



NABBA Brass Band Bridge

Call For Papers

Advancing the understanding, practice, and appreciation of brass bands, brass performance, and/or brass pedagogy

26TH NOVEMBER, 2024

TOPICS OF INTEREST

Scope of Submissions: We welcome a diverse range of articles including but not limited to:

Historical Studies: Research on the origins, evolution, and impact of brass bands in different regions and periods.

Performance Practice: Analysis of techniques, repertoire, and performance styles unique to brass performance.

Educational Approaches: Innovative methods for teaching and learning within brass band settings.

Community Engagement: Case studies and reflections on brass bands' role in local and global communities.

Composition and Arranging: Insights into composing and arranging for brass bands, including discussions of notable works and emerging trends.

Interdisciplinary Perspectives: Exploration of how brass bands intersect with other musical genres, art forms, and cultural practices.

SUBMISSION GUIDELINES

Manuscripts should be original, unpublished, and not under consideration elsewhere.

Articles will undergo a rigorous peer-review process to ensure high academic standards and relevance.

SUBMISSIONS

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INQUIRIES

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PUBLICATION WILL BE
AVAILABLE ON NABBA.ORG