he has played with many of the UK's finest bands including Brighouse, Cory, Fairey, Foden's and Grimethorpe. Nicholas' brass band honours include Swedish National Brass Champion, Butlins Mineworkers Open Champion, two time Midland Area Champion, and London and Southern Counties Area Champion. As a conductor, he has won 'Best Entertainment' in the Cory Online Entertainment Contest and other local entertainment contests and has also conducted at the National Finals of Great Britain. As an adjudicator, Nicholas has experience in all types of contests and at all levels. He joined the Association of Brass Band Adjudicators in 2013, was appointed to the executive committee in 2016, and has been AoBBA's secretary since 2019. He was awarded his Licentiate in conducting from the London College of Music in 2017. Nicholas is a Senior Examiner at the London College of Music and travels globally in this role. He holds Fellowships of the Royal Society of Arts and the Guild of Musicians and Singers, and is a Member of the Independent Society of Musicians.



WILLIAM HIMES

William Himes was born and raised in Michigan, where he attended the University of Michigan in Ann Arbor, receiving his Bachelors and Masters degrees in Music Education and Performance/Composition. He taught instrumental music for five years in the public schools of Flint, Michigan, and where he was also an adjunct lecturer in low brass at the University of Michigan-Flint. From 1977 to 2015 he served as director of The Salvation Army's Music and Gospel Arts Department for USA Central Territory in Chicago, Illinois. In this capacity he also was the conductor of the Chicago Staff Band, which performed throughout North America as well as international tours including Europe, Asia, South America, Australia and New Zealand. Although retired since 2014, he continues to be in demand as a conductor, clinician, adjudicator and soloist and has appeared throughout the United States, Argentina, Australia, Bermuda, Brazil, Canada, France, Germany, Haiti, Jamaica, Japan, Kenya, New Zealand, Norway, Sweden, Switzerland and the United Kingdom. Well known for his compositions and arrangements, his works appear in more than 400 publications. William is a member of the American Society of Composers, Authors and Publishers (ASCAP) and his music is frequently featured on international broadcasts and recordings. He has adjudicated worldwide including numerous appearances at the NABBA Championships.



PAUL NORLEY

Paul Norley began his musical career at the age of eight with the Devon-based Totnes Band, England. In 1982 he joined the Army immediately on leaving school and in 1996 attended the Bandmaster's course at the Royal Military School of Music, Kneller Hall. Appointment as Bandmaster of The Light Division soon followed. While in this post he studied with the University of Salford and was awarded the Licentiate Diploma in Brass Band Adjudication. He was appointed as the Training Design Team Warrant Officer at Headquarters Corps of Army Music, Kneller Hall in 2003.

On commissioning, he became Director of Music of The Band of The Royal Irish Regiment (2006) and Director of Music of The Band of The Kings Division (2008), also accepting the post of Musical Director to the National Youth Marching Band, an ongoing and immensely rewarding role. Promoted to Major in 2010, he was appointed as Officer Commanding Training Development Team, Kneller Hall. A further move in 2013 saw him become Director of Music of The Brigade of Gurkhas. He returned to Kneller Hall in 2016 as Staff Officer Plans. 2019 saw him appointed as Director of Music of The Band of The Coldstream Guards; he retired to civilian life from this prestigious appointment in 2021. Since then, he has taken on the role of President of the Traditional Marching Band Association, and now finds himself involved with youth marching bands across the whole of the UK. Paul has enjoyed numerous competition successes as a conductor and regularly adjudicates at Brass Band Regional Qualifiers and local contests across the UK and overseas. Happy to step 'outside of the box', he is in constant demand delivering workshops and masterclasses for both bands and conductors.



ALLAN RAMSAY

Allan Ramsay is regarded as one of Scotland's most successful conductors in recent years. His formative musical tuition began at the age of seven, in The Salvation Army at Govan Citadel where he learned to play the cornet. Allan studied trumpet and piano at the Royal Scottish Academy of Music in Glasgow and later went on to become the principal cornet of the then CWS (Glasgow) Band, whom in 1990 became the first, and to date only Scottish band to win the coveted National Championship title at the Royal Albert Hall. That year also saw Allan win his first Scottish Solo Championship. Following a period of eight years as Bandmaster of the Govan Citadel Band, Allan was appointed as Musical Director to the Kirkintilloch Band in 1995 and, for the next seven years, he led the band through the most successful period in its history in terms of contest successes, culminating in victory at the Grand Shield in 2001. Further contest successes followed in the UK and Allan has regularly conducted at the National Championships, the British Open and the European Championships, and has also been a guest conductor with top bands such as the YBS and Brighouse and Rastrick. Allan has regularly adjudicated at various contests within the UK, including the Scottish Championships, British Open Grand Shield and at the National Finals in Harrogate, and since his relocation to the USA in 2017, has judged at the NABBA Championships on several occasions.



DR JACK STAMP

Currently serving as 'International Composer in Association' to the world-renowned Grimethorpe Colliery Brass Band, Dr Jack Stamp recently served as visiting professor of music at Luther College, where he was acting director of bands and taught conducting. He spent the prior three years as adjunct faculty at UW-River Falls. He recently retired in 2015 as Professor of Music and Director of Band Studies at Indiana University of Pennsylvania, where he conducted the Wind Ensemble and taught courses in graduate conducting.

Dr Stamp received his Bachelor of Science in Music Education degree from IUP, a Master's in Percussion Performance from East Carolina University, and a Doctor of Musical Arts Degree in Conducting from Michigan State University where he studied with Eugene Corporon. Additionally, he has composed works for the world-famous Barcelona Clarinet Players, culminating in a new recording that will be released in early 2024. Prior to his retirement from IUP, he served as chairman of the Division of Fine Arts at Campbell University in North Carolina. He also taught for several years in the public schools of North Carolina. In addition to these posts, Dr. Stamp served as conductor of the Duke University Wind Symphony (1988-89) and was musical director of the Triangle British Brass Band, leading them to a National Brass Band Championship in 1989.

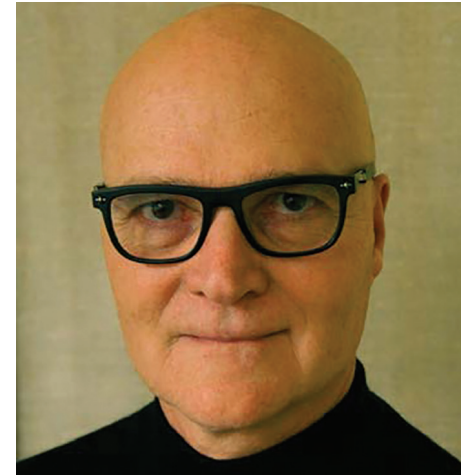


ALLAN WITHINGTON

Allan Withington grew up amongst the intense brass band community of Northern England. He was taught to play the cornet by his father and eventually played principal cornet with both the Wingates Band and Foden's Band. After a post graduate course on trumpet under Howard Snell, at the Royal Northern College of Music in Manchester he embarked upon a freelance career playing with many of Great Britain's leading orchestras, including the London Symphony Orchestra.

In 1991 he took up the position of professional musical director to one of the world's leading brass bands, Brighouse and Rastrick band from Yorkshire, England. Then followed the most successful period in the band's 120-year-long history, culminating in winning the National Championship of Great Britain in 1997 and 1998. The band won the All England Masters Champions in 1998 and the European Champions the same year.

In 2013 Allan, together the Manger Musikklag from Norway, managed a fantastic first place at the World Music Contest held in Kerkrade, Holland. Later in the year and with yet another innovative program, Allan and Stavanger won Siddis Brass. From the early days of Valaisia Brass Band, Allan has been engaged as musical adviser and is both proud and pleased to help the band during this fantastic success story. In 2014, Stavanger Brass Band under his leadership won the North American Brass Band Championships and wins at the the Norwegian Championships in 2015 and 2020 have ensured that Allan is always around in the contesting honors. He has worked throughout the world, playing, teaching, adjudicating, recording, and conducting and likes to push the boundaries for what is artistically possible.



JOHN PHILLIPS, 2024 NABBA CHAMPIONSHIP JUDGE ADMINISTRATOR

In demand throughout North America and internationally as an adjudicator and clinician, Professor John Phillips will serve as the Judge Administrator for the 2024 NABBC. In recent years John has adjudicated the US Open, The Gateway Brass Band Championships, the Dublin Festival of Bands, and the North American Brass Band Association Championships. Throughout his career, he has contributed to numerous initiatives with Music For All, including the National Concert Festival, the annual Summer Symposium, and the Bands of America Grand Nationals.

He is a Conn-Selmer Educational Clinician and serves as Adjunct Professor at Florida Gulf Coast University. He was recently Artistic Coordinator for the Southwest Florida Symphony Orchestra. Prior to moving to Florida, he was on staff at the University of Western Ontario, where he conducted the Symphonic Band and taught conducting and music education classes. He previously taught at the University of Toronto and York University in the departments of music and education. John has adjudicated music festivals and events in North America, South America, Europe, Asia, and Indonesia. He regularly guest conducts honor bands across Canada and the United States.

For 20 years John conducted the Wind Ensemble at the National Music Camp of Canada and has been a guest conductor at the International Music Camp. He has served as Judge Administrator for Drum Corps International since 2000, and was inducted into the DCI Hall of Fame, Class of 2015. He is a graduate of the University of Western Ontario where he received undergraduate degrees in Music and Education. He pursued a Masters Degree in Music Education at Boston University, a PhD in Ethnomusicology at York University, and holds an Artist Diploma in trumpet performance from the Western Conservatory of Music. He received awards of distinction for conducting from the Ontario Band Association, Phi Beta Mu, the Southern Ontario Band Festival, and an Honorary Life Membership from the Ontario Music Educators' Association. As a trumpeter, John performed with the London Symphony Orchestra, Brantford Symphony and the Forest City Brass Quintet. He spent two summers at the Banff School of Fine Arts under the leadership of the Canadian Brass, studying with Fred Mills and Ronald Romm.



ERIC HJELLMING - TABULATOR

Eric Hjellming is the Sr. Event Operations Manager for Drum Corps International, overseeing the planning and execution of the annual DCI tour. He is an experienced Operations & Product Manager with a demonstrated history of working in the non-profit events industry with specialized skills in event operations, program management, fundraising, and performing arts.

He has served as the President of the Indiana Symphonic Band, performed on cornet in the Crossroads Brass Band, and is an active freelance musician in Indianapolis. He serves as a tabulator for NABBA, Drum Corps International and Bands of America and oversees NABBA's cloud-based commentary and adjudication platform.

Eric holds a B.S. in Arts Administration with a Music concentration from Butler University, is a Certified Festival and Event Executive through the International Festivals & Events Association, and is currently pursuing an MBA at the Gies School of Business at University of Illinois Urbana-Champaign.

SET TEST PIECES

Championship Section
Other Lives - Oliver Waespi

First Section
St. James's - A New Beginning- Philip Harper

Second Section
Albinus Variations- Etienne Crausaz

Third Section
The Unfortunate Traveler - Imogen Holst

Youth Championship Section
The Final Frontier - Geert Jan Kroon

Youth First Section
Images For Brass - Stephen Bulla

OWN-CHOICE REPERTOIRE

CHAMPIONSHIP SECTION

Metropolis 1927
Peter Graham

Angels And Demons
Peter Graham

A Tale As Yet Untold
Philip Sparke

Angels and Demons
Peter Graham

Fraternity
Thierry Deleruyelle

Variations and Fugue on an Original
Theme (Vita Aeterna Variations)
Alexander Comitas

Sand and Stars
Thierry Deleruyelle

Explorers on the Moon
Paul Raphael

FIRST SECTION

Connotations
Edward Gregson

Dances and Arias
Edward Gregson

Dances and Alleluias
Philip Sparke

The Cosmographic Mystery
Ingebjørg Vilhelmsen

Gothique Fantasy -
On a theme by Boëllmann
Andrew Wainwright

Trittico
James Curnow

Dances and Arias
Edward Gregson

SECOND SECTION

The Land of the Long White Cloud
Philip Sparke

Vivat
Tom Devoran

The Aeronauts
Goff Richards

The Patriots:
Symphonic Fantasia for Brass Band
Jan de Haan

Brass Triumphant
Gareth Wood

Music For A Festival
Philip Sparke

Kingdom of Dragons
Philip Harper

Lions Of Legends
Thierry Deleruyelle

Spinnaker
Brendan Sweeney

Saint-Saëns Variations
Philip Sparke

Lakeland Variations
Philip Sparke

Cathedrals
Nick Simmons-Smith

St. James - A New Beginning
Philip Harper

A London Overture
Philip Sparke

THIRD SECTION

Lake of the Moon
Kevin Houben

Chorale and Toccata
Stephen Bulla

Vitae Aeternum
Paul Lovatt-Cooper

Fearless
Andrew Wainwright

Corineus
Christopher Bond

Rhapsody on St. Francis
Andrew Wainwright

YOUTH CHAMPIONSHIP

The Raid
Oliver Waespi

YOUTH FIRST

The Graces of Love
Oliver Waespi

YOUTH OPEN

Dark Side of the Moon
Paul Lovatt-Cooper

Four Cities Symphony - Mvmt. 1
Rodney Newton

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WILLIAM ROWLANDS
ARR. KENNETH DOWNIE

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Saint-Saëns
arr. Kevin Norbury

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ANDREW WAINWRIGHT

The Lord BLESS YOU AND KEEP YOU
JOHN DEERFIELD
ARR. ANDREW WAINWRIGHT

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ATLANTIC BRASS BAND



A Tale As Yet Untold *Philip Sparke*

Originally formed as the Wheaton Brass Band by Yorkshire-born Herb Roselle in 1984, the three-time North American Champion Atlantic Brass Band is a premier all-volunteer ensemble in the greater Philadelphia/ Southern New Jersey area, and artists-in-residence at Rowan University (Glassboro, NJ). Composed of professional musicians, educators, and non-music professionals, the band is committed to bringing the arts to the community through entertainment, educational collaborations, and fundraising partnerships.

Atlantic follows a traditional brass band schedule, meeting twice a week for rehearsal throughout the year. The band has previously performed at Cape May Victorian Week, the Great American Brass Band Festival, the Gettysburg Brass Band Festival, the International Trumpet Guild Conference, and the National Trumpet Competition, and has performed internationally in Italy, the UK (two tours), and in the Netherlands (with appearances at both NATO JFC Brunssum and the World Brass Band Championship).

The band has been privileged to work with world renowned musicians, bands, conductors, and composers including Philip Harper, Cory Band, Tom Hutchinson, Steve Sykes, Garry Cutt, Mark Frost, Ronald Waiksnoris, the New York Staff Band, Tyrone Breuninger, Stephen Bulla, James Gourlay, Dr. Nicholas Childs, Black Dyke Band, Philip Smith, Peter Graham, Iain David Culross, Ronald Romm, Jens Lindemann, Brett Baker, Peter Bond, and David Childs.

Initiatives to promote brass banding include the inception of the Mid-Atlantic Brass Band Festival in 2012, an annual event including masterclasses, clinics, solo competitions, and band performances that culminated in 2016 with hosting the number 1 brass band in the world, the Cory Band from Wales, UK, as well as the collaborative effort with Rowan Prep to form the Rowan Prep Atlantic Youth Brass Band, an introductory brass band experience for area middle and high school musicians.

SALVATORE SCARPA

In addition to being Music Director/Conductor of Atlantic Brass Band, Salvatore Scarpa was Director of Orchestras at Rowan University, where he conducted the University Orchestra and Opera Company productions, also teaching conducting, music theory, and music history until his recent retirement. He is also Music Director/Conductor of the Bel Canto Lyric Opera Company and a frequent guest conductor of Pennsylvania Ballet and the Orvieto Festival of Strings (Italy).

A graduate of the Eastman School of Music and Rowan University, Salvatore is a member of a generation of musicians at home in the worlds of classical, jazz, and popular music. He has written works for the Empire Brass, the Philadelphia Pops, and the International Trombone Association, several theater scores, and was the winner of a Down Beat Magazine 'dee bee' award for Best Jazz Arrangement. He was a member of the first BMI Jazz Composers Workshop and Assistant Music Director for the Grammy Award winning production Zappa's Universe.

BRASS BAND OF CENTRAL FLORIDA



Variations and Fugue on an Original Theme **(Vita Aeterna Variations)** *Alexander Comitas*

Under the music direction of Gareth Pritchard, the BBCF features Central Florida's finest brass and percussion musicians. The band has an active performance schedule of concerts, outreach programs and competitions throughout the United States and the United Kingdom.

BBCF is very fortunate to perform two separate programs each year at St. Luke's Lutheran Church as part of the prestigious St. Luke's Concert series, which also features other groups such as the Orlando Philharmonic Orchestra, UCF Symphony Orchestra and Orlando Concert Band. The band has also performed regularly at the Winter Park Arts Festival and the Celebration Foundation Concert Series.

Many students from Orange, Seminole and Volusia Counties, plus UCF and Stetson Universities have benefitted from BBCF's outreach programs and are now full-time members of the band. BBCF has competed regularly in the Championship Section of the North American Brass Band Championships and the US Open, winning NABBA in 2005 and the US Open on four occasions. It has also appeared once at the British Open Brass Band Championships and three times at the Brass in Concert Championship, gaining second prize in 2011.

The Brass Band of Central Florida is an IRS 501 c (3) tax-exempt and a Florida non-profit corporation. The organization's mission is to promote the traditional British Brass Band style and sound while helping to preserve and foster its long and colorful history and its music.

GARETH PRITCHARD

Originally from South Wales in the UK, where he began playing cornet in the local Colliery Band at nine years of age, Gareth moved to the Orlando area in 2015 and, by the summer of 2016, he was delighted to accept the vacant position of Music Director for the BBCF. Having studied conducting, composition, music history and performance at Trinity College of Music, London, Gareth graduated with both an FTCL (Master's Degree) and an LTCL (Bachelor's Degree - with added Teacher's Diploma - TD) in just four years, a feat not equalled by anyone, even to this day.

As a conductor, he brings with him a wealth of experience in wide ranging styles and genres from big band and jazz to classical orchestral, wind band and brass band, all at the highest level. Gareth attained unprecedented success at the Norwegian National Brass Band Championships gaining 4 first prizes in 6 years, spread over Championship, 1st and 2nd Sections and many 1st prizes in Championship Section Competitions in the UK. He also won the title of 'Champion Cornet Soloist of Great Britain' on two separate occasions.

An active member of the Association of Brass Band Adjudicators, Gareth is also a registered adjudicator for the Florida Bandmasters Association. He has adjudicated at major festivals and competitions all over Western Europe and the USA. His compositions and arrangements are played worldwide with many of them also having been commercially recorded.

CHICAGO BRASS BAND



Metropolis 1927
Peter Graham

The Chicago Brass Band is a 30-piece ensemble formed in the British brass band tradition, but with Chicago flair. The band, led by music director Dr. Mark Taylor, just celebrated its 20th anniversary. During its first two decades, the band has won the North American Brass Band Championship, been awarded Most Entertaining Band at the US Open Brass Band Championships, twice competed in the World Music Contest in the Netherlands, participated in the renowned Whit Friday Marches in England, has been a featured ensemble in front of 40,000 brass fans at the Great American Brass Festival, competed in the 2019 New Zealand National Brass Band Championships, and won first prize at the 2019 Gateway British Brass Band Festival. The band's favorite activity, however, remains dazzling audiences in Chicago, one of the world's premiere cities for brass musicianship. The band has particularly enjoyed performances with soloists drawn from the Chicago Symphony Orchestra's celebrated brass section, including Chris Martin, Charlie Vernon, Gene Pokorny, John Hagstrom, and Mark Ridenour, and multiple collaborations with famed artist Rex Richardson.

The Chicago Brass Band was selected to be a chamber group at the 2011 Midwest Band and Orchestra Clinic in Chicago, with guest soloist Jens Lindemann - rekindling the brass band movement at this annual convention. Additionally, the the band has continued engaging young musicians with its Project Horizon initiative, a program developed to promote and enhance the performance and enjoyment of live music in public schools. Through collaborative concerts, workshops, and clinics, the band inspires students to continue to perform and enjoy live music at a high level into and throughout adulthood, even if they do not pursue music as their chosen profession.

MARK TAYLOR

Mark A. Taylor is honored to serve as the new Music Director of the internationally award-winning Chicago Brass Band. Dr. Taylor is a conductor, educator, and performer in demand throughout the Great Lakes region. His appointment follows nearly 20 years as a section percussionist with the band. No stranger to brass band leadership, Dr. Taylor is now entering his second decade as Music Director of the Milwaukee Festival Brass. He is also the Music Director of the Waukegan Band and serves as Band Director at College of DuPage. He received the Doctor of Musical Arts degree in 2016 from the University of North Texas, where his principal conducting teachers were Eugene Migliaro Corporon, Dennis Fisher, and Nicholas Enrico Williams. Dr. Taylor's dissertation, 'British-Style Brass Bands in US Colleges and Universities,' documented the existence of brass bands in American college music programs, past and present.

Prior to his doctoral study, he served five years as Director of Bands and Coordinator of Ensembles at Loyola University Chicago, and taught on the music education faculty at the Chicago College of Performing Arts at Roosevelt University. He received the Master of Music degree from Northwestern University, where he studied conducting with John P. Paynter and Stephen G. Peterson and music education with Bennett Reimer and Peter Webster. He received his undergraduate degrees from the University of Notre Dame, where his first conducting teachers were Walter Ginter and Carl Stam. Dr. Taylor and his wife and son reside in Lake Forest, IL.

DALLAS BRASS BAND



Angels And Demons
Peter Graham

Dallas Brass Band was formed in 2017 as an outreach project of The Salvation Army, with the organization providing a rehearsal venue and equipment. The current band is made up of members from a variety of musical backgrounds, with several coming out of the Salvation Army banding tradition, as well as a number of universities in Dallas including the University Of North Texas, Texas Woman's University, and the University of Texas at Arlington.

Dallas Brass Band has had the opportunity to perform with Jens Lindemann (international trumpet soloist), Owen Farr (international tenor horn soloist), Elmer Churampi (Dallas Symphony), Thomas Hultén (Houston Grand Opera), and Charlie Green (Britain's Got Talent). The band has performed in a number of renowned venues across the DFW Metroplex, including the Murchison Performing Arts Center, The Dallas Arboretum, and the Ed Landreth Auditorium. In 2022, it was invited to give a clinic and performance at the Texas Music Educators Association Conference. The band was named First Section Champion at NABBA in 2022 and was nominated for the 'Lower Section Band Of The Year' award by the brass band website 4BarsRest the same year.

The band's current Principal Conductor is Grant Jameson, having formerly been conducted by Dr. David Childs and Dr. Daniel Cook. Its mission is to provide high quality music making to the Dallas Fort Worth metroplex, and give brass players and percussionists an opportunity to experience a traditional British brass band setting.

GRANT JAMESON

Originally from Dublin, Ohio, Grant Jameson has spent extensive time both in the United States and the United Kingdom. He received his Bachelor of Music and Masters degrees from the Royal Welsh College of Music and Drama (RWCMD) in Cardiff (UK) where he studied with David Childs for six years. During his time in the UK, Grant immersed himself in the British brass band tradition and won many awards and prizes within this genre, including the Best Soloist prize at the Welsh Open (2014). Grant has also performed as guest soloist with many of the UK's finest bands, including Cory, Grimethorpe Colliery, Brighouse and Rastrick, and Foden's. Grant was also principal euphonium of Tredegar Town, Tongwynlais and Woodfalls bands, before joining the Flowers Band with whom he won various contests and featured regularly as soloist.

As a recording artist, Grant has released two solo albums: *Genesis* (2015) and *Versatility Reimagined* (2019). He has also been featured on television and radio with broadcasts by the BBC and S4C, as well as NPR. In 2019 Grant appeared alongside fellow Besson Euphonium Artist, David Childs, performing duets at New York's Rainbow Lounge in a concert to honor Hollywood A-lister, Catherine Zeta-Jones CBE. On multiple occasions, Grant had the honor of performing as a soloist and chamber musician for HRH The Prince of Wales at his private residence in the UK. Currently a private lesson teacher in the Frisco area, Grant is busy as both performer as Principal Euphonium with the Dallas Winds and Principal Conductor of the Dallas Brass Band.

FIVE LAKES SILVER BAND



Sand and Stars
Thierry Deleruyelle

Five Lakes Silver Band (FLSB) is a nationally acclaimed British style brass band established in Rochester Hills, Michigan in 2006. The band's name refers to the Great Lakes which surround Michigan. Each week, music educators, freelance musicians, and people who make their livelihood outside of music travel to rehearse from all around the Great Lakes region.

As well as performing in a variety of venues such as concert halls, cathedrals, amphitheatres, schools, libraries, and parks, FLSB is also a championship-level contesting band that regularly competes in the North American Brass Band Association Championships, Dublin Festival of Bands (DFOB) Championships, the Hannaford Festival of Bands in Toronto, Canada, and the U.S. Open Brass Band Championships.

In 2012 and 2013, FLSB won the Hannaford Cup. In 2013, the band won the First Section at the NABBA Championships, capturing its first national title. 2022 was the beginning of a new era for the band, as it was crowned Grand Champion at DFOB, placed second in the First Section at the NABBA Championships and was crowned Grand Champion and Most Entertaining Band at The U.S. Open Brass Band Championships. In 2023, Five Lakes won the treble, by successfully defending their titles at DFOB and the U.S. Open, and also winning the Championship Section at the North American Brass Band Championships.

CHRISTOPHER WARD

Christopher Ward became the Musical Director of the Five Lakes Silver Band in July of 2019. Under his leadership, Five Lakes has won the U.S. Open Brass Band Championships in 2022, Dublin Festival of Brass in 2022 and 2023, and most recently, the North American Brass Band Championships in 2023. Christopher was also named a national finalist for the 2023 American Prize in conducting a band/wind ensemble.

In March of 2018, Christopher and his family moved to Michigan, where he assumed the role of Senior Director of Music and Gospel Arts for the Great Lakes Division of The Salvation Army. As part of his responsibilities, he is the conductor of the Great Lakes Divisional Band and is the founder and conductor of the Great Lakes Divisional Choir. Christopher also serves on the North American Brass Band Association Board of Directors and is the chairman of the Great Lakes Brass Band Association. He is an ambassador for Denis Wick Products, an artist for Work of Art Custom Batons and plays cornet with the Brass Band of Battle Creek.

Prior to his appointment in Michigan, Christopher served as an Assistant Music Director for The Salvation Army in Greater New York for 16 years, and concurrently served as conductor for several groups, including the Greater New York Youth Band and the Hempstead Citadel Band. He was a member of the New York Staff Band for 23 years, 11 of those as its Eb Soprano Cornet Soloist. Christopher has performed or conducted in 23 different countries, and in venues such as Carnegie Hall, Lincoln Center, Brooklyn Tabernacle, Royal Festival Hall, The Royal Albert Hall and Buckingham Palace. He has had the privilege of performing with the New York Philharmonic, The Canadian Brass, The King's Singers and Sir Elton John.

Christopher received his formal music training at New York's Mannes College of Music and The State University of New York - Purchase, where he received degrees in Fine Arts of Music & Trumpet Performance. In recent years, he has studied conducting privately with Professor David King.

FOUNTAIN CITY BRASS BAND



Angels And Demons
Peter Graham

Founded in 2002, the Fountain City Brass Band, based in Kansas City, seeks to bridge the gap between popular and classical art music by performing a wide variety of music, including modern compositions written specifically for brass bands and innovative arrangements of classical works, jazz, and Broadway hits. Fountain City has been featured throughout North America and Europe at such events as the Midwest Clinic, Brass in Concert, Great American Brass Band Festival, US Masters Brass Entertainment Championships, Glenn Miller Festival, International Trombone Festival, International Tuba & Euphonium Conference, Longs Peak Scottish Irish Highlands Festival, Missouri Music Educators Association Conference, Kansas Music Educators Association Conference, Missouri Bandmasters Association, Nebraska Bandmasters Association, Celebration at the Station, and the Scottish Festival of Brass, as well as collaborating with many of the world's most prominent brass and percussion solo artists.

The band actively seeks to initiate cultural revitalization and arts awareness in the Kansas City community. In 2008, Dr. Helen Harrelson established The Fountain City Youth Brass Academy as the educational outreach component of the Fountain City Brass Band. The mission of the Academy is to inspire young musicians of all performance ability levels to achieve a high standard of musicianship and to foster a life-long love of music. When not performing in concert, Fountain City maintains an active competition schedule. Since the band's first competition in 2005, it has won 10 US Open Brass Band Championships, nine North American Brass Band Championships, and a Scottish Open Brass Band Championship, becoming the first US band ever and the first non-UK band in over 50 years to win a major brass band competition on UK soil. For over a decade, Fountain City has been the top-ranked brass band in North America.

MICHAEL FOWLES

Widely regarded as one of the leading conductors of his generation, Michael Fowles hails from the rich musical tradition of North Staffordshire, UK. He is an honours and post-graduate of the Royal Northern College of Music and has been Musical Director of Foden's Band since 2009 and Professional Conductor of the Desford Colliery Band since 2016. Having worked with many of the UK's leading bands, Michael has a reputation for entertaining concert programming and high standards in competition. He is well known for having transferable skills, having won Championship section contests with 11 different bands either in regular working relationships or on a freelance basis. As such he is much in demand both in the UK and abroad.

Michael is also a member of the Association of Brass Band Adjudicators and has officiated at numerous regional qualifying contests, the National Finals, Butlins Mineworkers Festival and the Swiss Nationals, amongst others. Educational work also forms an important part of Michael's musical life. He is Course Director of both the Wessex Band Summer School and Foden's Armagh Summer School. He is Musical Director of Foden's Youth Band and Associate Conductor and Musical Adviser of Lions Youth Band. As a guest conductor he undertakes much training work throughout the UK with bands of all levels from championship to youth.

Michael's work in the recording studio is also highly respected having directed around 45 CDs, including numerous solo discs, his skills for accompanying being held in high regard. In addition he has given many premiere performances, conducted concerto appearances of eminent soloists and directed broadcasts for both BBC Radio 2 and 3. He has also written articles and reviews for both *Brass Band World* and *British Bandsman*.

JAMES MADISON UNIVERSITY BRASS BAND



Explorers on the Moon
Paul Raphael

Under the direction of Professor Kevin Stees, the JMU Brass Band is one of the most successful collegiate brass bands in the world today. Formed by Prof. Stees in the Fall of 2000, the band was named the North American Brass Band Association First Section Champion in 2004 and 2005, and was the 2006, 2007, 2010, 2016, 2019 and 2022 NABBA Championship Section runner-up. The group maintains an active schedule, performing regularly throughout the academic year, and has been a featured ensemble at numerous festivals and conferences including the American Trombone Workshop, Virginia Music Educators Association Conference, Great American Brass Band Festival, US Army Tuba Euphonium Workshop, and the Southeast Regional Tuba Euphonium Conference. In the summer of 2008, the ensemble embarked on a concert tour of England and Wales, sharing the stage with many outstanding bands, including the world famous Cory Band. In 2009, the group became the first brass band to perform a full-length concert at the John F. Kennedy Center for the Performing Arts in Washington, D.C. In 2012, the band traveled to Linz, Austria to perform as a featured ensemble at the International Tuba Euphonium Conference. Always interested in showcasing new repertoire, the band has given the North American premiere of over a dozen major works for brass band. It has also performed as a featured ensemble at the 2017 Royal Northern College of Music Brass Band Festival in Manchester, England. In the summer of 2022, the band competed in the Concert Division of the 2022 World Music Contest in Kerkrade, The Netherlands. The JMU Brass Band is currently ranked in the top 100 brass bands worldwide.

PROF. KEVIN STEES

Kevin Stees, now in his 39th year as Professor of Tuba and Euphonium at James Madison University, leads an active career as a soloist, chamber musician, conductor and music educator. He has studied with tuba artists Daniel Perantoni (Indiana University), Charles Daellenbach (Canadian Brass) and Jack Tilbury (U.S. Army Brass Quintet, ret.) and holds music degrees from the University of Illinois and Arizona State University. Prof. Stees has presented solo and chamber music performances at numerous universities, conferences, music festivals and workshops, including the US Army Band Tuba-Euphonium Conference, Southeast Regional Tuba-Euphonium Conference, International Tuba-Euphonium Conference and the Keystone Brass Institute. He has performed with a number of orchestras including the Roanoke Symphony Orchestra, Phoenix Symphony, Canadian Chamber Orchestra and the Calgary Philharmonic, and was a member of the Southwest Brass Quintet and the Skyline Brass. Stees currently performs with the Madison Brass (quintet-in-residence at James Madison University), Shenandoah Valley Bach Festival Orchestra, Staunton Music Festival Orchestra and the Wavnesboro Symphony Orchestra.

In addition to performances on tuba, he is very active as the conductor of the internationally recognized James Madison University Brass Band, having led the ensemble in performances at the John F. Kennedy Center for the Performing Arts in Washington, D.C. and the Brucknerhaus Concert Hall in Linz, Austria, as well as music venues in England, Wales, Austria, and The Netherlands. Stees is also the conductor of the award-winning Massanutten Brass Band. Additionally, he has served on the Board of Directors of the North American Brass Band Association and is a member of the International Tuba Euphonium Association.

PRINCETON BRASS BAND



Fraternity
Thierry Deleruyelle

The Princeton Brass Band, a major cultural presence in the state of New Jersey, attracts top players from throughout the northeast and mid-atlantic regions. The band is devoted to advancing the British-style brass band tradition in its corner of the world through performance and educational outreach, involving guest artists, holding clinics, and through the Princeton Youth Brass Band. In 2008, the band brought the first NABBA trophy back to New Jersey and in 2013 was crowned NABBA Championship section winners. In 2023, the band returned to NABBA after a six-year hiatus and claimed first place honors in the First Section of the competition. The band is currently directed by Aaron VanderWeele, Principal Euphonium with the New York Staff Band.

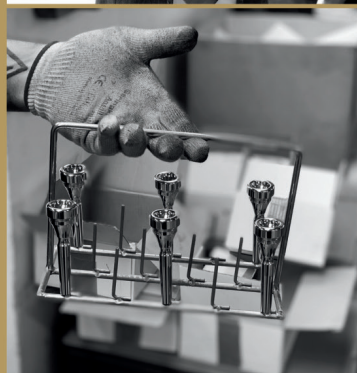
AARON VANDERWEELE

Aaron VanderWeele currently serves on the faculty of Mason Gross School of the Arts at Rutgers University, the State University of New Jersey. He has been Principal Euphonium and Euphonium Soloist of the world-renowned New York Staff Band since 1993. In 2007, Aaron was awarded International Euphonium Player of the Year — only the third American to receive this prestigious recognition.

He is a Buffet Crampon Artist and performs exclusively on the Besson Brass 2052 Prestige Euphonium. He has over 20 recordings to his credit — four of which are solo album recordings. He received his FTCL and LTCL Euphonium Performance Diplomas from Trinity College, London. Aaron has been featured as a soloist and clinician at many Northeast Regional Tuba Euphonium Conferences and the US Army Band's Tuba Euphonium Workshop. He is an avid pedagogue and brass band exponent in the United States.

In 2013, Aaron was Principal Euphonium in the Princeton Brass Band when the band won the Championship Section at the NABBA in Fort Wayne, Indiana.

His single greatest memory as a brass band artist was accompanying famed rock star Elton John at Carnegie Hall with fellow members of the New York Staff Band. Aaron has two sons who are both brass band musicians.



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ARKANSAS MUSICWORKS BRASS



Dances and Arias
Edward Gregson

Arkansas Musicworks Brass Band, founded in 2017, is an entirely volunteer brass band based in the Northwest Arkansas area. The Musicworks Band seeks to create world class performances featuring regional musicians, fostering a culture of professional excellence in the amateur music-making community. To that end the band regularly engages with composers and conductors who are new to the brass band genre and want to hear their musical ideas brought to life for the public. More broadly, the band takes pride in offering a high quality outlet for musicians, composers, and conductors seeking to push their artistry to new heights in a friendly and constructive environment. The band is also very proud of its growing youth programs, alumni from which have already found their way into NABBA bands from Third Section to Championship.

DR EVAN HARGER

Dr Evan Harger serves as Adjunct Professor of Ensembles, Conducting, and Entrepreneurship at Texas A&M University Kingsville. In that capacity, he conducts the Concert and University Bands, teaches undergraduate conducting, and leads undergraduate conducting lessons.

An advocate for new music and living composers, Dr Harger continues to expand his contemporary music conducting as a Staff Conductor for the Sofia Symphonic Summit, Vienna Summer Music Festival, Tonal Composers Festival, and the São Paulo Contemporary Composers Festival – where he collaborates with world-class ensembles and living composers to promote new music and international collaboration. Additionally, he serves as Managing Director for the Los Angeles Music Industry Summer Academy – an immersive hands-on festival housed within Paramount Recording Studios for students interested in production, engineering, and management. He is also excited to have been invited to work with the Austin-based chamber orchestra and new music collective Density512 this upcoming year.

Dr Harger also serves as Associate Conductor for the Newfound Chamber Winds, an ensemble made up of professional musicians from around the United States and Canada. In that capacity he guest conducts the ensemble, produces and co-produces ensemble recording projects, and plans and implements children's concerts.

COLORADO BRASS



Dances and Arias
Edward Gregson

Colorado Brass is the state's premier British-style brass band. The ensemble is comprised of 30 brass players and percussionists from all over Colorado. Members come to the band as professional musicians, music educators, students, and brass band enthusiasts. The band performs an annual subscription concert series in addition to national competitions and festivals, including the Rocky Mountain Brassworks Festival, the US Masters Brass Band Championships, and the North American Brass Band Association Championships. The band performs a variety of styles, including, British brass band standards, contemporary work, jazz and Latin music, in addition to giving world premieres. The Colorado Brass placed second in the First Section at NABBA in 2022, and second at the US Masters in 2022 and 2023. In addition, The Colorado Versatile Brass, an ensemble formed from members of the band, was awarded first place honors in the 10-piece section in 2022 and 2023.

DR BRETT KEATING

Dr Brett M. Keating is the Music Director of Colorado Brass (Denver) and has conducted the group since 2022. He has led the group to national recognition with podium finishes at NABBA and the US Masters. In addition to the Colorado Brass, Dr Keating is active in the brass banding community by serving as the Music & Executive Director of the Colorado Brass Band (Gunnison, CO), Music Director of the Great Western Rocky Mountain Brass Band (Silverton, CO), and Executive Director of the Alpine Brass & Percussion Academy.

As a performer, Dr Keating has appeared as a featured soloist with orchestras, brass bands, and wind bands in the US and Europe, including Switzerland, Italy, Germany, and the UK. His playing has been recognized at national and international competitions, including The Fischhoff International & Plowman Chamber Music Competitions, Swiss National Brass band Championships, and North American Brass Band Championships. Dr Keating has been brass banding for over 15 years and has enjoyed the opportunity to compete in England, Switzerland, and the US as a member of bands stateside and abroad.

Currently, Dr Keating serves as Director of Bands & Brass at Western Colorado University, as well as Music Director of the Lake City Stinger Wind Band (Lake City, CO).

DUBLIN SILVER BAND



Dances and Alleluias
Philip Sparke

Originally founded in 2008 as the Ohio Brass Band, The Dublin Silver Band is made up of brass and percussion musicians from all parts of Ohio. Since 2010 DSB has steadily progressed from its first Second Section participation in North American Brass Band Association Championships in 2014 to placing first in the Second Section in 2015, then moving to the First Section in 2016, and placing first in the First Section in 2019. The band has also competed regularly in the US Open Championships, being named the Most Entertaining Band seven times, being awarded the Best New Composition or Arrangement prize six times, earning ten individual or busker awards, and winning the event in 2015.

The members of the Dublin Silver Band volunteer their time and talent because of three things they all have in common: a drive to chase perfection, a genuine affection for each other, and a passion for making connections with audiences on an emotional level. To make these connections, the band commits to performing far more than ordinary concerts, instead telling stories that engage the audience in the musical performance. It is this approach that has earned the band an international reputation.

DSB has performed and competed extensively throughout the Midwest, and has traveled and performed abroad. In 2016 the band played concerts in Ireland and England before competing in Brass in Concert in Gateshead, England. In 2020 the band once again traveled to England, competing at the Butlins Festival.

TIM JAMESON

Tim Jameson has served as Music Director of the Dublin Silver Band since 2010. During that time he has led the band to first place finishes in both the NABBA Second and First Sections. Before his involvement with the Dublin Silver Band, Tim was the Music Director of the Brass Band of Columbus for five years, leading BBC to a first place finish in the NABBA Championship Section in 2006.

Tim is a graduate of The Ohio State University, where he studied trumpet under Tom Battenberg and conducting under Donald McGinnis, Marshall Haddock, George Hardesty, and Craig Kirchoff. He is also active as an arranger, with works published by Cimarron Music, BVD Press, and 360° Music. Professionally, Tim is Manager of Talent Development for Ariel Corporation in Mount Vernon, Ohio.

ILLINOIS BRASS BAND



Gothique Fantasy - On a theme by Boëllmann
Andrew Wainwright

Dedicated to bringing British-style brass band music to audiences in Chicago and across the Midwest, George Foster and William Homer founded The Illinois Brass Band in February of 1991 with assistance from Boosey and Hawkes. The band is composed of 30 volunteer musicians and is the most senior of Illinois' brass bands.

As a member of NABBA, IBB attended its first competition in 1993. It won first place in NABBA's Honors Division in 1994 and followed by an unprecedented string of six championships in seven years (1996- 2002) in the Championship Division. IBB also represented NABBA at the Great American Brass Band Festival in 1999 and was honored to attend the 2003 British Open Brass Band Championships – the first band outside the British Commonwealth to compete in this prestigious event.

IBB has released several recordings: *A Christmas Fantasy; Championship Brass; Shaken' ... not Stirred; Live and Kickin; Hark!*; and most recently *Cookin' with Brass*. IBB has also showcased exceptional guest soloists, including internationally renowned euphonium virtuosi Robert and David Childs, cornet soloist Roger Webster, trombone soloist Brett Baker, euphonium soloist David Thornton, and tenor horn soloist Paul Bennett. Through performances, recordings, and participation in competitions and festivals, IBB continues to bring the excitement of brass band music to general audiences and brass aficionados alike.

STEPHEN SQUIRES

Stephen Squires is a musician with a career that blends his passions for conducting, teaching, and performing. As a professional conductor, Stephen has worked with many exceptional artists, including Frederica von Stade, Samuel Ramey, Janos Starker, Pinchas Zuckerman, Samuel Ashkenasi, John Browning, Leon Bates, Stewart Goodyear, Richard Stoltzman, Ani Kavafian, Wendy Warner, James Tocco and most of the principal players of the Chicago Symphony and Lyric Opera Orchestras. Fully committed to the music of living composers, he has conducted premieres of over 100 new works.

Stephen received his musical training at the Preparatory School of the Eastman School of Music, and earned his Bachelor of Music Education degree from the Crane School of Music, State University of New York at Potsdam. He earned his Master of Music in Instrumental Conducting and Trumpet Performance at California State University, Northridge. Further conducting studies were with Helmuth Rilling, Maurice Abravanel, Daniel Lewis, Tsung Yeh, and at the Aspen Music Festival. Stephen has conducted recordings for the Albany, Delos, Spring Hill (a division of EMI), MEDR, and Centaur labels. Stephen is Professor of Conducting in the Music Conservatory at the Chicago College of Performing Arts, Roosevelt University. Prior to this appointment, he served on the faculties of Plymouth State College (New Hampshire), and the Northern Illinois University School of Music.

This year Stephen marks his 16th season as Music Director of The Illinois Brass Band. His other professional appointments include Music Director of the Fox Valley Orchestra (Aurora, IL), and Music Director of the Millar Brass Ensemble (Evanston). He is the former Music Director of the Illinois Chamber Symphony, the Mendelssohn Chamber Orchestra (Rockford, IL), and Resident Conductor of the Elgin Symphony Orchestra. Stephen has guest conducted the Chicago Symphony Orchestra, the Syracuse Symphony, the Green Bay Symphony, the Columbus (OH) Symphony, and the Chicago Composers Orchestra, as well as numerous educational festivals around the country. In addition to his conducting and teaching activities, he is an accomplished recital accompanist and freelance trumpeter.

MADISON BRASS BAND



Connotations
Edward Gregson

The Madison Brass Band, founded in 2002, is an all-volunteer 30-piece ensemble based in Madison, Wisconsin. The band plays a wide variety of styles of music in and around the Midwest. Bavarian immigrant George Scherer founded the original Madison Brass Band in 1863. Its first members were businessmen, cobblers, cigar-makers, stonecutters, and a saloon proprietor. Only one member was a professional musician. George Scherer led the band from 1863 to 1878, although it went into remission in the 1890s. However, in 2002 it was reestablished in its current form.

The Madison Brass Band was incorporated in 2004 as a 501(c)3 non-profit organization with a mission to bring the great British and American brass band tradition back to the greater Madison area. The band is active 12 months per year presenting concerts throughout the southern Wisconsin region. Since 2012 The Madison Brass Band has competed in the North American Brass Band Association contest.

JOHN LYNCH

John Lynch is a leading international conductor and a dual citizen of the United States and Australia. He is currently Director of Bands and Professor of Music at the University of Wisconsin Stevens Point and the new Music Director of the Madison Brass Band. He was formerly Director of Bands at the Sydney Conservatorium of Music. There he created the first comprehensive university band program in the nation's history and founded their professional faculty chamber orchestra-in-residence. Prior to that he served as Director of Bands/Music at the University of Georgia, the University of Kansas, and Associate Director of Bands at Northwestern University. He was the conductor of Chicago's Northshore Concert Band, the Atlanta Youth Wind Symphony, and founder of the Greater New York Wind Symphony.

John has performed throughout the United States, Canada, Europe, South America, Asia, and Australia, including the national conferences of CBDNA, ABA, WASBE NAFME, the Australian National Band and Orchestra Conference, Midwest, and Interlochen. A passionate advocate for new music, he has commissioned, recorded, and premiered works from around the globe with a focus on diversity. He is a recording artist with Naxos and Klavier Records.

John Lynch is the recipient of the American Prize, the Georgia Creative Research Medal, the Stanbury Award for outstanding teaching and conducting, a Northwestern University Searle Fellow for Teaching Excellence, and elected membership in the American Bandmasters Association. He holds degrees from Indiana University, the Eastman School of Music and the Cincinnati College-Conservatory of Music.

SAN ANTONIO BRASS BAND



Trittico
James Curnow

The San Antonio Brass Band was founded in 2016 as an extension of the San Antonio Brass (a 501(c)3 not for profit) which has been in existence since 1981. Currently under the baton of Dr. Matthew Mireles (Chair of St. Mary's University Department of Music), the San Antonio Brass Band selects its volunteer members from the finest brass and percussion musicians in South Texas by audition or invitation. Its members include professional musicians, university and public school instructors, freelance musicians as well as college students and amateurs. The band typically performs four to five concerts a season in various venues around San Antonio, including St. Mary's University, the University of Texas at San Antonio as well as local area churches and parks.

In 2018 the SABB was the first ever Texas band to compete at the NABBA Championships and had the honor of winning first place in the First Section. The band performed for the 2018 International Trumpet Guild Convention, accompanying world renowned cornet artists Philip Smith (NY Philharmonic ret.) and Tom Hutchinson (Cory Band), as well as the first annual Texas Brass Fest in 2023 held at Festival Hill in Round Top, along with the Austin, Dallas and Houston Brass Bands.

DR MATTHEW MIRELES

Dr Matthew Mireles is the Chair of the Department of Music, and Associate Dean in the College of Arts Humanities and Social Sciences at St. Mary's University. Matthew serves as the Director of Bands, professor of tuba and euphonium, and professor of music education. In addition to his responsibilities at St. Mary's University, he is the Musical Director and Conductor of the San Antonio Brass Band, and conductor of the Backburner Tuba-Euphonium Collective. As a euphonium soloist, Matthew was the winner of the 2008 Leonard Falcone International Euphonium Competition, the most prestigious euphonium competition in the world. He also released a solo album titled *Prometheus*, on the Potenza Music record label, which includes previously unrecorded works for euphonium with strings, wind ensemble and piano. Also an active chamber musician, Matthew plays euphonium with the internationally renowned Boreas Quartet. Their album, *The Serpent's Kiss*, was the winner of the 2016 ITEA Roger Bobo Award for Recording Excellence, the highest award internationally for low brass.

Matthew is in demand all over the world as a conductor, clinician, performer, teacher, adjudicator, public speaker, and advisor. He earned a Doctor of Musical Arts degree from the University of Wisconsin-Madison, a Master of Music degree from the University of Alabama and a Bachelor of Arts degree with Teacher Certification from St. Mary's University. His major teachers have been John Stevens, Demondrae Thurman, D.M.A., Lee Hipp, Scott Teeple and Mark Hetzler.

SAN FRANCISCO BRASS BAND



The Cosmographic Mystery Ingebjørg Vilhelmsen

The San Francisco Brass Band was formed in 2019 to represent Northern California and the West Coast in national competition. Formed from former members of Chicago and Atlantic Brass Bands, the San Francisco Brass Band is made up of professional musicians, teachers, students, non-music professionals and retirees. After winning the Second Section in 2023, only its second year of competition, the band looks forward to springboarding into the First Section in 2024 and beyond!

DR CRAIG MCKENZIE

Dr Craig S. McKenzie is the conductor of the San Francisco Brass Band and Assistant Director of Bands / Director of Athletic Bands at San José State University. His responsibilities at SJSU include directing the Symphonic Band, Spartan Marching Band, and Spartan Basketball Band, teaching Music Education classes, and supervising student teachers.

Dr McKenzie received his D.M.A. from the University of Miami, Frost School of Music where he studied instrumental conducting with Robert M. Carnochan. He holds a Bachelor of Music Education from the University of Colorado at Boulder and a Master of Arts with an emphasis in instrumental conducting from San José State University.

With 20 years of middle school, high school, and college teaching experience, Dr McKenzie is also the 2019 Grand Champion of the International Conducting Competition hosted by the National Association of Brass Band Conductors in Eccles, England. He is a long-standing member of the California Music Educators Association, the California Band Directors Association, the National Association for Music Education, and the College Music Society.

He enjoys returning to the San Bernardino mountains of California each summer to visit Arrowbear Music Camp, where he has directed the Intermediate Session Band every year since 2002. He credits Arrowbear Music Camp with an influential portion of his musical education and attended as a camper in his childhood.

Dr McKenzie believes that music and the arts are an integral part of a well-rounded education and that training the next generation of music teachers is of paramount importance.



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AUSTIN BRASS BAND



Brass Triumphant **Gareth Wood**

The Austin Brass Band is made up of local brass and percussion musicians in central Texas who are passionate about the British brass banding tradition. Originally founded in 2005 by members of the Austin Civic Wind Ensemble, the band has delighted the community for nearly two decades. Under the direction of John Caputo since 2011, they perform local concerts at a variety of venues, and in 2019 they attended their first North American Brass Band Association Championships.

JOHN CAPUTO

Euphonium soloist, conductor and educator John Caputo is the Lecturer of Euphonium and Trombone at the University of Texas at San Antonio. A 16-year veteran of the US Air Force Bands Program, he has built an international reputation for excellence as a performer and educator. As a chamber musician and clinician for the Air Force, he travelled to top university programs throughout the US with the USAF Reserve Brass Quintet. That quintet is featured on *Firepower*, which has played on NPR's Performance Today over 40 times in the last ten years.

John is a seasoned soloist, having performed numerous times in front of both the Band of the USAF Reserve and the USAF Band of the West, including a premiere performance of Eric Frank's *Watercolors* at the International Euphonium Institute. John was also a critical member of the Georgia Brass Band, where he performed as their Solo Euphoniumist from 2003-2010. He was featured as a soloist with that band many times, including a performance at the 2011 Southeast Regional Tuba Euphonium Conference. John has given additional solo performances at the Great American Brass Band Festival, the Midwest and Southwest Regional Tuba Euphonium Conferences, and the Northwest Big Brass Bash.

Since retiring from active duty in 2015, John has become an active teacher and clinician throughout South Central Texas and Louisiana. He is currently the Music Director for the Austin Brass Band and the British Brass Band of Louisiana. John plays Solo Euphonium for the San Antonio Brass Band and is in demand as a Besson Performing Artist and Clinician throughout the US. He currently resides in San Antonio with his wife Elizabeth Jones and their cats Lily and Joey Pancakes.

BRASS BAND OF HUNTSVILLE



Saint-Saëns Variations **Philip Sparke**

Alabama's own, the Brass Band of Huntsville (BBoH), is proud to host and compete in the 2024 North American Brass Band Association Championships on 5-6 April 2024. Founded in 2001, BBoH is an all volunteer, 501(c)3 non-profit corporation and founding resident tenant in the Sandra Moon Community Complex, where BBoH has launched the Youth Brass Academy (YBA) to expand the opportunities for life-changing experiences in brass banding.

DR CASEY THOMAS

Originally from Cedartown, Georgia, Dr Casey Thomas is Assistant Professor of Trombone at Jacksonville State University. Dr Thomas completed both his Masters and Doctor of Musical Arts degrees in trombone performance and pedagogy from The University of Iowa in Iowa City and his Bachelors degree in music education from JSU. He is a low brass instructor with The Cadets Drum and Bugle Corps. He is also a member of Resonant Projection, a professional trombone quartet dedicated to promoting new and undiscovered works, and is a founding member of the Durward Ensemble, which performs across the country and is a chamber ensemble that promotes the diversity of contemporary music to a broad audience through performances of rarely performed works and by commissioning new works by living composers. Dr Thomas is the principal trombonist of the Gadsden (AL) Symphony Orchestra, bass trombonist with the Rome (GA) Symphony Orchestra, the Music Director of the Brass Band of Huntsville (AL) and has performed with various ensembles throughout the US and Canada. Previous academic appointments were at Berry College, Georgia Highlands College, Georgia Northwestern Technical College, Ouachita Baptist University, Cornell College, and Saint Ambrose University.

In the brass band world he is a Music Director of the Eastern Iowa Brass Band and has performed with the Jericho Brass, Roman Festival Brass, and the Georgia, Rockville, and Tallgrass Brass Bands. In 2022 Dr. Thomas founded the Jacksonville State University Brass Band, which won the Third Section at the NABBA 2023 Championships.

Dr Thomas is married to Teresa Beary (a tubist) and together they have two cats, Feech and The Dude.

CENTRAL OHIO BRASS BAND



A London Overture
Philip Sparke

The Central Ohio Brass Band (COBB) was formed in 1989 as the Ohio Collegiate Brass Band. Today, COBB is a 501c3 non-profit organization whose members represent a diverse cross section of the Central Ohio community and a multitude of professions. COBB competes regularly at the North American Brass Band Association Championships, having earned first place in the First Section five times (2007, 2009, 2010, 2011 and 2012). In the winter of 2009, COBB was awarded first place in the Devilish Publishing online competition based in the UK. In addition to the NABBA Championships, COBB has performed at the Butlin's Mineworkers Open National Brass Band Festival in the United Kingdom, the Great American Brass Band Festival, the US Open Brass Band Championships, the Dublin Festival of Brass, and the International Trombone Festival. COBB enjoys a vigorous performance schedule, frequently playing at church functions, community festivals and with school groups to promote life-long learning as well as to foster the brass band tradition in the United States. COBB has been hosting the Ohio Brass Arts Festival since 2007 and will continue with its 17th edition on Saturday June 22, 2024, at Creekside in Gahanna Ohio. It invites everyone to come and join the band for its annual event as it embraces its mission and helps to share brass band music with its community!

MATTHEW SHANE HENRY

Matthew Shane Henry received his Bachelor of Music Education degree with an emphasis in Jazz Studies (trumpet performance) from The Ohio State University, Columbus, Ohio. He was named the first recipient of the School of Music's Outstanding Student Teacher Award and enjoyed a successful seven-year career as a music educator in the public schools of Ohio, prior to being offered a graduate assistantship at the Jordan College of Fine Arts of Butler University, Indianapolis, Indiana where he pursued a Master of Music degree in orchestral and wind conducting. While at Butler, he served as Associate Conductor of the Symphonic Band and Wind Ensemble and adjunct faculty with the undergraduate conducting and music education programs. During this time, he also was active as Principal Guest Conductor with the Butler Symphony Orchestra. Making a shift from the education realm to the professional, Matthew was offered a position with the United States Air Force's Music program as a conductor. Major (ret.) Henry has held a wide variety of assignments over his 20-year career in the Air Force to include 11 years as Commander, Conductor & Music Director of bands worldwide. He remains active as a guest conductor, clinician, educator, adjudicator, and producer.

C. SCOTT SMITH

C. Scott Smith joined the School of Music, Ohio University in Athens, Ohio in 1992 where he is Associate Professor of Horn and Theory and founding member of two faculty quintets: OhioBrass and OhioWinds. Prior to his tenure at O. U., Scott was Director of Bands and Assistant Professor of Horn at Susquehanna University in Selinsgrove, Pennsylvania. C. Scott performs with numerous regional orchestras and chamber music ensembles, presents solo recitals, and serves as guest artist, clinician, and adjudicator throughout the US. For 33 summers, he served on the faculty at New England Music Camp in Maine. C. Scott's education includes a Bachelor of Science (B. S.) degree in Music Education from the University of Southern Maine, Master of Music (M. M.) in Music Theory from Michigan State University where he also began the PhD degree in Horn, Theory and Literature. He completed the requirements for a B.M. and M.M. in Horn Performance at USM and MSU, respectively. He also spent one year of residency toward the DMA in Horn performance with a conducting minor at the Hart School of Music, University of Hartford in Hartford, CT.

CINCINNATI BRASS BAND



The Patriots: Symphonic Fantasia for Brass Band
Jan de Haan

The Cincinnati Brass Band (CBB) was founded in 1993 and organized by William Harvey of Buddy Rogers Music; Director, Anita Cocker Hunt; and Assistant Director, Drew Cremisio. The CBB performs regularly throughout the greater-Cincinnati area bringing their signature sound in the British brass band tradition. The band was proclaimed as the 'Official Brass Band of Cincinnati' by the Mayor of Cincinnati in recognition for contributions to the musical culture of Cincinnati.

Community Outreach has always been an important aspect of the band's history, and it continues today. The band has collaborated with other members of the Cincinnati art community including: Xavier University's Symphonic Winds Ensemble, Cincinnati's Music Resource Center, the Cincinnati Conservatory of Music Prep Brass Choir, the Cincinnati School for the Creative and Performing Arts, along with several private and public schools throughout the greater Cincinnati area.

The Cincinnati Brass Band entered their first NABBA competition in 1996 and currently competes in the Second Section.

DR JOSHUA K. THOMPSON

Dr Joshua K. Thompson is extremely excited to assume his new role as the Cincinnati Brass Band's fourth Music Director. In addition to conducting the band, he is also the Orchestra Director at Winton Woods High school in Cincinnati, Ohio. He grew up in Ohio and attended Miami University where he graduated cum laude with degrees in Music Education and Music Performance. After later completing his Masters Degree in Music at Bowling Green State University, he then completed his Doctorate of Musical Arts from the University of Iowa. Before returning to the Cincinnati area, he taught at several colleges throughout the Midwest, teaching Wind Ensemble, Symphony Orchestra, Brass Choir, Jazz Ensemble, Trumpet, Music Technology, Music Theory, and Music Education courses. Josh has been an active guest conductor, clinician, honor band conductor, and judge, and has also enjoyed a varied and active performing career as an orchestral trumpeter, chamber musician, and soloist. He was previously the Music Director of the Eastern Iowa Brass Band (now 'Iowa Brass') and had also played cornet in the Chicago Brass Band.

DUBLIN METRO BRASS



Lakeland Variations Philip Sparke

Dublin Metro Brass is the most recent addition to the Dublin Community Bands family, having been formed in 2018. In an area already populated by several fine brass bands, the formation of another one might appear superfluous, but the fact that 35 or so musicians eagerly gather regularly to experience the performance of brass band repertoire is testimony to the fact that Dublin Metro Brass has a valuable place. The band's progress as a brass band has been accelerated in the last 18 months by the appointment of the vastly-experienced Dr. Keith M. Wilkinson as Musical Director. Recent highlights include placing third in the Third Section of the 2023 North American Brass Band Championships and an exciting concert where they were able to feature the world-renowned trombone soloist Brett Baker.

DR KEITH M. WILKINSON

Dr Keith M. Wilkinson has been successfully directing brass bands for more than 50 years. He commenced regularly conducting while he was a student at the University of Manchester, UK and following two periods directing prominent Salvation Army bands, he entered the highly competitive British brass band contesting scene in the Fall of 1976. In the following years, he enjoyed an enormous amount of success, including having the privilege of directing the first-placed band in more than 40 contests. His success has continued in this country as he has led the first-placed band on five occasions in different sections of the North American Brass Band Championships.

Since moving to the US in 1996, he has been delighted to receive several invitations to return to Britain to conduct and following a recent appearance one commentator wrote a "welcome return to the UK of a conductor of proven 24 carat class" (Iwan Fox, 4barsrest). Keith's first home in the US was in northeast Ohio, and shortly after his arrival knowledge that he was living in the area led to the formation of Brass Band of the Western Reserve, a band he led with distinction until the summer of 2021. Each of the bands Keith has directed has established an outstanding reputation for their concert presentations, and these have been enhanced by the inclusion of some of his own brass band arrangements. Keith has more than 120 published arrangements with publishers in Britain, Switzerland, and the US.

JERICO BRASS BAND



Cathedrals Nick Simmons-Smith

The Jericho Brass, founded in 1998, in Chattanooga, Tennessee, is celebrating its 25th anniversary this year, by providing music to the tri-state area. During these 25 years, the Jericho Brass has given more than 670 performances at sites and venues throughout the USA, England, and Ireland. Some of our accomplishments include 1st place in the Explorer Section of the 2004 NABBA competition; Winner of the George Washington Medal for a presentation of an original patriotic presentation *2013 Defenders of Liberty*, written by some of our members; and Best Hymn Presentation and Best March Presentation at the 2019 Southeastern Brass Band Festival.

FRANK HALE

Frank Hale is perhaps best known as the band director at Hixson High School, a position he held for 26 years of his 29-year career. Prior to that he taught at several schools in the Knoxville school system, among them South High School. During his tenure at Hixson High School, the Hixson Band received superior ratings at local, regional, and national concert festivals, and placed at every marching contest that it entered. The Hixson High Band also performed in Hawaii, Europe, Australia, and was selected to perform twice at the Tennessee Music Education Conference under his direction. Frank served on the Executive Board of the East Tennessee School Band & Orchestra Association for 26 years of his career in various elected positions, including President of the Association. In addition, he has served as the Executive Secretary-Treasurer of the Tennessee Music Education Association for eight years, and also served as the All State Band Chair.

Frank is a recipient of the National Band Association Certificate of Excellence and an elected member of Phi Beta Mu International Bandmasters Fraternity. He has served as a clinician and guest conductor throughout the Southeastern US, Hawaii, Australia, Europe, and Japan. While working for World Projects, he helped establish the World Symposium for Symphony Youth Orchestras in Budapest, Hungary, and the London International Wind Band Festival in England. In addition, Frank was responsible for establishing the International Bands for the 1996 Summer Olympics in Atlanta, GA, and the 2000 Summer Olympics in Sydney, Australia.

Frank is one of the founding members of the Jericho Brass, and currently serves as its conductor. The band actively performs throughout the year in the Chattanooga area, as well as at national and international brass band competitions.

MASSANUTTEN BRASS BAND



St. James - A New Beginning *Philip Harper*

The Massanutten Brass Band, from Virginia's beautiful Shenandoah Valley, was formed in September of 2001 and has developed a loyal following of brass band enthusiasts. Now celebrating its 20th season, the ensemble is comprised of outstanding musicians from Northern Virginia, Charlottesville and the Shenandoah Valley. The band's personnel include school band directors, music professors, university music students, and serious amateur musicians. The ensemble performs throughout the central Shenandoah Valley region and has performed as the featured ensemble at the Virginia Music Educators Conference. The Massanutten Brass Band was awarded first prize in the Second Section (2007) and third prize in the First Section (2009 and 2010) and, most recently, second prize in the Second Section (2023) at the NABBA Championships. In the Spring of 2011 the band collaborated with the Shenandoah Valley Choral Society in presenting the U.S. premiere of the brass band version of Andrew Wainwright's arrangement of Karl Jenkins' *The Armed Man: A Mass for Peace*.

KEVIN STEES

Kevin Stees, now in his 39th year as Professor of Tuba and Euphonium at James Madison University, leads an active career as a soloist, chamber musician, conductor and music educator. He has studied with tuba artists Daniel Perantoni (Indiana University), Charles Daellenbach (Canadian Brass) and Jack Tilbury (U.S. Army Brass Quintet, ret.) and holds music degrees from the University of Illinois and Arizona State University. Prof. Stees has presented solo and chamber music performances at numerous universities, conferences, music festivals and workshops, including the US Army Band Tuba-Euphonium Conference, Southeast Regional Tuba-Euphonium Conference, International Tuba-Euphonium Conference and the Keystone Brass Institute. He has performed with a number of orchestras including the Roanoke Symphony Orchestra, Phoenix Symphony, Canadian Chamber Orchestra and the Calgary Philharmonic, and was a member of the Southwest Brass Quintet and the Skyline Brass. Stees currently performs with the Madison Brass (quintet-in-residence at James Madison University), Shenandoah Valley Bach Festival Orchestra, Staunton Music Festival Orchestra and the Wavnesboro Symphony Orchestra.

In addition to performances on tuba, he is very active as the conductor of the internationally recognized James Madison University Brass Band, having led the ensemble in performances at the John F. Kennedy Center for the Performing Arts in Washington, D.C. and the Brucknerhaus Concert Hall in Linz, Austria, as well as music venues in England, Wales, Austria, and The Netherlands. Stees is also the conductor of the award-winning Massanutten Brass Band. Additionally, he has served on the Board of Directors of the North American Brass Band Association and is a member of the International Tuba Euphonium Association.

MILWAUKEE FESTIVAL BRASS



Vivat *Tom Davoren*

Founded in 1985, Milwaukee Festival Brass is an exciting brass ensemble made up of volunteer brass and percussion players from all over Southeastern Wisconsin. Led by its highly regarded Director, Mark A. Taylor, they have added their own unique flair to a repertoire ranging from classics to contemporary selections using traditional British brass band instruments.

As highly regarded musical ambassadors for the great and vibrant city of Milwaukee, the award-winning Milwaukee Festival Brass supports its strong cultural foundation and is dedicated to developing younger brass and percussion musicians. The band is dedicated to advancing and maintaining a successful brass band of the highest possible musical quality. As a nationally recognized organization, it strives to satisfy the musical ideals of its members while simultaneously nurturing audience awareness and establishing community support.

The band is a state of Wisconsin registered 501(C)3 non-profit organization as well as a 509(A)2 Public Charity and is run by a member elected Board of Directors.

MARK TAYLOR

Mark A. Taylor is honored to serve as the new Music Director of the internationally award-winning Chicago Brass Band. Dr. Taylor is a conductor, educator, and performer in demand throughout the Great Lakes region. His appointment follows nearly 20 years as a section percussionist with the band. No stranger to brass band leadership, Dr. Taylor is now entering his second decade as Music Director of the Milwaukee Festival Brass. He is also the Music Director of the Waukegan Band and serves as Band Director at College of DuPage. He received the Doctor of Musical Arts degree in 2016 from the University of North Texas, where his principal conducting teachers were Eugene Migliaro Corporon, Dennis Fisher, and Nicholas Enrico Williams. Dr. Taylor's dissertation, 'British-Style Brass Bands in US Colleges and Universities,' documented the existence of brass bands in American college music programs, past and present.

Prior to his doctoral study, he served five years as Director of Bands and Coordinator of Ensembles at Loyola University Chicago, and taught on the music education faculty at the Chicago College of Performing Arts at Roosevelt University. He received the Master of Music degree from Northwestern University, where he studied conducting with John P. Paynter and Stephen G. Peterson and music education with Bennett Reimer and Peter Webster. He received his undergraduate degrees from the University of Notre Dame, where his first conducting teachers were Walter Ginter and Carl Stam. Dr. Taylor and his wife and son reside in Lake Forest, IL.

MOTOR CITY BRASS BAND



The Land of the Long White Cloud
Philip Sparke

Motor City Brass Band (MCBB) is a 32-member British-style brass band that performs in a variety of venues throughout the year in a wide range of musical styles from classical to jazz, pop to sacred. MCBB continues to musically define itself as an innovative and integral part of the growing national brass band movement. MCBB was established in 1996 by John Aren, a Salvation Army officer and former member of the Illinois Brass Band. The band's first Music Director and Conductor was Craig Strain who served as conductor, arranger and composer for 25 years. In 2021 he was named Music Director Emeritus and in 2022 Gordon Ward was brought in as the band's new Music Director & Conductor.

MCBB has a long tradition of participation in brass band competitions. The band annually participates in the NABBA Championships and, in 2019, was named runner-up in the Second Section. In 2022, for the first time in the band's history, MCBB took first place in the Second Section. In 2023 MCBB again participated in the US Open Brass Band Championship and successfully defended its Challenge Section win. In addition, MCBB's trombone section was recognized as the Outstanding Trombone Section of the day. MCBB also won its fifth consecutive Detroit Music Award as the Outstanding Classical Small Ensemble in 2023.

The band has also been recognized for its musical excellence by being invited to perform as the state representative for Michigan State Day at Kennedy Center for Performing Arts in Washington, DC in 2001. In the following years MCBB was invited to perform at many events, including several years with the Detroit Symphony Orchestra at Greenfield Village for the annual Salute To America concerts. To further the British brass band tradition, Motor City Youth Brass Band was established in 2006 under the umbrella of the MCBB organization. Its outgrowth, Motor City Academy Brass Band now carries on that tradition, and in 2022 made its first appearance at the NABBA Championships, taking first place in the Open Section. Through its performances across the region, events such as the Motor City Festival of Bands, and numerous school outreach concerts, Motor City Brass Band is certainly living up to its motto, 'It's more than a concert, it's a SHOW!'

GORDON WARD

Gordon Ward was born in Hull, Yorkshire, England and started learning the cornet at age six. After attending the Royal Northern College of Music in Manchester he was employed as a brass teacher and conductor of the Hull Youth Concert Band. He also attended the University of Hull and gained a post graduate certificate in education.

NATURAL STATE BRASS BAND



Lions Of Legends
Thierry Deleruyelle

Established on July 1, 2003, the Natural State Brass Band has become one of the premier performing ensembles in Arkansas while bringing the sounds and styles of the traditional British brass band to new audiences statewide. The avocational musicians who comprise the membership of the band come from all walks of life, bonding together to share their mutual love of the brass and percussion medium they have embraced. The band has performed not only within the borders of the Natural State, but in several US states and in 2010 the United Kingdom during a ten-day tour. It holds the distinction of being the last ensemble to play in the original Black Dyke rehearsal room.

In its 13-year history the ensemble has garnered two North American Brass Band Association Championships and in 2010 became the first U.S. brass band to perform at the English National Championships. The group performs a wide variety of musical styles in many varied types of venues from the concert hall to the outdoor music festival stage, having been an opening act for Earth, Wind and Fire and playing for President Bill Clinton several times. The band performed under the leadership of founding member and Music Director Russell Morris from its inception until April 2016. In November 2016, Dr. Gretchen Renshaw was appointed Music Director and Nevada Mills became the band's MD in January 2022. Throughout its history, the band has worked to abide by its mission statement, 'To provide an enjoyable musical experience for our audience, to promote the brass band idiom, and to enhance the musicianship of our members through the performance of quality literature.'

NEVADA MILLS

The NSBB will be conducted at the 2024 NABBA Championships by Nevada Mills, who became the band's Music Director in January 2022. Mills graduated from Henderson State University in 2006 with a Bachelor of Music degree in instrumental music education. He completed his master's degree in Education at Arkansas State University in 2015. Nevada has served as Music Coordinator for the Ouachita School District, Assistant Director of Bands, and Marching Band Director at Ouachita Baptist University, and directed bands at Mena High School, Lakeside Junior High, Watson Chapel Junior High, and Malvern High School. He joined Henderson State University as interim Associate Director Of Bands and Coordinator of Athletic Bands for the 2021-2022 school year, and in 2023 was appointed Director of Bands at HSU.

Marching and concert bands under Nevada's direction have earned first division ratings and sweepstakes awards from the Arkansas School Band and Orchestra Association (ASBOA). He has designed marching drills for schools throughout Arkansas, including high schools and collegiate bands. Mills is a member of the ASBOA, Arkansas Choral Directors Association, Kappa Kappa Psi, and Phi Beta Mu.

OLD CROWN BRASS BAND



Music For A Festival
Philip Sparke

The Old Crown Brass Band was founded in 2007 and has become one of Fort Wayne, Indiana's premier performing ensembles. The band is a traditional British brass band and plays all styles of music. The 32-piece brass and percussion ensemble is made up of members of the Fort Wayne Philharmonic, local music educators and freelance musicians. All members of the band are non-compensated and share a passion for brass band music. While conforming to the model of the traditional British brass band, it programs all types of music including marches, jazz arrangements, show and movie scores, and orchestral transcriptions. The band also has formed a separate smaller performing group known as the 'Old Crown Lite'. The band performs at many venues throughout northeast Indiana and northwest Ohio.

The band has received numerous honors including first place in the Open Section of the 2014 and 2015 North American Brass Band Association Championships. The band moved up into the Third Section of the 2016 Championships and received third place honors. The band repeated the third place honors in 2017 and in 2018. In 2019, it won first place in the Third Section. 2023 brought a move up to the Second Section and OCBB placed third out of a field of nine. The Old Crown Brass Band was a featured ensemble at the 2010 and 2018 Indiana Music Educators Conference. It also served as host band for the North American Brass Band Association Championships from 2015 through 2020. The band is looking forward to hosting the NABBA Championships again in 2025.

Old Crown Brass Band has welcomed guest soloists trumpeter Tim Zimmerman, trumpeter Rex Richardson, trombonist Adam Johnson and the Synergy Brass Quintet. In 2014, the band also enjoyed sharing a program during a joint concert with the award-winning Stavanger Brass Band from Norway.

The band has enjoyed having several conductors through the years. T.J. Faur is currently serving as the band's conductor. Old Crown Brass Band is a member of Arts United of Fort Wayne and the North American Brass Band Association.

T.J FAUR

T.J Faur received his Bachelor of Arts Degree from Northwestern Illinois University in 1991 and his Master's degree in Music Education from Butler University in 1995. T.J. studied trumpet under Leon Rapier of the Louisville Symphony and Marvin Perry of the Indianapolis Symphony.

T.J. taught in Batesville, IN for three years before moving to Fort Wayne, where he taught college courses at at Indiana University-Purdue University Fort Wayne. He then worked at Manchester College for six years as Director of Instrumental Studies and later as the Jazz Band Director. T.J has spent 15 tears studying and working at the Interlochen Arts Camp. He was formerly Fine Arts Director and Band Director at Lakewood Park Christian School in Auburn, IN. T.J is an active cornet/trumpet performer and is in his eighth year as music conductor of the Old Crown Brass Band.

RIVER BRASS



The Aeronauts
Goff Richards

River Brass was founded in 1991 under the original name 'Bend in the River Brass Band'. The group took its name from the ox bow bend of the Ohio River that separates the cities of Evansville, Indiana and Henderson, Kentucky. In 2015, the band rebranded to 'River Brass' to better represent its members, which now span across the entire IN/KY/IL tristate region of the Wabash and Ohio Rivers. The band currently rehearses at Epworth Community Church in Newburgh, IN. Members range in age from their late teens to eighties. This diverse group is brought together by their common interest in making and sharing high quality brass music.

In 2019, as an educational outreach of the adult band, the River Brass Youth Band was formed. The RBYB gives area students the opportunity to gain exposure to the brass band world and network with other brass players from across the region. Currently open to high school students, the program is tuition-free and promises to provide a unique musical challenge to all levels of talent.

River Brass is excited to return to NABBA after a short hiatus. Having previously seen success in the Second Section (third place in 2014 and 2016) and Third Section contests (first place in 2012 and second place in 2013), River Brass most recently won the Open Traditional Brass Band section of the Gateway Festival of Brass in 2022. In the ensemble contest, the River Brass Ten won third place in the Ten-Piece Bands in 2022 and River Brass Six won first place in brass ensembles in 2019.

ERIC OBERMEYER

Eric Obermeyer is the band director at Forest Park High School in Ferdinand, IN where he teaches marching, concert and jazz band, along with music theory. Eric graduated from Murray State University in 2018 with a Bachelor's Degree in Music Education. Since joining River Brass as solo euphonium in 2019, Eric has also been the co-music director of the River Brass Youth Band, until taking over as Music Director for the River Brass Band in 2023. Eric also serves as a collaborative pianist for the Midwest region, accompanying various instrumental solos and ensembles, as well as being a jazz piano player for the Evansville Philharmonic Orchestra.

ST LOUIS BRASS BAND



Kingdom of Dragons
Philip Harper

Founded in 1998, the Saint Louis Brass Band features some of the area's finest brass musicians, educators, and students, who come together to perform classics, marches, jazz, and the very best contemporary brass band music. Acclaimed by the St. Louis Post-Dispatch as "one of the city's newest treasures," the STLBB has won award at NABBA and the US Open Bass Band Championships. Generous financial support has come from the Missouri Arts Council, Regional Arts Commission, Ameren Illinois, the Garvey Foundation, Boeing, and area music stores throughout the region.

In 2014 the St. Louis Academy Brass Band was established as part of the Educational Outreach Program. The Fall of 2017 saw the establishment of Brass Extravaganza!: two days of brass and percussion workshops, clinics, rehearsals, and performances for students Grades 8 through college level, all led by members of the Saint Louis Brass Band.

Guest soloists with the Saint Louis Brass Band include Patrick Sheridan (*Brass Gym* co-writer), Karin Bliznik (former Principal Trumpet - St. Louis Symphony Orchestra), Gerry Pagano (Bass Trombone, retired - St. Louis Symphony Orchestra), J.D. Shaw (Boston Brass co-founder and horn), Christine Brewer (Grammy award-winning soprano) and Demondrae Thurman (Professor of Euphonium, Indiana University).

DR JOHN BELL

Dr John Bell has served as the Music Director of the Saint Louis Brass Band since 2009. In this role he has developed the band's repertoire and guided the ensemble to participation at the US Open, the Dublin Festival of Brass, and the North American Brass Band Championships in Huntsville, Alabama. Dr Bell served as Professor of Music and Director of Bands at Southern Illinois University Edwardsville beginning in 1990, where he conducted the Wind Symphony and Chamber Winds, taught conducting and music education courses, and coordinated recruiting and auditions for the Department of Music. Dr Bell retired from SIUE in May, 2020. He currently is on the teaching staff at McKendree University, where he has responsibility for the university's wind ensemble.

Prior to coming to Illinois Dr Bell was Associate Director of Bands at the University of Northern Colorado, where he founded and directed the university's marching band and the UNC Brass Band. He was also appointed the Music Director and conductor of the Rocky Mountain Brassworks in Denver.

Dr Bell is an elected member of the ABA and ASBDA and holds memberships in Phi Mu Alpha Sinfonia, the CBDNA, and Pi Kappa Lambda, the national Music Honor Society. He has received the National Band Association's Citation of Excellence.

Dr Bell continues to adjudicate pageantry and symphonic championships across the US, in Canada, Japan, and Thailand, as well as for DCI, BOA, and US Bands. He is the Illinois coordinator for the Illinois Ambassadors of Music European Tour and led a 450-person All-Illinois entourage in the summer of 2023.

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TAMPA BRASS BAND



Spinnaker **Brendan Sweeney**

Established in 2019, the Tampa Brass Band is the premier British brass ensemble in the Tampa Bay region of Florida. It consists of a mix of skilled brass and percussion professionals, music educators, and music enthusiasts from all over the Gulf Coast of Florida.

The Tampa Brass Band presents an eclectic range of styles and high-level performances in venues throughout the Tampa Bay area, and regularly performs educational outreach events for Tampa Bay music programs. The Tampa Brass Band made its first competitive appearance at the North American Brass Band Championships in Huntsville Alabama in 2022. In 2022 and 2023, members and ensembles from the band won individual awards at the North American Brass Band Championships solo and ensemble competitions. The Tampa Brass Band is an IRS 501 c (3) tax-exempt and a Florida non-profit corporation. The organization's mission is to promote the traditional British brass band style while simultaneously acting as an educational organization to enhance the lives and performance ability of brass and percussion students throughout Tampa Bay.

DR TINA DIMEGLIO

Dr Tina DiMeglio is the Associate Director of Bands at the University of South Florida in Tampa, Florida. Dr DiMeglio conducts the USF Symphonic Band and teaches courses in conducting and music education. She has served as the Music Director of the Tampa Brass Band since 2021. Recently, Dr DiMeglio conducted the U.S. Army Band 'Pershing's Own' in the nation's capital as a guest conductor and conducting workshop participant. She won first prize at the Inaugural Frederick Fennell International Conducting Competition, held in Modica, Italy in November 2021. She was a Conducting Fellow in the 2019 Midwest Clinic Reynolds Conducting Institute, and was also a recipient of the 2019 CBDNA Mike Moss Diversity Conducting Fellowship Study Grant. She actively works toward increased diversity and inclusion in the wind band medium, collaborating with composers and artists from historically marginalized communities and mentoring conductors of all genders.

Tina DiMeglio earned a Doctor of Musical Arts (D.M.A.) degree from the University of Miami, where she studied Instrumental Conducting. She holds a Master of Music Degree in Wind Conducting from West Chester University, and a bachelor's degree in music education, clarinet concentration, from Temple University's Boyer College of Music. While at Temple University, Dr DiMeglio served as the President of CMENC Chapter 51 and was awarded the PMEA Award for Excellence in Service. She was a clarinetist with the Temple University Wind Ensemble, Wind Symphony, and Orchestra, and served three years as the drum major of the Temple University Diamond Marching Band. Dr DiMeglio graduated Magna Cum Laude, was a member of the academic honors program, and received both the Diamond Key Band Award and the Emily and Arthur Crosby Award upon graduation.

A native of the Philadelphia area, Dr DiMeglio served as the Band Director of Ridley High School, her alma mater, from 2011 – 2018. She maintains a private lesson studio and performs professionally as a conductor, clinician, and clarinetist.

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CHERRY BLOSSOM BRASS BAND



Vitae Aeternum **Paul Lovatt-Cooper**

The Cherry Blossom Brass Band was founded in 2023 to provide artistic experiences and competition opportunities for musicians in the Washington D.C. area. The ensemble is excited to be making its competition debut at the 2024 NABBA Championships!

Under the baton of Dr Dereck Scott, the Cherry Blossom Brass Band strives to create engaging, high-quality performances while staying true to the competitive spirit and community-building traditions of British brass banding.

The band would like to extend a sincere thank you to the Herndon United Methodist Church for acting as the band's home, and to all those that have supported the band.

DR DERECK SCOTT

Performing, educating, composing, and conducting, Dr Dereck Scott brings high-energy, passionate music to the Northern Virginia region. Before his current role as the Music Director of the Cherry Blossom Brass Band, he was formerly the Principal Cornet and Soloist with the Rockville Brass Band, and has been active in presenting engaging and artistic music recitals within the community.

Dereck is a founding member of Ensemble 29 (brass quintet), and performs with The Brass of the Potomac, The Cathedral Brass, and various regional orchestras in the area. Prior to moving to the DC Metro area, Dereck was an active freelance musician in the Pittsburgh area, and performed regularly with the Wheeling Symphony Orchestra.

As an arranger and composer, Dereck has over 50 arrangements to his name. Writing for any ensemble size or combination of instruments, Dereck's music has been performed by both student, adult, and semi-professional ensembles. His arrangements and compositions have been performed by numerous brass bands in the US and internationally.

Dereck is the Director of Bands at the Flint Hill School in Oakton, Virginia. He is also the conductor of the Cathedral Brass in Vienna, Virginia. In addition he has been a judge for the Maryland Music Educators' Association, Virginia Band and Orchestra Directors' Association, and has also been a clinician for Loudoun County Public Schools.



FOUNTAIN CITY YOUTH BRASS ACADEMY



Fearless **Andrew Wainwright**

The Fountain City Youth Brass Academy (FCYBA) is the educational outreach component of the Fountain City Brass Band, North America's premiere volunteer brass and percussion ensemble. The mission of the FCYBA is to inspire young musicians of all performance ability levels to achieve a high standard of musicianship and to foster a life-long love of music.

The Fountain City Youth Brass Academy was founded in 2008 by Helen Harrelson while she was on a sabbatical from her job in England. Helen is a native of England and grew up in the brass band tradition before attending the Royal Northern College of Music. From there, she became one of the world's foremost baritonists and performed with some of the finest bands in the United Kingdom. Her passion for music education and this rich tradition led her to establish the FCYBA.

The FCYBA began as day-long 'Expo' workshops and has grown into season-long brass bands with over 150 members. The bands within the Academy are made up of brass and percussionists of all standards and abilities from late elementary through young adult. The bands of the FCYBA are non-cut programs for participants 18 years of age and younger. The conductors and specialists for the FCYBA bands are professional music educators that also perform with the Fountain City Brass Band.

Since its inception, the bands of the FCYBA have won numerous national championships at the North American Brass Band Championships and the US Open Brass Band Championships, and been featured at prestigious events such as the Great American Brass Band Festival and the Kansas Music Educators Association's annual conference.

DR LEE HARRELSON

Dr Lee Harrelson is a Professor of Music at Missouri Western State University. At Missouri Western, he serves as the Director of Instrumental Studies and Bands, low brass specialist, and conducts the Missouri Western Symphonic Winds. Dr Harrelson has also served on the faculties of the University of Kansas, the University of Central Missouri, and the UMKC Conservatory. He attended the University of Southern Mississippi, where he studied music education and performance before completing his masters and doctorate at the UMKC Conservatory.

Dr Harrelson is the founder of the Fountain City Brass Band and currently serves as its artistic director, executive director, and principal euphoniumist. Dedicated to furthering the development of brass bands in America, Dr Harrelson, along with his wife Helen, founded the Fountain City Youth Brass Academy in 2009, which regularly serves 120 students per year, and in 2019, the National Youth Brass Band of America. After serving three years as the executive director of the U.S. Open Brass Band Championships, in 2022, he founded the US Masters Brass Band Entertainment Championships.

In the fall of 2019, Dr Harrelson was awarded the first-ever Visiting International Professor position with the world-famous Brighouse & Rastrick Band. He can be heard on numerous commercially released recordings and has appeared throughout North America and Europe as a clinician, soloist, and chamber musician. He is also a Besson/Bufet Crampon performing artist.



MOTOR CITY ACADEMY BRASS BAND



Chorale and Toccata
Stephen Bulla

The Motor City Academy Brass Band, formerly Motor City Youth Brass Band, was established in 2006 as an educational outreach program of the Motor City Brass Band and welcomes dedicated musicians that wish to achieve a high level of musicianship through performing brass band literature. MCABB consists of high school, college and beyond college members that have a variety of musical backgrounds. The main focus of the band is to help members improve in all areas of brass and percussion performance and introduce them to the world of British-style brass banding. The band participated in the North American Brass Band Association Championships consistently from 2014-2018 and was awarded second place in the Youth Division in 2017. Two soloists and an ensemble have also placed in the top three at NABBA.

Guest clinicians have included Brett Baker, Philip Hannevik, Helen Harrelson, David King, John Madden, Christopher Ward, and Gordon Ward. This season, MCABB performed on the Motor City Brass Band Sounds of the Season concert and a combined concert also featuring Motor City Brass Band and Five Lakes Silver Band.

The mission of the Motor City Academy Brass Band is to provide high-quality instruction and performing opportunities for brass players and percussionists in Southeastern Michigan using the traditional British brass band instrumentation. MCABB uses talented artistic direction, visionary leadership, and community involvement to ensure a successful experience. Instructors include Andrew Cicchelli (cornet), Zach Musienko (cornet), Jennifer Kmet (tenor horn), Scott Voytush (trombone), Iyla Mille (baritone and euphonium), Colin Holstein (tuba), and Patricia Fisher (percussion). Motor City Academy Brass Band is a family of musicians that are committed to lifelong learning and exceeding expectations.

BONA OPATICH

Bona Opatich became the conductor of the Motor City Academy Brass Band, formerly Motor City Youth Brass Band, in January, 2011. Bona received her Bachelor of Music Education from Michigan State University and her Master of Music degree from Bowling Green State University, where she conducted the tuba-euphonium ensemble and was a graduate assistant on full scholarship.

During her 35 years of teaching public and private school musicians, she was the K-12 Director of Music in DeTour Village, in the Upper Peninsula of Michigan and following her masters degree, she became Director of Music at Wayne Trace High School in Ohio. After returning to Michigan, she held various positions in the Waterford School District including the Director of Bands at Mott High School. Bona currently has a private lesson studio, assists the music faculty in Bloomfield Hills, and teaches for The Salvation Army. She is a member of Detroit Harmony, an initiative to give every student in Detroit an instrument. Throughout her career, Bona has always been an active performer. She has performed throughout the United States, United Kingdom, Europe, China, and in the New Zealand National Brass Band Championships in 2023. She has played euphonium with Motor City Brass Band since 1997 and has been a member of the MCBB Board of Directors as Secretary, Treasurer, Artistic Committee Chair, and is currently the Education Outreach Chair. She has studied euphonium with Steven Mead and conducting with David King and Christopher Ward.

RIVER REGION BRASS BAND



Lake of the Moon
Kevin Houben

Founded in 2020, the River Region Brass Band was created to introduce the River region of Central Alabama to a unique musical experience, the British-style brass band. Members are comprised of educators, professional musicians, students, and retired military, amongst others. One of its goals is to enrich the cultural arts community as an ambassador to the arts, through education and performance in the region.

DALE BLOODWORTH

Dale Bloodworth is River Region Brass Band's Senior Conductor. Dale is a graduate of Auburn University where he earned his undergraduate and masters degrees in Music. He is also the band director at Benjamin Russell HS in Alexander City, AL. Dale was appointed as River Region Brass Band's conductor in the middle of 2022, where he instantly took the band to another level.

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ROMAN FESTIVAL BRASS



Rhapsody on St. Francis
Andrew Wainwright

Located in scenic northwest Georgia, Roman Festival Brass is a performing group of Roman Festival, Inc., a nonprofit 501 (c) (3). The mission of Roman Festival, Inc. is the education and promotion of British and American brass music. Roman Festival Brass has a very diverse membership. From physicians to educators, retirees to students, the group brings together volunteer brass and percussion musicians from three states with a common goal to promote this unique genre of music. The band's wealth of excellent music educators fosters this mission. Roman Festival Brass plays numerous concerts throughout north Georgia, including seasonal Christmas and 4th July concerts, as well as thematic performances. Roman Festival Brass has also participated in the Great American Brass Band Festival and the NABBA Championships.

DR DUSTIN BURGESS

Dr Dustin Burgess is currently Associate Professor of Music Education and Director of the Music Education program at Shorter University, where he also teaches applied trumpet. He previously served as Assistant Professor of Music Education, Music Education Coordinator, and Applied Trumpet at Bethune-Cookman University, in Daytona Beach, Florida. He also teaches as an adjunct professor in the University of Florida's Master of Music Education program.

Dr Burgess' research interests include comprehensive musicianship, assessment in music education, trumpet pedagogy, and quality band literature. He presented research at various state and national conferences including the South Carolina State Music Educators Association Conference, the Georgia Music Educators Association Conference, the Pennsylvania Music Educators Association Conference, the Florida College Music Educators Association Conference, and the National Association for Music Education History of Music Education Symposium. He has articles published in the International Trumpet Guild Journal, the Florida Music Director, the Georgia Music News, and the National Band Association Journal.

Dr Burgess was a member of the 82nd Airborne Division Band and the Eighth United States Army Band performing throughout the United States, South Korea, England, and France. During his four years in the Army bands, he performed as the section leader in the Ceremonial Band, Brass Quintet, Big Band, and Variety Rock Band. He has performed with the Southern Winds Wind Symphony, Southwest Florida Symphony Orchestra, Fayetteville Symphony Orchestra, the Cape Fear Regional Theatre, Walt Disney World, Brass Band of Central Florida, Chicago Brass Band, Sunshine Brass Band, and Roman Festival Brass Band.

Previous teaching and conducting positions for Dr Burgess include elementary, middle, and high school choral and band programs in Pennsylvania, North Carolina, and Florida. He served as a mentor for the Erie Youth Symphony Orchestra and was the Artistic and Musical Director for the Youth Brass Band of Central Florida.

Dr Burgess is a member of the National Association for Music Education, Georgia Music Educators Association, and the North American Brass Band Association.



UNIVERSITY OF FLORIDA BRASS BAND



Corineus
Christopher Bond

Under the direction of Dr. Danielle VanTuinen, the University of Florida Brass Band was established during the 2019 pandemic as an outlet for students to continue performing during very uncertain times. Since the inaugural year, the brass band has established itself as one of the only collegiate brass bands within the state of Florida. The ensemble began as an American brass band in order to accommodate for the lack of instrumentation, and over the past two years has grown into a fully established British Brass Band. The band functions as an outlet for students to learn the history and role the brass band plays within the greater brass world.

DR DANIELLE VANTUINEN

Dr Danielle VanTuinen is a performer, educator, and entrepreneur based in Gainesville, Florida. She currently serves as Assistant Professor of Tuba and Euphonium and Director of the University of Florida Brass Band at the University of Florida. Prior to her current appointment, Dr VanTuinen served as Lecturer of Music at Plymouth State University where she taught low brass methods, chamber music and applied lessons. She also served as low brass faculty at the Portland Conservatory of Music, adjunct staff for the marching band at the University of New Hampshire, private lesson instructor throughout northern New England, and low brass instructor for the Phoenix Youth Symphony.

Dr VanTuinen has been invited to adjudicate at a variety of festivals, including the New Hampshire MEA Solo & Ensemble Competition, the Paul I. Willwerth Brass Competitions, the International Women's Brass Young Artist Competition, and the AETYB Young Artist Competition in Madrid, Spain. As a co-founder of the internationally acclaimed Moreau | VanTuinen Duo she has been invited to perform at the Spanish Association of Tubas and Euphoniums, Northern Arizona University, Ithaca College, the Miraphone Academy of the Southwest, the United States Pershing's Own Army Band Tuba-Euphonium Workshop, and the International Women's Brass Conference. Her commitment to expanding low brass repertoire has resulted in over 15 compositions by composers such as Steven Snowden, James Grant, Shaun Tilburg, and Etienne Crausaz. Danielle earned a Doctor of Musical Arts degree in Music Performance and Master of Music degree in Music Performance from Arizona State University, and a Bachelors of Music degree in Music Performance from Central Michigan University. Dr VanTuinen proudly endorses S.E. Shires and the Eastman Music Company.





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WATSON BRASS BAND



The Raid
Oliver Waespi

The Triangle Youth Brass Band, located in Raleigh, North Carolina, was formed in 1997 as an expansion of the Triangle Brass Band's educational endeavors. The organization consists of four ensembles, the Triangle Youth 'J. Perry Watson' Brass Band, Triangle Youth Brass Band, Triangle Youth Academy Brass Band, and Triangle Youth Percussion Ensemble, and serves over 100 of the Triangle's most talented young musicians. The mission of the TYBB is to provide engaging, transformative musical experiences to the finest high school brass and percussion players through exceptional performance in the British brass band medium.

The TYBB program is comprised of brass and percussion students, in grades 9-12, who share a commitment to excellence in performance. Since 1997 the TYBB has represented high schools in Wake, Durham, Orange, Johnston, Cumberland, and Nash counties and members perform strictly on British brass band instrumentation.

JESSE RACKLEY

Jesse Rackley is the Artistic Director of the Triangle Youth Brass Bands and conductor of the Watson Brass Band. Previously, he served as Music Director of the Triangle Youth Brass Ensemble from 2009-2013. Under his direction, the Triangle Youth Brass Band program has expanded from two to three brass bands as well as a percussion ensemble.

Jesse is an accomplished tenor trombone and euphonium performer and educator. He is the Principal Trombone of the Fayetteville Symphony and performs regularly with the North Carolina Symphony. He has performed with the Virginia Symphony, Charleston Symphony, Greensboro Symphony, Winston-Salem Symphony, Wilmington symphony, Chamber Orchestra of the Triangle, and Eastern Music Festival Orchestra. Jesse lives in Morrisville with his two sons, Noah and Ryan, and his partner, Cindy.

TRIANGLE YOUTH BRASS BAND



The Graces of Love *Oliver Waespi*

The Triangle Youth Brass Band, located in Raleigh, North Carolina, was formed in 1997 as an expansion of the Triangle Brass Band's educational endeavors. The organization consists of four ensembles, the Triangle Youth 'J. Perry Watson' Brass Band, Triangle Youth Brass Band, Triangle Youth Academy Brass Band, and Triangle Youth Percussion Ensemble, and serves over 100 of the Triangle's most talented young musicians. The mission of the TYBB is to provide engaging, transformative musical experiences to the finest high school brass and percussion players through exceptional performance in the British brass band medium.

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MATT EDWARDS

Matt Edwards is in his 22nd year as Director of Bands at Fuquay-Varina High School. Under his direction, the Marching Bengals have earned nearly 50 caption and class awards over the last five years during competitions in North Carolina.

The Symphonic Band and Wind Ensemble consistently receive Excellent and Superior ratings at District MPA. His students are regular participants in All-District, All-State and collegiate honor groups and continue their musical careers in as non-music-majors in college ensembles and as music majors and minors at universities across the eastern United States.

Matt received his Bachelor of Music Education degree in 1996 from the University of North Carolina at Greensboro. He is a member of the North Carolina Music Educator's Association (NCMEA), National Association for Music Education (NAfME), and East-Central District Band Director's Association (ECDBA). He was honored by the Central District Bandmasters' Association (CDBA) with the 2008 Director of the Year and the 2014 Award of Excellence. He has served as ECDBA High School MPA Chair (2016-2022), CDBA President (2010-2012), NCBA MPA Committee representative (2009-2012, 2015-2018), CDBA High School All-District Auditions Chair (2005-2008), Southeast District All-District Clinic Chair/Host (1998) and Southeast District Concert MPA Chair/Host (2001). He is entering his 11th year as Music Director of the Triangle Youth Brass Band and has served as conductor at the UNCG Summer Music Camp.

TRIANGLE YOUTH ACADEMY BRASS BAND



Four Cities Symphony - Mvmt. 1 *Rodney Newton*

The Triangle Youth Brass Band, located in Raleigh, North Carolina, was formed in 1997 as an expansion of the Triangle Brass Band's educational endeavors. The organization consists of four ensembles, the Triangle Youth 'J. Perry Watson' Brass Band, Triangle Youth Brass Band, Triangle Youth Academy Brass Band, and Triangle Youth Percussion Ensemble, and serves over 100 of the Triangle's most talented young musicians. The mission of the TYBB is to provide engaging, transformative musical experiences to the finest high school brass and percussion players through exceptional performance in the British brass band medium.

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ROBIN GORHAM

Robin Gorham retired from teaching middle school band in June of 2020 after a 25-year career and taught most recently at Fuquay-Varina Middle School. Throughout her career, her students earned placements in district and state level honor bands and her concert bands earned Superior and Excellent ratings at concert band festivals. Robin has presented at several professional development conferences as well as hosted and mentored student teachers from area universities. Her service and leadership in education included serving the Central District Band Directors Association as chairman as well as multiple other roles within the organization.

Robin received her undergraduate music education degree from the University of North Carolina at Chapel Hill and her Masters of Music in Music Education from the University of North Carolina at Greensboro. In 2003, she earned National Board Certification and is honored to have received the North Carolina Band Association's Award of Excellence from Southeastern Band Directors Association in 2009 and from East Central Band Directors Association in 2021. She is a member of North Carolina Music Educators Association, National Association for Music Education, and was inducted into the American School Band Directors Association.

Robin maintains a private horn studio and is the brass instructor for the Fuquay-Varina High School Marching Band. She lives in Fuquay-Varina with her husband, Matt Edwards, director of the Fuquay-Varina High School Bands.

YOUTH BRASS ACADEMY



Dark Side of the Moon Paul Lovatt-Cooper

The mission of the Youth Brass Academy (YBA) is to serve as a catalyst to inspire musical excellence in young Huntsville musicians through study, practice and community; to foster a life-long love of music; and to instill skills supporting success beyond high school graduation.

JOE BADER

Joe Bader is a retired music educator with over 30 years of experience conducting youth bands including all levels of band, general music, pep band, jazz band and small ensembles in the Atlanta, Georgia area. Joe plays Repiano Cornet with the Brass Band of Huntsville.

DR DOUGLAS BLACK

Dr Douglas Black, Jr is the Assistant Professor of Music Education and Low Brass at Alabama A&M University and the Director of Education for the Brass Band of Huntsville, Where he teaches applied low brass, music appreciation, and music education courses. He has previously served on the music faculty at Nottoway County Public Schools, Halifax Community College, Winthrop University, and the University of South Carolina.

Doug has performed concertos with the Winthrop University Wind Symphony, Carolinas Wind Orchestra, Peoria Municipal Band, Alabama A&M Wind Ensemble, and given recitals in North Carolina, South Carolina, Illinois, Alabama, and Canada. Doug is an active orchestral tubist; he was the principal tuba of the Rock Hill Symphony Orchestra, Fayetteville Symphony Orchestra, Union Symphony Orchestra, and was the principal tuba and cimbasso of Opera Carolina. Doug has performed with the Durham Symphony Orchestra, Augusta Symphony, South Carolina Philharmonic, Aiken Symphony Orchestra, and the Charlotte Civic Orchestra. Doug has also performed with the North Carolina Brass Band, Triangle Brass Band and was the tubist with Tim Zimmerman and the King's Brass. Douglas has performed and presented at numerous regional and international conferences.

Doug received a Bachelor's degree in Music with emphasis in Music Education with an Undergraduate Performance Certificate from the University of South Carolina in Columbia, South Carolina, a Master of Music degree in Tuba Performance from Illinois State University in Normal, Illinois, and a Doctorate of Musical Arts from the University of North Carolina at Greensboro.

Doug is an Eastman Tuba Artist.



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Championship Section

2023 - Five Lakes Silver
 2022 - Fountain City
 2019 - Fountain City
 2018 - Fountain City
 2017 - Atlantic
 2016 - Fountain City
 2015 - Fountain City
 2014 - Stavanger
 2013 - Princeton
 2012 - Atlantic
 2011 - Atlantic
 2010 - Fountain City
 2009 - Fountain City
 2008 - Fountain City
 2007 - Fountain City
 2006 - Columbus
 2005 - Central Florida
 2004 - Chicago
 2003 - Stavanger
 2002 - Columbus & Illinois (Tie)
 2001 - Illinois
 2000 - Illinois
 1999 - Columbus
 1998 - Illinois
 1997 - Illinois
 1996 - Illinois
 1995 - Columbus
 1994 - Hawthorn City
 1993 - Columbus
 1992 - Ohio Collegiate
 1991 - Columbus
 1990 - Columbus
 1989 - WRAL
 1988 - Columbus
 1987 - Columbus
 1986 - Columbus
 1985 - Gramercy
 1984 - Gramercy
 1983 - Smoky Mountain

First (Honors) Section

2023 - Princeton
 2022 - Dallas
 2019 - Dublin Silver
 2018 - San Antonio
 2017 - Weston Silver
 2016 - Pikes Peak
 2015 - Weston Silver
 2014 - Oakland University
 2013 - Five Lakes
 2012 - Central Ohio
 2011 - Central Ohio
 2010 - Central Ohio
 2009 - Central Ohio
 2008 - Georgia
 2007 - Central Ohio
 2006 - New England
 2005 - James Madison University
 2004 - James Madison University
 2003 - Cincinnati
 2002 - Prairie
 2001 - St. Louis
 2000 - Cincinnati
 1999 - Cincinnati
 1998 - All-Star
 1997 - Eastern Iowa
 1996 - Dominion
 1995 - Eastern Iowa
 1994 - Illinois
 1993 - Sheldon Theatre
 1992 - Eastern Iowa
 1991 - Ohio Collegiate
 1990 - Eastern Iowa
 1989 - Eastern Iowa
 1988 - WRAL
 1987 - WRAL
 1986 - Sunshine
 1985 - Sunshine
 1984 - Sunshine
 1983 - North Carolina State University

Second (Challenge) Section

2023 - San Francisco
 2022 - Motor City
 2019 - Capital City
 2018 - Rockville
 2017 - Rockville
 2016 - Capital City
 2015 - Dublin Silver
 2014 - Weston Silver Band
 2013 - Chesapeake
 2012 - Madison
 2011 - Natural State
 2010 - Spires
 2009 - Natural State
 2008 - Spires
 2007 - Massanutten
 2006 - Georgia
 2005 - Spires
 2004 - New England
 2003 - Spires
 2002 - Sunshine
 2001 - Spires
 2000 - Sunshine
 1999 - St. Louis
 1998 - Prairie
 1997 - Cincinnati
 1996 - Cincinnati
 1995 - Buffalo Silver
 1993 - Varsity All-Star
 1992 - Varsity All Star
 1991 - Milwaukee
 1990 - Ohio Collegiate
 1989 - N Carolina State University
 1988 - N Carolina State University
 1987 - Eastern Iowa
 1986 - N Carolina State University

3rd (Explorer) Section

2023 - Jacksonville State University
 2022 - Triangle
 2019 - Old Crown
 2018 - Triangle
 2017 - Milwaukee Festival
 2016 - Milwaukee Festival
 2015 - Chapel Brass
 2014 - Fountain City Youth Brass Academy
 2013 - Chapel
 2012 - Bend in the River
 2011 - Capital City
 2010 - Oakland University
 2009 - Tri-State
 2008 - Tri-State
 2007 - Tri-State
 2006 - Tri-State
 2005 - Central Illinois
 2004 - Jericho
 2002 - Varsity All-Star
 2001 - Varsity All-Star

Open Section

2022 - Motor City Academy
 2019 - Fountain City Honor Band
 2015 - Old Crown
 2014 - Old Crown
 2009 - Huntsville
 2008 - West Michigan
 2003 - James Madison University
 2002 - Syracuse University
 2001 - Syracuse University
 1997 - Northwinds
 1996 - Woods Manufacturing Co
 1995 - Woods Manufacturing Co
 1991 - University of Northern Iowa
 1990 - River City Youth Band
 1983 - North State Silver

Youth Championship (Youth) Section

2023 - Watson
 2022 - Watson
 2019 - Fountain City Youth Honor Band
 2018 - Fountain City Youth Honor Band
 2017 - Fountain City Youth Honor Band
 2016 - Fountain City Youth Brass Academy
 2015 - Fountain City Youth Brass Academy
 2009 - Triangle Youth
 2008 - Cincinnati Honors
 2007 - Triangle Youth
 2006 - Triangle Youth
 2005 - Cincinnati Honors
 2004 - Triangle Youth
 2002 - Triangle Youth
 2001 - Triangle Youth
 2000 - Junior Varsity All-Star
 1999 - Junior Varsity All-Star
 1998 - Junior Varsity All-Star
 1997 - Junior Varsity All-Star
 1996 - Junior Varsity All-Star
 1995 - Junior Varsity All-Star
 1994 - Junior Varsity All-Star
 1993 - Junior Varsity All-Star
 1992 - Junior Varsity All-Star
 1991 - Varsity All-Star
 1990 - Varsity All-Star
 1988 - Varsity All-Star
 1987 - Varsity All-Star

Youth First Section

2023 - Triangle Youth
 2022 - Triangle Youth
 2019 - Triangle Youth

Youth Open Section

2023 - Triangle Youth Academy
 2022 - Triangle Youth Academy
 2019 - Fountain City Youth
 2018 - Triangle Youth
 2017 - Fountain City Youth
 2014 - Motor City Youth Brass Band
 2013 - Triangle Youth
 2012 - Triangle Youth Brass Ensemble
 2009 - Triangle Youth Brass Ensemble
 2008 - Triangle Youth Brass Ensemble
 2007 - Triangle Youth Brass Ensemble

President's Award

2024 - Hannaford Street Silver Band
 2023 - Dr Ronald W. Holz,
 Dr J. Perry Watson & Dr Paul Droste
 2012 - James Curnow
 2013 - Anita Cocker Hunt
 2014 - Bramwell & Edward Gregson
 2015 - Stephen Bulla
 2016 - Kevin Stees & James Madison
 School of Music
 2017 - Dr Peter Graham

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PRESIDENT'S AWARD 2024 RECIPIENT HANNAFORD STREET SILVER BAND

The North American Brass Band Association proudly presents the 2024 President's Award to The Hannaford Street Silver Band, for many years of service to the brass band movement in North America.

The Hannaford Street Silver Band (HSSB) was formed in 1983 by a group of professional musicians with a love of brass music and ensemble playing. Since then, Hannaford has been reinvigorating the brass band tradition, to critical and popular acclaim. Its mission is to honour the traditions of this art form while placing it in a contemporary context with a uniquely Canadian point of view. The HSSB has redefined the brass band genre by engaging in innovative creative projects and by collaborating with the best of Canada's diverse and outstanding artists. As a result, the HSSB has twice been awarded the Lieutenant Governor's Award for the Arts by the Province of Ontario.

The HSSB has facilitated more than 65 commissions and recorded 13 CDs, continually pushing boundaries and exploring new paths. Hannaford Brass Music Publishing began online operations in 2016 and is another example of the HSSB's growing impact. A catalog



HANNAFORD STREET SILVER BAND

of Canadian compositions is now available to ensembles the world over.

Additionally, Hannaford Youth Program has been an integral part of the organization for over 30 years. The program has woven itself into the very fabric of the band's community. There are no barriers to access, tuition is modest, and instruments are provided at no cost to participants. Hannaford Youth is continually nurturing a new generation of musicians, and community builders.

Because of their commitment to learning, experimenting, collaborating, taking risks, and exploring and impact on brass banding in North America, I am happy to recognize the Hannaford Street Silver Band as the 2024 President's Award Recipient.



HANNAFORD STREET SILVER BAND

Canada's award-winning professional brass band

"breath-taking power and precision"
American Record Guide

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MEASHA BRUEGGERGOSMAN-LEE
HANNAFORD STREET SILVER BAND
CONCERT ARIAS BY AARON DAVIS & MARGARET ATWOOD

**ZOMBIE
BLIZZARD**



Recitations by Margaret Atwood and songs composed by Aaron Davis on the texts of 7 poems from *Dearly*



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The HSSB Channel



3 Films of Music by Canadian Composers
Barbara Assiginaak, Vivian Fung,
Kelly - Marie Murphy

THE REANIMATION OF FORSTER'S CORPSE
Kelly-Marie Murphy

HANNAFORD
BRASS BAND SERIES



Hannaford Publishing

Hannaford Brass Music Publishing
Brass band music series
Sample scores and audio clips available



Hannaford Youth

Hannaford Youth Program
A dynamic program for young brass and percussion players, ages 7 to 24 years old



 visit hssb.ca



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